TV GUIDE

40¢ Local Programs
Aug. 9-15, 1980

Children's Television: Experts Pick the Best—and Worst—Shows

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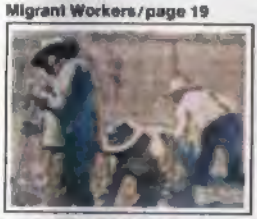

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CHILDREN'S TELEVISION: WHAT ARE THE BEST—AND WORST—SHOWS?

A blue-ribbon panel offers guidance for parents

First of two parts

By Claire Safran

C.S.

It's Saturday morning. Or Sunday. Do you know what your child is watching?

TV GUIDE asked a panel of experts to watch—and rate—children's programming. Their conclusion: there are more bad guys than good guys trying to catch your child's eye, inviting him or her on a weekend-morning marathon of viewing—27 programs on four different networks, not to mention other local and syndicated programs. Rated on a scale of zero to 10, representing a range from awful to excellent, only three programs came close to flirting with perfection, winning overall ratings as high as eight or nine. Only 11 programs came closer to being worthwhile than to being dreadful, rating above a halfway point of five.

The survey's biggest, most welcome surprise would make a fine bumper sticker for TV executives: Children's programs can be good *and* funny. The shows that are rated highest by our panel for their entertainment values turn out to be the same ones that are rated highest for their educational and social values. The shows that capture a child's imagination, keep him on the edge of his seat and are best for his funny bone are also the ones that are best for his heart and mind.

That's not a coincidence. Nor is it simply that you have to get a child's attention before you can teach him or her anything. Children tune in to TV for the same reason that grown-ups do, to be entertained. Network executives may claim that they put on the programs that children want to see, the ones that amuse them. Yet almost two-thirds of the weekend-morning programs fail even that simple test. According to our panel, children are bored by emptiness, by noise for noise's sake, by tackiness. The programs that treat children like boobs are the ones that win the booby prize on all counts.

Our panel members (see bbx, page 6) are people who work and/or live with children, and many of them screened the programs with children and took their reactions into account. They are representatives from the fields of child psychiatry, pediatrics, education, child development, communications and that often-ignored profession of parenting.

Among themselves, this distinguished group of men and women could—and often do—argue heatedly about children's television. They represent many different viewpoints. For this survey, we added up their opinions in the form of ratings and then divided the total by the number of voters. The result is an expert consensus that applauds the good and spanks the bad. For parents who are concerned about the quality and/or quantity of TV that their children see, the ratings can serve as a guide to helping young children to become wiser, more selective viewers.

Our panel has rated the network programs that are especially designed for young viewers. Because weekend mornings (to early afternoon) are jampacked with more children's programming than all other days, all other times combined, we are reporting to you on those ratings first. Next week, we'll tell you about the panel's judgments, many of them surprising and unexpected, of the rest of children's television—everything from Big Bird to Walt Disney to Mister Rogers.

Regarding weekend-morning programs, a number of our panelists feel that the best things come between them, in one- to five-minute segments such as ABC's *Schoolhouse Rock*, CBS's *In the News* and NBC's *Time Out*. We didn't ask our panel to rate these, since they are drop-ins rather than programs a child might specifically tune in to. As Aimee Dorr says, "I applaud the fact that each cartoon includes drop-ins on news, health, sports and so on, but these count for so little in the overall scope of the →

How the Experts Rate Saturday and Sunday Mornings

The following chart represents the consensus of the experts. Each program was rated on a scale of zero to 10, or abominable to marvelous, for its entertainment values and then for its educational and social values. The overall rating in the final column includes those ratings but it is not an average of them. The overall rating is a weighting of the first two, with each given the importance that panel members

Program	Entertainment Values	Educational and/or Social Values	Overall
1. **Once upon a Classic** (PBS)	8.2	8.5	9
2. **30 Minutes** (CBS)	7.2	8.7	8.4
3. **The New Fat Albert Show** (CBS)	7.6	7.9	8.2
4. **ABC Weekend Specials**	7.8	7.3	7.68
5. **¿Qué Pasa, U.S.A.?** (PBS)	5.5	8	7.05
6. **Animals Animals Animals** (ABC)	7.2	7.7	7.5
7. **Carrascolendas** (PBS)	6.2	7.4	7.4
8. **Zoom** (PBS)	6.4	7.7	7.3
9. **Kids Are People Too** (ABC)	6.7	6.6	6.9
10. **Hot Hero Sandwich** (NBC)	6.1	7	6.9
11. **Studio See** (PBS)	5	7.4	6.2
12. **Shazam!** (CBS)	4.8	4.4	4.7
13. **The World's Greatest Superfriends** (ABC)	5	2	3.6
14. **The Bugs Bunny-Road Runner Show** (CBS)	5.9	1.2	3.4
15. **Tarzan and the Super Seven** (CBS)	4.4	2	3.2
16. **Scooby and Scrappy-Doo** (ABC)	5	1.6	3
17. **American Bandstand** (ABC)	5.1	2.1	2.8
18. **Plastic Man** (ABC)	3.6	0.9	2.6
19. **The Daffy Duck Show** (NBC)	4.6	1	2.5
20. **The New Adventures of Mighty Mouse/Heckle and Jeckle** (CBS)	4.6	0.6	2.5
21. **The All-New Popeye Hour** (CBS)	4.4	1.5	2.4
22. **Fred and Barney Meet the Shmoo** (NBC)	4.2	1.3	2.4
23. **The Skatebirds** (CBS)	3.5	1	2.4
24. **The Godzilla/Globetrotters Adventure Hour** (NBC)	3.5	1	2.2
25. **Jason of Star Command** (CBS)	3.1	0.8	2
26. **Casper and the Angels** (NBC)	3	1.2	1.9
27. **Captain Caveman & the Teenangels** (ABC)	3	1.7	1.7

felt it should have for that particular program, and also includes the panel's judgments on other issues that contribute to the total impression of a program, such as production values, music, attitudes toward violence, racism, sexism, role modeling and age appropriateness. Next week: Part II—How the experts rate other children's programs (weekdays and weekend afternoons).

Comments by Panel Members

"Outclasses all the others." "Handsome format, first-rate dramas. We could use more of these."

"Lively, relevant, well-done news for young people."

"Proof positive that high entertainment, educational and social values can be 'commercial'."

"Good dramatic productions. Done with real respect for kids."

"This is actually funny! Fine bilingualism and biculturalism for English- and Spanish-speaking kids."

"Splendid and informative. A program adults as well as children can enjoy." "Really geared for kids who want to learn."

"Good bilingualism, not-so-good role modeling. Why do adults do such foolish things on this show?"

"Good idea. Nice to see a show with kids and about kids, but it's uneven. And why must everything move so fast?"

"Not much more than a prepubescent *Mike Douglas Show*." "Interesting topics but sometimes too frenetic and too precious."

"A cut-and-paste magazine format." "A good idea that didn't get enough support."

"The usual public-television exercise—sleepy, slow-moving, well-intentioned, dull."

"Nice try at real-life drama, but preachy and predictable."

"Old cartoons hiding behind a new title. A tremendous amount of destructive behavior."

"The only thing to say is that some kids love this formula of chase, collision and comeuppance."

"Pretty bad. Says nothing to a child about what's happening in this world or out of it."

"Harmless, but worthless."

"Flashy, with little content. Can't understand why kids watch this, but they do."

"Discombobulated activity presented as 'adventure.' Too frightening for many children."

"Old cartoon favorites cut up into unintelligible segments. Surely the kids will notice."

"Monotonous and mindless. Relentless violence-based humor."

"All new? Nothing new! Violent, destructive behavior is rewarded constantly."

"Basically schlock. Quite dreadful, though it does show friendly, warm relations between people more often than other cartoons."

"Terrible! What a waste of any child's time."

"Worthless, pointless, awful."

"It aspires to a low level—and succeeds."

"Boring. A silly takeoff on *Charlie's Angels*. An excuse to show women in tights."

"No redeeming values."

→

continued

THE PANEL MEMBERS

Dr. Louise Bates Ames, child psychologist and associate director, Gesell Institute of Human Development.

Dr. Abraham B. Bergman, professor of pediatrics, University of Washington.

Boston Women's Health Book Collective: members of the Parenting Project.

Dr. George Comstock, Newhouse Professor, School of Public Communications, Syracuse University.

Dr. Aimee Dorr, developmental psychologist and associate professor, Annenberg School of Communications, University of Southern California.

Mrs. Eda J. LeShan, author and family counselor.

Dr. Gerald S. Lesser, Bigelow Professor of Education and Developmental Psychology, Harvard University; chairman, Board of Advisors, Children's Television Workshop.

Dr. Donald F. Roberts, associate professor, Institute for Communications Research, Stanford University.

Dr. Michael B. Rothenberg, professor of psychiatry and pediatrics, University of Washington School of Medicine.

Dr. Richard R. Ruopp, president, Bank Street College of Education.

Dr. Dorothy G. Singer, professor of psychology, University of Bridgeport; co-director, Yale University Family Television Research and Consultation Center.

offerings. They do not redeem what is basically schlock."

Cartoons are the weekend's whipping children. Many of our panelists object to the mayhem. Dorothy Singer, whose work at the Yale TV Center has led to finding the "smoking gun," the first definite and provable connection between TV violence and the aggressive behavior of some children, says, "The cartoons arouse some children to act in an aggressive way. Beyond that, they are formula programs. They are poorly done; the speech pattern is bad; the animation is awful."

Other panelists point the finger at other problems. The Parenting Project of the Boston Women's Health Book Collective worries about "the hideous tempo of most cartoons, the victim-based humor, the use of force to solve problems." Michael B. Rothenberg is concerned about their stereotypes. "By and large, teen-agers are portrayed as competent adults, while adults are portrayed as incompetent. Practically all older people are portrayed as senile. Nearly all scientists are portrayed as mad Eastern Europeans. Blacks are stereotyped and there are few identifiable Asians or Hispanics. The invisible populations in America are still invisible."

It's the content—or lack of it—of cartoons that our experts object to, not the form. *Once upon a Classic* and *30 Minutes* were the highest-rated shows because they entertain and nourish, not because they are live action rather than animation.

Again and again, our panel members point to the high-rated *Fat Albert* as proof of what cartoons can grow up to be. "It would be hard to fault this program," says George Comstock. "The entertainment is there, along with sophistication of treatment, moral lessons, subtlety and style."

If *Fat Albert* can do it, why do *Plastic Man* and *Captain Caveman* lag behind? "Most cartoon shows are on the same level. Indeed, they aspire to that same, very low level," accuses Gerald Lesser. "Yet cartoons are not the worst menace to attack our society in recent years. They are harmful in that they waste a lot of a child's time. We can do better than that," he insists.

"And why don't we?" (END)

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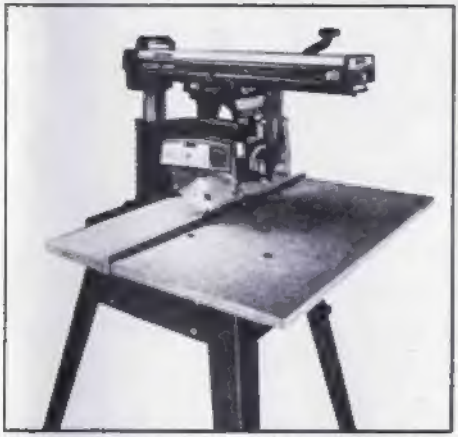

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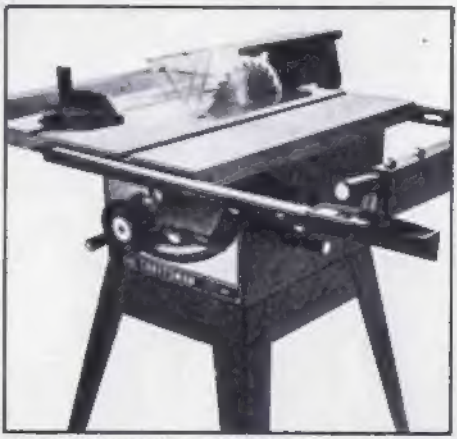

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'I'll push a man to see how he'll react'

In 'Ryan's Hope'—and in real life—Nancy Addison tends to come on strong

By John Mariani

When Nancy Addison took the role of lawyer Jill Coleridge Beaulac on ABC's daytime serial *Ryan's Hope*, she anticipated the usual number of maladies for her character, and she has not been disappointed. Jill has bravely weathered the death of a young son, a messy divorce, the horror of drug addiction, the loss of her fiancé to another woman and other heartbreaks that would turn most normal women into emotional porridge.

That Nancy and her character have survived five years on such a sea of troubles is proof of both women's strong-headedness. Which, in its own ironic way, has led to a quirky problem →

continued

Nancy Addison had not anticipated. "I get very little mail from men," says the beautiful brown-haired, green-eyed actress, "while the seductive sirens, the conniving, man-chasing female characters on the show get tons of letters from male viewers. I think men see Jill as too strong for them, too determined. Usually my character is pretty much in control of her men, even when she's in trouble, and men are afraid of Jill."

When a woman is as attractive as Nancy Addison, a man may very well be apprehensive about approaching her. "Even in high school, boys didn't ask me out much because I was so shy, and they took that to mean I was snobby," she says, shaking her head.

Much of her own strength of character came from her mother, who worked as a designer of furs with her businessman father. Born in New York City and raised in New Jersey, Nancy grew up without ever watching soap operas on television. "Now that I work so hard during the day," she says, "I still don't get to see them. The only time I see myself is if I get hold of a tape machine."

After pursuing a liberal arts education at Fisher Junior College in Boston and New York University, Nancy performed on the stage in dinner-theater, stock and off-Broadway productions, and studied with both Stella Adler and Sandy Meisner before taking on the role of Kit Vesti in the soap opera *The Guiding Light* for two years. After that, she joined *Ryan's Hope*, where she was nominated for an Emmy in 1976.

But then, instead of identifying with soap-opera heroines, Nancy felt a stronger attraction to Vivien Leigh as Scarlett O'Hara in "Gone with the Wind," a film she has seen 15 times at last count. "I love Scarlett," says Nancy, "because she's tough too, a con artist, and knows what she wants. But I really admire Vivien Leigh the actress, who was a little crazy and went through a lot. The great thing about that movie is that Scarlett and Rhett Butler are mirror images of each other. They're both headstrong and complex, with all kinds of shadings.

"It's very sexy when he carries her up those stairs and she's kicking. On *Ryan's Hope*, my character has been pretty much in control of her men, even when she's in trouble. In my own life I'll push a man to see how he'll react, because I want a man who is stronger than I am—or as strong."

Nancy, who admits to being in her late 20s, was once married to an actor ("A Southerner at that," she laughs), but after a divorce, she became involved in the early-'70s women's movement. "I was heavily into feminism then," she says, "and I guess I was a little radical in my feelings toward men—which must have put them off. But I've mellowed and now I try to see both sides of the issue. I don't just want women to change and grow; I want women *and* men to grow together and to nurture each other, which is not easy. You have to break down the barriers first."

One of the barriers Nancy herself broke down effectively was on one of those nights when she found herself alone at a disco in New York. "I told myself, if I feel I want to go out alone, that's my business," she explains, "and when I got there, everybody was with somebody else. Except one guy sitting alone. He looked strong, serious, proud and intriguing. So I just went up to him and asked him to dance. We've been together now for three years."

When Nancy auditioned for *Ryan's Hope* after a stint on *The Guiding Light*, she was originally up for the role of Jill's sister, the doctor. "But I gave such a strong, determined reading," she says, "that they offered me the role of the lawyer, which was originally meant for an older woman. My character has changed over the years, of course, and in the future I want her to be much more vulnerable and →

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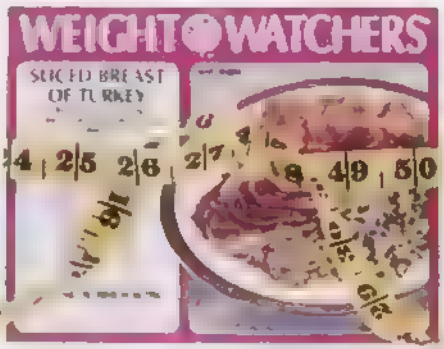

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continued

not so hard-nosed."

The mellowing of Nancy's personality has guided her perception of her character. "This is the best part of my life right now!" she exclaims. "I've got a wonderful acting job, I just bought a country house in Pennsylvania that I'm fixing up, I have a terrific relationship with a man, although right now I don't think I want to get married or have children, and I've even started up my own business."

Last year, friends she'd met in her feminist workshop produced some ornamental hair decorations that included several unique, bejeweled hair pins. With an investment of $20 in materials, Nancy and the three other women began producing them for sale around New York. "We tried to get them into Bloomingdale's for months," says Nancy, "and we were persistent. When they finally agreed to see us, they flipped and we had enough orders for three months. We didn't even know how to write an invoice, and I was up till 6 some mornings, sewing sequins onto these ornaments. Now we've got booths in Bloomingdale's, Saks Fifth Avenue and Henri Bendel's, and I'm not staying up till 6 any more. But, I still promote the product—called Kirk's Folly—by appearing in the store and greeting customers."

Sometimes men will wander over to the booth to find out exactly what it is that the beautiful brunette who is vaguely familiar-looking is wearing and selling. "One day this man came over, and I was bending over. When I stood up with the ornament in my hair, he burst out laughing. Well, I went over to him and said right in his face, 'Listen, don't you dare insult me or my work! You are a man of utter insensitivity, and I just can't stand that.' The man backed away like I was this crazy lady, but I just smiled because I stood my ground. It made me feel terrific for the rest of the day." END

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"DO YOU PIVOT EVERY MORNING?"

Now the good ol' boys wear designer jeans

Thanks to TV, stock-car racers no longer risk their necks for nickels

By Melvin Durslag

On the morning of each race in the premier division of the National Association for Stock Car Auto Racing, known at the hoist as NASCAR, a minister from Ashboro, N.C., gathers in the track garage with the entrants—who, heads lowered, join reverently in services

Bidding the parson good day, the principals move to the next task, which is to lead-foot their mounts in a roaring stampede apt to put one another into the wall, into the infield or into traction.

Here and there, it even inspires knuckles. Leaving services one day last year, Donnie Allison and Cale Yarborough, part of that neighborly order called the Good Ol' Boys, found themselves creating traffic for each other. Spinning into the infield, the two were soon dispensing punches. Since both drove Oldsmobiles, the fight seemed distressingly intramural. Happily, Donnie's brother Bobby, driving a Ford, joined in, giving the battle a broader look

The growth of stock-car racing in America has been notable, particularly in the premier division, which represents the big leagues of this form of commerce. Fourteen races were shown on national television last year, some as weekend segments running 30 minutes to an hour, and others in their entirety, lasting as long as three hours.

Begun mainly as a regional sport in the Southeast, the stocks remain biggest in that sector, but have gained in popularity elsewhere, too. Under the point-keeping umbrella of the Winston Cup, the drivers compete in 31 races over the season for prize money totaling $6 million. Last year's leader, Richard Petty, snatched $531,292, almost $70,000 more than the champion of professional golf, Tom Watson.

Of course, Watson did nothing more dangerous than play out of tall grass, but, as Petty reminds us, stock-car drivers used to risk their necks for nickels

"Originally," says Richard, embarked on his 22nd year as a stock jockey, "races were organized by guys at the service station who would sponsor a car and do the maintenance themselves. It was a sort of mechanics' contest, with little at stake for the drivers." →

continued

Stock cars at that time were genuinely stock, bearing the equipment they rolled off the assembly line with. Today little is stock, except the body.

But the cosmetic appearance is still enough to attract that species of viewer who can identify with the brand of machine on which he is making payments. The Charlotte Motor Speedway, in Harrisburg, N.C., names its grandstand sections after cars. And the former general manager there, Richard Howard, used to whip the crowd into the racing spirit by inquiring over the loudspeaker, "How many you folks wanna see a Dodge win?"

Dodge fans would rise and cheer. Howard would then ask, "And who is rootin' for Chevys?" Naming other makes, he would soon have everyone on his feet, shouting encouragement to the Detroit beauty he favored.

"Americans have a strange passion for their automobiles," says Ken Squier, motor commentator for CBS, which televises some of the Winston Cup races. "Certain people even give their car a personal name, as they would a cat.

"But the type of person now patronizing stock cars has changed," continues Squier. "They used to attract a rougher set. Today, it's more a family affair. I think this helps explain why attendance is growing. The Winston races alone last year hit a record million and a half."

Overall, automobile racing, according to the Daily Racing Form's 1979 survey on sports attendance, drew 47,700,000 spectators last year, proving it takes all kinds. But many of those included in that figure were attending such cultural phenomena as drag races, hot-rod races, road races, off-road races and midget races—midget referring to the cars, not the drivers.

"I guess you might say that Indianapolis-type cars form the glamour segment of auto racing," explains Squier. "Formula-one cars [open-cockpit road racers] can be exciting. But stocks strike home with fans for two reasons, apart from personal identification. First, the stocks are more durable in a race. If 40 start, 20 to 25 will finish. If 33 start in Indy-type racing, maybe 7 to 10 will finish. Formula-ones drop out fastest of all."

The second appealing thing about stocks is the intimacy of their races.

"Since stock cars have fenders," says Squier, "the drivers can run wheel-to-wheel with no grave danger. If you try that with open-wheel cars—and the wheels touch—it's goodbye car and driver. TV viewers like stocks because the camera is able to bring them all the intimidation and interplay taking place on the track where the cars often are running close to each other, bumping and crowding."

It is Richard Petty's judgment that a large percentage of stock-car followers are as intrigued by the work of the crews as by the race itself. Petty's crew of 10 is so specialized that he even has a man to catch the gas overflow. He has one to hand him a drink. And another's assignment is to carry tires. In Level Cross, N.C., Petty's home, this specialist, no doubt, is known as the tire schlepper.

Anyone who must call for an appointment for a lube, oil and filter, drop off the car at 9 and pick it up at 4, can't help but look admiringly at a crew that can just about rebuild an automobile in a matter of seconds.

Are the Good Ol' Boys in stocks today the same as those rolling out of Talladega, Darlington, Martinsville and Level Cross in earlier years?

"The only difference I can see," says Alexis Leras, veteran news-bureau director for NASCAR, "is that the Good Ol' Boys of today are dressed in Calvin Klein jeans. But that isn't because their characters have changed. It's more because their bankrolls have changed."

Stock-car fans, however, aren't yet identifying with a driver's pants. END

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We're still 'renting our slaves'

A new documentary reveals that the plight of migrant farm workers hasn't changed much in 20 years

By Peter Funt

It has been 20 years since Edward R. Murrow roused the Nation's conscience over the plight of migrant farm workers with his classic CBS documentary "Harvest of Shame." In a report from a dusty field in Belle Glade, Fla., in 1960, Murrow's mastery of the documentary form was at its emotion-filled best as he quoted a farmer: "We used to own our slaves; now we just rent them."

Ten years later, Chet Huntley and a documentary crew from NBC refocused television's energies on the same conditions in a broadcast called "Migrant—An NBC White Paper." From his vantage point in Belle Glade, Huntley noted that there had been few meaningful reforms to help the migrants in the decade since "Harvest of Shame." He closed his 1970 broadcast by saying: "We hope →

continued

that no one will need to make a film about migrants 10 years from now."

But this year such a film has been made. Reporter Chris Wallace and a fresh team of investigators from NBC News have revisited Belle Glade and again examined the lives of the migrants whom Murrow called "the forgotten people: the underprotected, the undereducated, the underclothed, the underfed." Not surprisingly, the new report—which is scheduled Aug. 15—reveals that the 1980 harvest is still not worthy of America's pride.

Viewers who watch the latest documentary about migrants might find themselves questioning the value of such programs. Despite the documentarians' concern about the migrants, can television take credit for any improvement in their condition? Is it true, as some claim, that television is an effective medium for *reinforcing* people's beliefs but is incapable of *changing* them? And are low-rated, one-hour documentaries the best vehicles for conveying important information to the mass TV audience? Or have the fast-paced magazine shows such as *60 Minutes* made the Murrow-style documentary a video dinosaur?

The record is not clear on how much "Harvest of Shame" accomplished. After the program was telecast on Nov. 25, 1960, producer David Lowe told Time magazine: "We felt that by scheduling the program the day after Thanksgiving, we could stress the fact that much of the food cooked for Thanksgiving throughout the country was picked by migratory workers. We hoped that the pictures of how these people live and work would shock . . . the Nation."

As it turned out, one of the more "shocking" responses to the CBS broadcast came from its sponsor, Philip Morris Inc. After initially supporting the program, Philip Morris changed its position, following the telecast, and sent representatives across the country apologizing for what Murrow had said. Murrow's dramatic flair may have unnerved some of the program's sympathizers, making "Harvest of Shame" more of a spectacle than a serious instrument for change.

Fred Friendly, the executive producer of "Harvest of Shame" and later president of CBS News, believes the 1960 broadcast accomplished as much as could have been expected. "I don't think journalists ought to have as their first motivation to bring about change," Friendly said. "I'm not a crusader. The programs Ed and I did were designed to report the facts, analyze the facts, and let the people decide."

But Palmer Williams, a member of Friendly's documentary team and now managing editor of *60 Minutes*, recalls: "One of the tragedies of 'Harvest of Shame' was that it had little effect on the legislative process." Indeed, when Chet Huntley re-examined the migrant-labor situation in 1970, he concluded: "To say that no programs have been instituted to help the migrants [since Murrow's broadcast] would be misleading. But it is our observation that recent reforms have had little substantial effect on the conditions of their lives."

Huntley's broadcast, "Migrant," stirred up a lot of controversy—some of it even before the program was broadcast. The Coca-Cola Company's orange-juice division, cited as one of the contributors to the marginal conditions under which migrants lived and labored in Florida, previewed the program and exerted what producer Martin Carr termed "enormous pressure" for changes in the script. A few hours before "Migrant" was telecast, NBC News agreed to make two changes to temper its criticism of Coca-Cola. But then, just nine days after the broadcast, a headline in The New York Times proclaimed: "Coca-Cola Denies Link to Farm Ills." Although company officials insisted that plans to improve conditions had been underway for months, there was little doubt that the NBC docu- →

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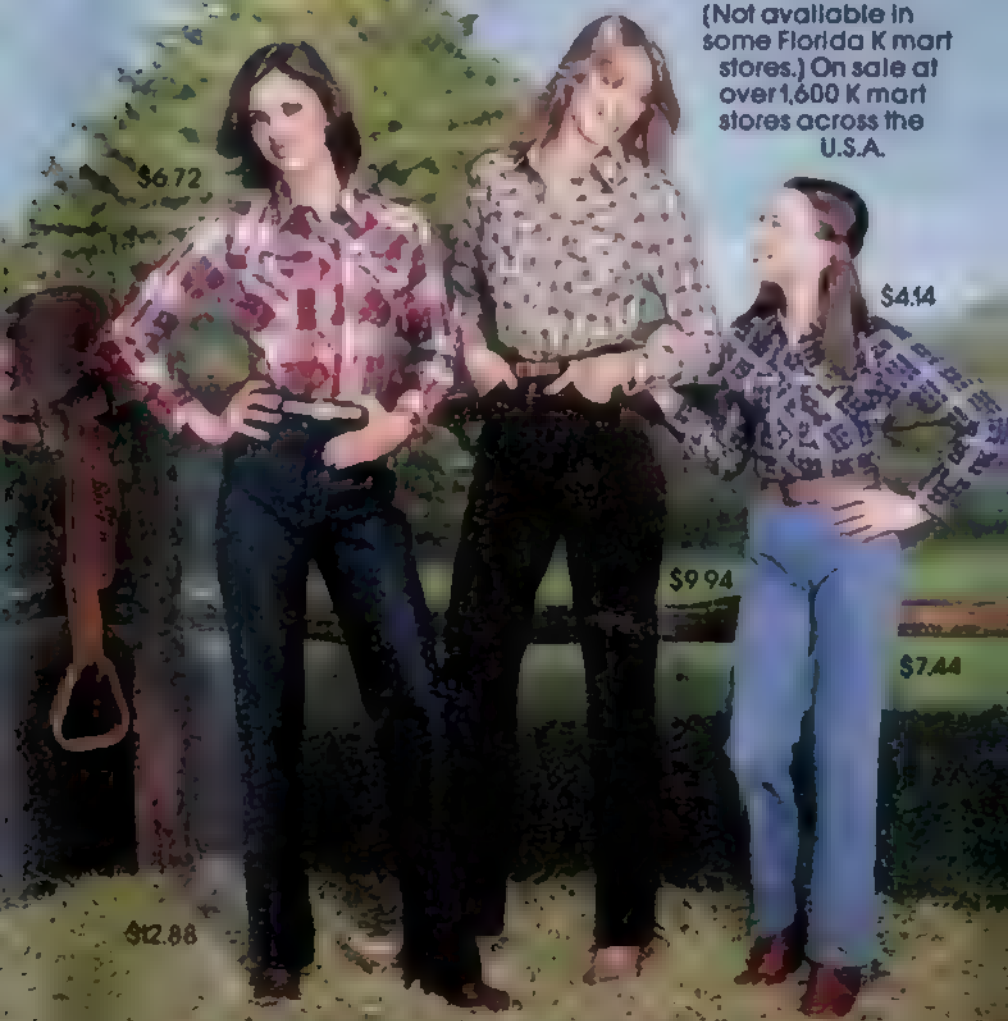

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THE SAVING PLACE

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mentary spurred quick action. Today, Coca-Cola is credited with bringing about the most significant improvements for migrants in Florida, and company officials eagerly cooperated with NBC this time around.

Daniel O'Connor, director of special projects for NBC News, supervised production of both the 1970 and 1980 reports on migrants. He recalls that after Chet Huntley's broadcast, many viewers sent NBC unsolicited contributions to help the farm workers; and Vice President Walter Mondale, then chairman of the Senate's migratory-labor subcommittee, was so moved by the program that he visited NBC's offices to talk with the producer about the problems of migratory workers.

"We are quite sure that the 1970 broadcast had an effect," O'Connor said recently. "Unfortunately, with only a few exceptions—such as Coca-Cola's citrus operations—the conditions in Florida remain just about the same. So we ask ourselves, 'Is it worth putting these shows on? Is there any reason for us to spend all this money?' The answers, of course, are 'yes.' But it's up to the people and leaders in Washington to make changes."

NBC's latest program on migrants will be seen by roughly one-third the audience for CBS's *60 Minutes*. Could magazine programs do a better job of informing the public about such subjects? O'Connor thinks not. "I believe the documentary form is more effective," he says. "We reach people who can do things—people on higher income levels, those with higher education. Besides, you can't examine a subject like this in a 10- or 15-minute segment. We spend more time filming, we have larger budgets—we have a definite advantage over *60 Minutes*, *20/20* or *Prime Time Saturday*."

Palmer Williams believes the impact of a good documentary is that "it brings a variety of sometimes unfamiliar subjects to the attention of people. 'Harvest of Shame' was the public's first real look at the plight of the migrant worker." But as for its overall effectiveness: "I tend to believe that any improvement for migrants came about because of a natural process of evolution. I'm not sure how effective the documentary itself really was."

A similar view comes from Marc Grossman, an aide to Cesar Chavez of the United Farm Workers. "By themselves, documentaries don't do much," he says. "But the two documentaries on migrant workers helped expose people to the conditions that exist on the farms. We took advantage of the sympathy that was generated, and channeled it into constructive programs."

If there is one point on which everyone seems to agree, it is that television should not abandon a topic simply because it's already been done. Fred Friendly, now a consultant to the Ford Foundation, says he admires NBC for following up "Harvest of Shame" not once but twice. Friendly himself is haunted by the decision he made while president of CBS News not to rerun the documentary on migrants "because there was so much correspondence after that show. The paper work kept us busy for months. It is a blight on my record that I decided not to repeat 'Harvest of Shame'." (CBS did rerun the program after Murrow had died, and Friendly had left the company.)

Twenty years ago, Ed Murrow told those who viewed "Harvest of Shame": "Only an enlightened, aroused and perhaps angered public opinion can do anything about the migrants." Ten years later, Chet Huntley observed during "Migrant": "It should be the responsibility of all Americans to see that no American is deprived of the quality of life that the rest of us take for granted."

"Journalism generally has no memory," says Fred Friendly. "One great documentary on a subject every 10 years is hardly enough." END

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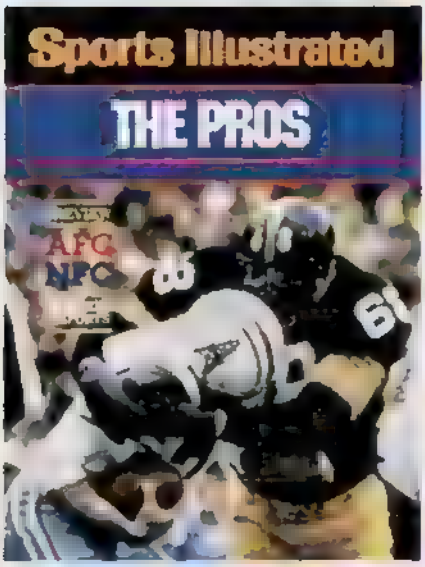

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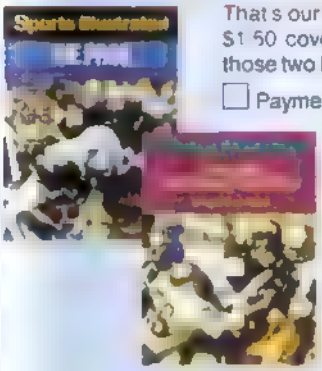

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Reruns Loom for September as Actors' Strike Continues

Hollywood—If the actors' strike against the networks and the major TV and film companies drags on, the start of the fall season could be pushed back, leaving viewers with little more to watch in September than reruns of existing series and replays of miniseries and made-for-television movies.

The only prime-time entertainment shows unaffected by the strike of the Screen Actors Guild and the American Federation of Television and Radio Artists are NBC's *Real People*, *Speak Up America* and *Games People Play*; ABC's *That's Incredible!* and *Those Amazing Animals*; and CBS's *The Tim Conway Show*. These shows operate under a different contract, as do the network newsmagazines, CBS's *60 Minutes*, ABC's *20/20* and NBC's *Prime Time Friday*.

While the networks have many opening series episodes finished and ready to use, network executives predict they will not telecast them because they would be scattered among reruns and lose their impact. The same is true of new made-for-television movies and such events as NBC's *Shogun*, the 12-hour miniseries that was supposed to kick off that network's new season. These shows, which are used partly to promote upcoming series, would be much less valuable if broadcast during a glut of old programs.

"If the SAG-AFTRA strike is settled in a couple of weeks," said CBS's programming chief, Bud Grant, "there will be very little effect on the new schedule. But if we have a long summer, we will have to consider using repeats of existing series." Sy Amlen, the ABC vice president in charge of scheduling, said that if the work stoppage lasts more than a month his network will be forced to make changes in the fall schedule, now set to open in mid-September. "We will have to go to our inventory: miniseries, movies, pilots and reruns," Amlen said.

The bargaining is complicated by upcoming negotiations with other Hollywood trade unions, especially the Writers Guild and the Directors Guild. If the producers give in to the demands of the actors, it could open the door to tougher negotiations with the directors and writers. —*Frank Swertlow*

New York—When Laverne and Shirley switch off the lights as they leave their TV apartment this fall, they will be making a specific if subtle point: don't waste electricity. As the new season unfolds, such messages will probably appear on various weekly series. Producers will be trying to help viewers understand the energy problem.

President Jimmy Carter has advocated spreading the word about energy conservation on prime-time entertainment shows. Last September he met with the heads of the three commercial networks to discuss how it could be done. The networks claim that they have taken no official action to implement the President's proposal. Says CBS spokesman Gene Mater, "We don't believe we should use entertainment programming to transmit messages of any sort."

But the messages are being sent

Continued on page A-88

TV GUIDE, 5225 North Ironwood Road, Milwaukee, Wisconsin 53217. (414) 962-1500

As We See It

☐ It was the Dashiell Hammett-Mickey Spillane school of detective story that gave us the private eye who took fearful beatings and, shortly thereafter, rose jauntily from the floor, attending to his glossy locks with a pocket comb, and revealing no more bodily harm than an attractive scratch over one cheekbone. At least, in justice to the authors, that was how he behaved in the early Hollywood interpretations of their works.

Television picked up the tradition of the dreadful drubbing without skipping a blow, and over the years, we have seen the Peter Gunns, the Cannons, the Barettas and the Rockfords take their lumps with insouciance—like Humphrey Bogart before them.

☐ As parents, some of us have been troubled about the effect of this make-believe on the impressionable minds of our younger progeny. "Kids," we have wanted to tell them, or we *have* told them, "this is a fairy tale. Don't take it the least bit seriously. The human body is fragile. A beating can be a terrible thing. It can even kill. Remember that, in your dealings with your classmates."

And now, as if to reinforce the point, comes James Garner himself, whose Rockford files bulge with the beatings he has taken. But, after each battering, no matter how intense, he has emerged sound, healthy, unscathed—the same charming, smiling Jim.

☐ Enter: Real Life. A minor traffic accident in Coldwater Canyon and a violent encounter with a real-life motorist. The 51-year-old Garner is thoroughly beaten up and lands in the hospital.

Five months later, interviewed on TV, he tells Barbara Walters: "Right now I'm getting over a concussion and a few stitches in the head and I've got a ruptured vertebra . . . a disintegrating disc in the neck and three in the lower back. I've broken three or four ribs, most knuckles, both kneecaps . . ."

☐ Does art imitate nature? Obviously not when it comes to the results of physical violence.

The Screening Room

Previews of noteworthy series and specials by TV GUIDE programming editors
For movie choices, see 'This Week's Movies,' by Judith Crist, in this section

There's a first-run report on the plight of migrant agricultural workers and there are a number of notable reruns on the bill this week. But, obviously, the main event is the Democratic National Convention, which is scheduled to run from Monday through Thursday at New York's Madison Square Garden. Network coverage of the Democratic get-together is summarized in the Convention Guide; the daily agendas are in the Close-ups.

SUNDAY. On a rerun of **Archie Bunker's Place** (8 CBS), a birthday party for Veronica (Anne Meara) gets an unexpected guest: Veronica's ex-husband (played by Meara's real-life spouse Jerry Stiller). And Veronica shows how glad she is to see him in a slapstick kitchen scene that has Archie's cook pummeling her ex with everything that's not fastened down—including the cake.

MONDAY. "Hollywood," William Faulkner reportedly said, "is the only place on Earth where you can get stabbed in the back while climbing a ladder." Faulkner's trip down the ladder as a screenwriter "in servitude" to Warner Bros. during the 1930s is the most fascinating segment in a repeat of **William Faulkner: A Life on Paper** (8 PBS), an anecdotal two-hour documentary that recalls Faulkner's troubled marriage, his bouts with the blues and the bottle—and the author's belated triumph as the 1949 Nobel prize winner for literature.

WEDNESDAY. PBS's **Great Performances** has two fine repeats this week. Tonight at 8, "The Juilliard String Quartet Plays Beethoven" with all the gusto of a symphony orchestra. In fact, the ensemble does have an extra member: the camera, which reflects the tempo of the music as it moves among the musicians. Friday evening at 10, the series showcases the artistry of choreographer George Balanchine, as Mikhail Baryshnikov dances with the New York City Ballet in Balanchine's 1929 classic "The Prodigal Son" and Peter Martins and Suzanne Farrell are featured in the elegant pas de deux from 1976's "Chaconne."

FRIDAY. In a memorable 1960 CBS documentary entitled "Harvest of Shame," Edward R. Murrow exposed the disgrace—and despair—of America's migrant farm laborers; "the underprotected, the undereducated, the underclothed, the underfed," Murrow called them. Ten years later, in an equally powerful report, NBC newsman Chet Huntley reexamined the migrants' lot—and found that little had changed. Has it yet? Not nearly enough, according to "The Migrants, 1980," an **NBC Reports** investigation (10 P.M.) filmed in Florida. Reporter Chris Wallace says that the migrants "remain at the lowest income level of any group" in the Nation; that there are widespread violations of state child-labor laws; and that many migrant families continue to live in substandard housing.

In some areas network shows may not be seen on the days and at the times indicated. Times are Eastern.

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published

ON MEDIA MINISTRY

I compliment you on Dr. William Fore's article "There Is No Such Thing as a TV Pastor" [July 19]. I agree that the "electronic church" can never take the place of the real community of people of God meeting together in their parish church. Listeners [of broadcast evangelists] should go to their own local churches to take more active parts. Dr. Fore expresses these ideas very well

The Rt. Rev. Msgr. Joseph Przudzik
Phoenix, Ariz

I am surprised that Dr. Fore has such tunnel vision. Church fellowship is not the essence of religion. God and His Word are the essence of religion. It doesn't matter *how* you get it, but that you *get* it and understand it and apply it. [Also], material success, power, winning, security and wealth are all things that the Lord wants us to have. Why should we lack anything we want? As long as one remembers the source (God) and is thankful to Him for these things, these blessings will continue to pour in. Television ministries are changing lives.

Nishelle A. Bowers
Inglewood, Cal.

I wonder how Christ, a street-corner preacher who never took up a collection, would react to all the money taken in in His name. If He had a fit over pigeon peddlers and loan sharks doing business in a temple, imagine what would happen if He came back and discovered these big-time operators making fortunes out of religion.

Jack Rayford
Pinole, Cal

I would much rather see persons like Oral Roberts and Pat Robertson receive "earthly rewards" for preaching the Gospel and good Christian values than see others make millions preaching sex and violence.

James Champion
Corpus Christi, Texas

William F. Fore offers up the latest serving of sour grapes on behalf of establishment Christianity when confronted by the "electronic church." True enough that the tube can't give us human warmth as can a local church. But the church exists in the first place to give us the Gospel. When it doesn't do that, human contact is no replacement

The Rev. Alan E. Rosenau
Hot Springs, Ark

CONVENTION COMMENTS

[All three networks covered] the Republican convention between 8-11 P.M., Monday through Thursday. Where does this leave the viewer who does not wish to sit through 12 hours of uninterrupted, meaningless political double talk and unfulfilled promises? I'm all for giving the public something of substance, but there should be moderation in all things—especially TV. So come on, networks—give us a break. Better still, give us a choice!

Robert E. Clark
Urbana, Ohio

I was looking forward to watching the Republican convention. What a disappointment! I wanted to see and hear the speakers, but unfortunately we were at the mercy of all the anchormen on all three networks. They were more interested in giving their opinions and those of their co-workers.

M.L. Crane
New Orleans

Wednesday night was most instructive to the inner workings of TV journalism. The wild speculation over the possible Vice Presidential nomination of Gerald Ford went from "maybe" to "possible" to "probable" to "most assuredly," before the bubble broke and the newsmen wound up with egg on their faces. One was reminded of greedy Hollywood gossip columnists rather than journalistic professionals.

John Winchester Dana
Hamden, Conn

Sally And Mike Have Teamed Up To Send Love Around The World.

Baseball star Mike Schmidt has joined his friend Sally Struthers in her efforts to send love and support to needy children around the world. Through Christian Children's Fund, Mike sponsors a little girl and he'd like to tell you about her.

"Marta is very special to me. She needs me and I can't tell you how important that makes me feel. She lives in a very poor village in Guatemala. Her home is little more than a mud hut. There is no sanitation. And poverty and disease are all around her. But, thanks to Christian Children's Fund, I'm able to help.

"Marta goes to a special center every day where she is fed a good, wholesome meal. Her mother goes, too, and learns how to prepare better food. And when Marta's strong and healthy, my sponsoring her will mean she can have a chance to go to school.

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"You'll also learn how you can write and receive letters in return. It's a very special way for you to share your sponsored child's life.

"Please send in the coupon today. Join Sally's Team. And you'll know what I know. The joy of being needed by one small child who's reaching out for your love."

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This Week's Movies By Judith Crist

Saturday, CBS	**No Other Love**
Sunday, ABC	**The Users**
Sunday, NBC	**The Duchess and the Dirtwater Fox**

Beyond a couple of weekend repeats, it's a movie-famine week on the network level with the Democratic National Convention pre-empting four prime-time movie spots and football taking over the fifth.

The one top-quality offering is a repeat of **No Other Love**, one of the best made-for-television movies of 1979. In concept it is another TV social drama wherein two young handicapped people find happiness; in execution it is an engrossing and deeply affecting story, based on a true incident, of two marginally retarded people who help each other to find a viable life. And it is given brilliance by remarkably subtle and sustained performances by Richard Thomas and Julie Kavner. The Edwin Francis Kaplan teleplay avoids both sensation and polemic in transmitting an understanding of the mentally retarded in powerful personal terms. Under Richard Pearce's direction this film demonstrates the quality potential of television movies.

In contrast, the repeat of 1978's **The Users** illustrates the trash nadir of the form. Based by Robert J. Shaw on Joyce Haber's nasty novel, this lame-brained melodrama offers us the kind of "inside Hollywood" sensationalism that even the scruffier weeklies have outgrown. Jaclyn Smith's on hand as a prostitute who marries a fading star, Tony Curtis, and climbs up the sex ladder to revive his career, winding up as a "power broker," no less. Trouble is that whenever things get stressful Curtis turns homosexual, but that doesn't faze anyone in the brothel that is Hollywood. Names—of restaurants, movie stars and shops—are dropped by the dozen and it all adds up to the sleaziest chic of the year.

Opt instead for the repeat of Melvin Frank's 1976 **The Duchess and the Dirtwater Fox**, an old-fashioned mindless comedy with shticks and bits bound together by an erratic story and given gloss and moments of sheer delight by two talented stars. In this period Western, Goldie Hawn, as the Duchess, is a raunchy music-hall performer in search of a better position in life, and George Segal is the inept and greedy gambler known as the Fox. Between them, they not only provide a couple of truly hilarious sequences but also manage to tide us over some derivative gags and plot slumps.

For its Thursday late movie—in case President Carter's acceptance speech is a brief one—CBS has on hand the premiere of 1977's **Grand Jury**, which never had theatrical release. Written, produced and directed by Christopher Cain, it offers us Bruce Davison and Sharon Thomas as "an average" couple who, according to information provided by CBS, "fight to survive a place of their own in today's society [*sic*]." Their "fight" leads to friendship with Leslie Nielsen, who gets them involved with organized crime. The movie, we're told, "reflects the tragedy of the times through the life of Bobby and Jenny Allen." It does so for about two hours and 25 minutes.

In some areas network movies may not be seen on the days indicated.

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TV Movie Guide

Use this to plan your week's movie viewing. More details in the listings

SATURDAY

7:40 A.M. **(44) "MADE FOR EACH OTHER"** (BW)
(Drama) Carole Lombard

8:30 A.M. **(9) "FIGHTING TROUBLE"** (BW)
(Comedy) Huntz Hall.

9:30 A.M. **(39) "OF HUMAN HEARTS"** (BW)
(Drama) Walter Huston.

9:30 A.M. **(44) "DRAGOON WELLS MASSACRE"**
(Western) Barry Sullivan.

10:00 A.M. **(32) "THE NAKED DAWN"**
(Western) Arthur Kennedy

12:00 noon **(24) "THE OLD CORRAL"** (BW)
(Western) Gene Autry.

12:00 noon **(32) "LIFE WITH BLONDIE"** (BW)
(Comedy) Penny Singleton.

12:30 P.M. **(12) "FORTUNES OF CAPTAIN BLOOD"** (BW)
(Adventure) Louis Hayward.

12:30 P.M. **(13) "THE GREAT LIE"** (BW)
(Drama) Bette Davis, Mary Astor.

1:15 P.M. **(24) "PHANTOM RANCHER"** (BW)
(Western) Ken Maynard.

1:30 P.M. **(32) "BLACK FRIDAY"** (BW)
(Thriller) Boris Karloff, Bela Lugosi.

2:00 P.M. **(18) "THE GOLDEN BLADE"**
(Adventure) Rock Hudson.

3:00 P.M. **(32) "CROSSROADS"** (BW)
(Drama) Basil Rathbone

4:00 P.M. **(21) "DEADLINE AT DAWN"** (BW)
(Mystery) Bill Williams.

5:30 P.M. **(39) "VANISHING AFRICA"**
(Documentary).

7:00 P.M. **(44) "CRY OF BATTLE"** (BW)
(Drama) James MacArthur, Van Heflin

8:00 P.M. **(2, 23) "NO OTHER LOVE"**
(Drama) Richard Thomas

8:00 P.M. **(32) "I WAS A TEEN-AGE FRANKENSTEIN"** (BW)
(Drama) Whit Bissell, Phyllis Coates.

8:00 P.M. **(39) "WATERLOO BRIDGE"** (BW)
(Drama) Vivien Leigh, Robert Taylor.

10:30 P.M. **(2) "MARCO"**
(Musical) Desi Arnaz Jr., Zero Mostel, Jack Weston, Cie Cie Win.

10:30 P.M. **(9) "SWEET SMELL OF SUCCESS"** (BW)
(Drama) Burt Lancaster, Tony Curtis.

10:30 P.M. **(12) "DINOSAURUS"**
(Adventure) Ward Ramsey

10:30 P.M. **(23) "THEY CAME TO ROB LAS VEGAS"**
(Crime Drama) Gary Lockwood, Elke Sommer, Lee J. Cobb, Jack Palance.

10:30 P.M. **(27) "THE PAJAMA GAME"**
(Musical) Doris Day, John Raitt.

10:30 P.M. **(32) "DAY THE WORLD ENDED"** (BW)
(Science Fiction) Richard Denning.

10:30 P.M. **(39) "THE ICEMAN COMETH"**
(Drama) Lee Marvin, Fredric March

10:30 P.M. **(44) "PARANOIA"**
(Mystery) Carroll Baker, Lou Castel

10:45 P.M. **(7) "COOGAN'S BLUFF"**
(Drama) Clint Eastwood, Lee J. Cobb.

11:30 P.M. **(6) "CROMWELL"**
(Drama) Richard Harris

12:20 A.M. **(12) "THE GAMMA PEOPLE"** (BW)
(Science Fiction) Paul Douglas.

12:30 A.M. **(44) "PICTURE MOMMY DEAD"**
(Drama) Susan Gordon, Martha Hyer.

12:50 A.M. **(7) "IN SEARCH OF GREGORY"**
(Drama) Julie Christie.

1:00 A.M. **(9) "THE VULTURE"**
(Thriller) Akim Tamiroff

2:05 A.M. **(6) "KILL A DRAGON"**
(Drama) Jack Palance

2:05 A.M. **(44) "LETTER FROM AN UNKNOWN WOMAN"** (BW)
(Drama) Joan Fontaine.

2:45 A.M. **(2) "KISS TOMORROW GOODBYE"** (BW)
(Crime Drama) James Cagney

3:00 A.M. **(5) "SATURDAY NIGHT AND SUNDAY MORNING"** (BW)
(Drama) Albert Finney.

3:45 A.M. **(44) "M"** (BW)
(Crime Drama) Peter Lorre.

5:35 A.M. **(44) "THE BOY WHO LOVED HORSES"** (BW)
(Drama) Stig Wilner, Osvald Helmuth.

SUNDAY

8:00 A.M. **(4) "BOWERY BATTALION"** (BW)
(Comedy) Leo Gorcey, Huntz Hall

9:30 A.M. **(17) "THE BRAVE BULLS"** (BW)
(Drama) Mel Ferrer, Miroslava.

9:30 A.M. **(39) "WIFE VS. SECRETARY"** (BW)
(Drama) Jean Harlow, Clark Gable.

10:30 A.M. **(24) "7TH CAVALRY"**
(Western) Randolph Scott.

10:30 A.M. **(32) "THE IRON MAN"** (BW)
(Drama) Jeff Chandler, Evelyn Keyes.

11:00 A.M. **(12) "THE MOUNTAIN"**
(Drama) Spencer Tracy.

11:00 A.M. **(23) "BROTHER OF THE WIND"**
(Adventure) Dick Robinson.

12:00 noon **(18) "BLONDIE IN THE DOUGH"** (BW)
(Comedy) Penny Singleton.

12:00 noon **(24) "THE GENE KRUPA STORY"** (BW)
(Biography) Sal Mineo, Susan Kohner, James Darren, Susan Oliver, Yvonne Craig, Bobby Troup.

12:00 noon **(32) "YELLOWSTONE KELLY"**
(Western) Clint Walker.

1:00 P.M. **(5) "EXPRESSO BONGO"** (BW)
(Comedy) Laurence Harvey

1:00 P.M. **(15) "CHILDREN OF THE LOTUS EATERS"**
(Drama) Roy Thinnes, Pete Duel, Luther Adler, John Rubinstein.

2:00 P.M. **(18) "DOCKS OF NEW ORLEANS"** (BW)
(Mystery) Roland Winters

2:00 P.M. **(32) "CAPTAIN EDDIE"** (BW)
(Biography) Fred MacMurray

6:00 P.M. **(32) "FORCE OF ARMS"** (BW)
(Drama) William Holden, Nancy Olson.

6:30 P.M. **(9) "STRATEGIC AIR COMMAND"**
(Drama) James Stewart, June Allyson

7:00 P.M. **(7, 12, 13, 27) "THE USERS"**
(Drama) Jaclyn Smith, Tony Curtis.

8:00 P.M. **(4, 5, 15, 17) "THE DUCHESS AND THE DIRTWATER FOX"**
(Comedy-Western) Goldie Hawn, George Segal, Conrad Janis.

8:00 P.M. **(32) "SPY IN YOUR EYE"**
(Thriller) Brett Halsey, Pier Angeli

10:30 P.M. **(4) "HEAVEN WITH A GUN"**
(Western) Glenn Ford, Carolyn Jones.

10:30 P.M. **(9) "DESTRY RIDES AGAIN"** (BW)
(Western) Marlene Dietrich, James Stewart, Charles Winninger.

10:30 P.M. **(21) "MADE FOR EACH OTHER"** (BW)
(Drama) Carole Lombard.

10:30 P.M. **(23) "THE MARRIAGE OF A YOUNG STOCKBROKER"**
(Comedy-Drama) Richard Benjamin, Joanna Shimkus, Elizabeth Ashley.

11:00 P.M. **(2) "ELLERY QUEEN: DON'T LOOK BEHIND YOU"**
(Mystery) Peter Lawford, Harry Morgan, Stefanie Powers, E.G. Marshall, Coleen Gray, Skye Aubrey

11:00 P.M. **(11) "GENEVIEVE"**
(Comedy) Dinah Sheridan

11:15 P.M. **(7) "THE SECRET WAR OF HARRY FRIGG"**
(Comedy) Paul Newman, Sylva Koscina, Andrew Duggan, Tom Bosley.

11:30 P.M. **(44) "COLOR ME DEAD"**
(Mystery) Tom Tryon, Carolyn Jones Rick Jason, Patricia Connolly

1:00 A.M. **(2) "ANY NUMBER CAN PLAY"** (BW)
(Drama) Clark Gable, Alexis Smith.

1:30 A.M. **(7) "HAND IN HAND"** (BW)
(Drama) Philip Needs, Loretta Parry.

MONDAY

9:00 A.M. **(9) "ALL HANDS ON DECK"**
(Comedy) Pat Boone, Buddy Hackett.

1:30 P.M. **(11) "THE INVADERS"** (BW)
(Drama) Eric Portman.

3:00 P.M. **(7) "STRANGE NEW WORLD"**
(Science Fiction) John Saxon, Kathleen Miller, Keene Curtis

3:00 P.M. **(24) "DRAGONWYCK"** (BW)
(Drama) Vincent Price, Gene Tierney.

8:00 P.M. **(32) "THE KILLING AFFAIRS"**
(Crime Drama) Norman Fell, Mickey Rooney, Billy Dee Williams.

10:30 P.M. **(11) "SO ENDS OUR NIGHT"** (BW)
(Drama) Fredric March, Glenn Ford

11:00 P.M. **(2) "ODE TO A DYING LOVE"**
(Crime Drama) James Wainwright, Christine Belford.

11:00 P.M. **(6) "THE HORSEMEN"**
(Drama) Omar Sharif, Jack Palance.

11:00 P.M. **(9) "TREASURE OF SAN GENNARO"**
(Comedy-Drama) Nino Manfredi, Senta Berger, Harry Guardino, Mario Adorf.

11:00 P.M. **(23) "SIX OF A KIND"** (BW)
(Comedy) W.C. Fields, Mary Boland

12:00 mid **(7) "THE LADY IN THE CAR WITH GLASSES AND A GUN"**
(Mystery) Samantha Eggar, Oliver Reed, John McEnery

12:10 A.M. **(18) "THE CONVERSATION"**
(Drama) Gene Hackman, John Cazale.

1:20 A.M. **(6) "SOLDIER AND THE LADY"** (BW)
(Adventure) Anton Walbrook, Elizabeth Allan, Margot Grahame

Continued on next page

TV Movie Guide

Continued from preceding page

1:30 A.M. (2) **"MARJORIE MORNINGSTAR"**
(Drama) Natalie Wood, Gene Kelly.

TUESDAY

9:00 A.M. (9) **"PILLOW TALK"**
(Comedy) Rock Hudson, Doris Day.
1:30 P.M. (11) **"JULIET OF THE SPIRITS"**
(Fantasy) Giulietta Masina, Mario Pisu.
3:00 P.M. (7) **"THE FORBIN PROJECT"**
(Science Fiction) Eric Braeden.
3:00 P.M. (24) **"THE GARMENT JUNGLE"** (BW)
(Drama) Lee J. Cobb
6:30 P.M. (9) **"CASABLANCA"** (BW)
(Drama) Humphrey Bogart, Ingrid Bergman, Claude Rains, Paul Henreid.
10:50 P.M. (7, 27) **"BLUME IN LOVE"**
(Comedy-Drama) George Segal.
11:00 P.M. (2) **"WHISPERING DEATH"**
(Drama) Roy Thinnes.
11:00 P.M. (6) **"THE TAMING OF THE SHREW"**
(Comedy) Elizabeth Taylor.
11:00 P.M. (9) **"RIVER OF NO RETURN"**
(Adventure) Marilyn Monroe.
11:00 P.M. (23) **"GOIN' TO TOWN"** (BW)
(Comedy) Mae West, Paul Cavanagh.
11:55 P.M. (12) **"THE KING OF MARVIN GARDENS"**
(Drama) Jack Nicholson, Bruce Dern, Ellen Burstyn, Julia Anne Robinson.
1:00 A.M. (7) **"THE FALCON IN SAN FRANCISCO"** (BW)
(Mystery) Tom Conway, Rita Corday
1:25 A.M. (2) **"THE BAD AND THE BEAUTIFUL"** (BW)
(Drama) Kirk Douglas, Lana Turner.
1:30 A.M. (9) **"RIDING HIGH"** (BW)
(Drama) Bing Crosby, Coleen Gray.
1:50 A.M. (6) **"SKY GIANT"** (BW)
(Drama) Richard Dix, Chester Morris.

WEDNESDAY

8:00 A.M. (44) **"THE DEVIL'S MESSENGER"** (BW)
(Thriller) Lon Chaney, Karen Kadler.
9:00 A.M. (9) **"THE RAT RACE"**
(Drama) Tony Curtis.
1:30 P.M. (11) **"GREAT EXPECTATIONS"** (BW)
(Drama) John Mills, Valerie Hobson, Jean Simmons, Anthony Wager.
3:00 P.M. (7) **"JOURNEY TO THE FAR SIDE OF THE SUN"**
(Science Fiction) Roy Thinnes, Lynn Loring, Patrick Wymark, Herbert Lom.
3:00 P.M (24) **"THE LAST ANGRY MAN"** (BW)
(Drama) Paul Muni, David Wayne.
6:30 P.M. (9) **"CAT BALLOU"**
(Comedy) Jane Fonda, Lee Marvin.
10:30 P.M (11) **"DAVID AND LISA"** (BW)
(Drama) Keir Dullea, Janet Margolin.
11:00 P.M. (2) **"THE DEVIL'S RAIN"**
(Thriller) Ernest Borgnine, Eddie Albert, Ida Lupino, William Shatner.
11:00 P.M. (6) **"DARK DELUSION"** (BW)
(Drama) Lionel Barrymore, James Craig, Lucille Bremer.
11:00 P.M. (9) **"BABE"**
(Biography) Susan Clark, Alex Karras, Jeanette Nolan, Ellen Greer.
11:00 P.M. (23) **"YOU'RE TELLING ME"** (BW)
(Comedy) Hugh Herbert.
12:10 A.M. (18) **"THE HOSTAGE HEART"**
(Crime Drama) Bradford Dillman, Stephen Davies, Vic Morrow, George DiCenzo, Cameron Mitchell, Loretta Swit, Belinda J. Montgomery.
1:10 A.M. (2) **"UNTAMED"**
(Adventure) Tyrone Power, Susan Hayward, Richard Egan.
1:10 A.M. (7) **"DEVOTION"** (BW)
(Drama) Leslie Howard, Ann Harding.
1:15 A.M. (6) **"THIS MARRIAGE BUSINESS"** (BW)
(Comedy) Victor Moore, Allan Lane.
1:30 A.M. (9) **"A TOUCH OF LARCENY"** (BW)
(Comedy) James Mason, Vera Miles.

THURSDAY

9:00 A.M (9) **"ALL THAT HEAVEN ALLOWS"**
(Drama) Jane Wyman, Rock Hudson.
1:30 P.M (11) **"THE LUCK OF GINGER COFFEY"** (BW)
(Drama) Robert Shaw, Mary Ure.
3:00 P.M (7) **"FANTASTIC VOYAGE"**
(Science Fiction) Stephen Boyd, Donald Pleasence, Edmond O'Brien
3:00 P.M (24) **"GALLANT JOURNEY"** (BW)
(Biography) Glenn Ford, Janet Blair, Charlie Ruggles, Henry Travers.
6:30 P.M (9) **"CHARADE"**
(Mystery) Cary Grant.
10:30 P.M. (11) **"SHOOT THE PIANO PLAYER"** (BW)
(Crime Drama) Charles Aznavour, Marie Du Bois, Albert Remy.
11:00 P.M (2) **"GRAND JURY"**
(Crime Drama) Leslie Nielsen, Bruce Davison, Sharon Thomas.

Continued on page A-15

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Sports and Specials

SPECIAL PROGRAMMING NOTE

Democratic Convention: The convention begins Monday and is scheduled to run through Thursday. Details are in the Convention Guide on page A-16 and in the programming section. Network coverage of convention sessions that run overtime may pre-empt or delay regular programming.

TV SPORTS GUIDE

SATURDAY
Sports Afield 11:30 A.M. (39)
Baseball 12 noon (9)
Expos vs. Cubs.
Tennis 12 noon (39)
Alexander vs. Dibbs
This Week in Baseball 1 P.M. (4, 15)
Baseball 1:15 P.M. (5)
Phillies vs. Pirates.
Baseball 1:15 P.M. (17, 39, 44)
White Sox vs. Red Sox
Baseball 1:30 P.M. (4, 15)
Indians vs. Brewers
Super Memories of the Super Bowls 1:30 P.M. (23)
Tennis 2 P.M. (2, 3, 6, 23)
U.S. Clay Court Championships.
Track and Field 2 P.M. (11)
1980 Prep Invitational
Wide World of Sports 2:30 P.M. (7, 12, 13, 27)
Boxing; auto racing
Baseball 2:45 P.M. (9)
Expos vs. Cubs
Sports Spectacular 3:30 P.M. (2, 3, 6, 23)
Motorcycle racing
PGA Championship 4 P.M. (7, 12, 13, 27)
Big Four golf
Sports Afield 4 P.M. (44)
Outdoors Calling 4:30 P.M. (15)
This Week in Baseball 4:30 P.M. (17)
Trans-Am Championship 5 P.M. (24)
Racers 5:30 P.M. (24)
Wrestling 6 P.M. (24)
Champion Teens 6:30 P.M. (6)
All-Star Soccer 6:30 P.M. (36)
Soccer Made in Germany 7:30 P.M. (36)
NFL Football 8 P.M. (3, 6)
Exhibition: Packers vs. Cowboys

SUNDAY
Bowling with the Champs 11 A.M. (4)
Wrestling 11 A.M. (13, 44)
Super Memories of the Super Bowls 11:30 A.M. (3)
Super Memories of the Super Bowls 12:30 P.M. (2)
This Week in Baseball 12:30 P.M. (9)
Tennis 1 P.M. (2, 3, 6, 23)
U.S. Clay Court Championships.
Baseball 1 P.M. (44)
White Sox vs. Red Sox
Baseball 1:15 P.M. (9, 17)
Expos vs. Cubs
Baseball 1:15 P.M. (39)
White Sox vs. Red Sox
Outdoor Sportsman 1:30 P.M. (27)
Golf 2 P.M. (7, 12, 13, 27)
Long-driving contest
PGA Championship 2:30 P.M. (7, 12, 13, 27)
Big Four golf
Sports Spectacular 3 P.M. (2, 3, 6, 23)
German Grand Prix auto race
Sportsworld 3 P.M. (4, 5, 15)
Auto racing; women's marathon.
Tennis 5 P.M. (44); 11:45 P.M. (3); 1 A.M. (6)
Alexander vs. Dibbs
NFL Football 6 P.M. (2)
Exhibition: Bears vs. Jets.
Soccer Made in Germany 6 P.M. (21)
Wrestling 6 P.M. (24)
All-Star Soccer 10 P.M. (36)

MONDAY
Baseball 1:30 P.M. (9)
Phillies vs. Cubs.
Baseball 7 P.M. (39, 44)
White Sox vs. Yankees.
Soccer Made in Germany 8 P.M. (36)

TUESDAY
Baseball 1:30 P.M. (9)
Phillies vs. Cubs.

Baseball 7 P M (39, 44)
White Sox vs Yankees

WEDNESDAY
Baseball 1 30 P M (9)
Phillies vs Cubs
Baseball 7 P M (39, 44)
White Sox vs. Yankees

FRIDAY
Baseball 6 30 P M (4, 15)
Brewers vs Indians
Baseball 7 30 P M (9, 17)
Cubs vs Cardinals
Baseball 7 30 P M (39, 44)
Red Sox vs White Sox
NFL Football 8 P M (7, 12, 13, 27)
Exhibition Steelers vs. Falcons

TV SPECIALS GUIDE

SATURDAY
Bud Billiken Parade 10 A M (9)
Jack Van Impe Crusade 7 P.M (18)
Israel s Final Holocaust
NBC News Special 9 P.M. (4, 5, 15, 17)
Preview of the Democratic Convention

SUNDAY
Meanings of Modern Art 11 A M (21)
Ali: A Living Legend 12 noon (3)
A tribute to Muhammad Ali
White House Conference on Families 12 noon (5, 15)
Musical Comedy Tonight 1 P.M (10)
Show-stopping songs from Broadway hits
Musical Comedy Tonight 2 P M (21)
Show-stopping songs from Broadway hits
Doo—The Oldest Man in the Sea 2 30 P M (10) 3 30 P M (21)
A profile of James "Doc" Counsilman
CBS News Special 9 30 P M (2, 3, 6, 23)
Preview of the Democratic Convention
ABC News Special 9 30 P M (7, 12, 13, 27)
Preview of the Democratic Convention
Primary Colors 10 30 P M (2)

MONDAY
William Faulkner: A Life on Paper 7 P M (10, 21)
Raymond Burr narrates a study of the author

FRIDAY
NBC Reports 9 P M. (5, 15)
A report on migrant labor

TV Movie Guide

Continued from page A-12

11:00 P.M. **(6) "DON'T GIVE UP THE SHIP"** (BW)
(Comedy) Jerry Lewis, Diana Spencer.
11:00 P M **(9) "BOY ON A DOLPHIN"**
(Drama) Sophia Loren, Alan Ladd.
11:00 P.M. **(23) "TILLIE AND GUS"** (BW)
(Comedy) W C. Fields.
1:10 A.M. **(7) "MORNING GLORY"** (BW)
(Drama) Katharine Hepburn
1.15 A M **(6) "FIGHT FOR YOUR LADY"** (BW)
(Comedy) John Boles, Jack Oakie.
1:40 A.M. **(9) "THE QUILLER MEMORANDUM"**
(Drama) George Segal, Alec Guinness.
1 45 A.M **(2) "RALLY 'ROUND THE FLAG, BOYS"**
(Comedy) Paul Newman.

FRIDAY
9:00 A M **(9) "APARTMENT FOR PEGGY"**
(Comedy) Jeanne Crain.
1:30 P.M **(11) "THE DEVIL'S ENVOYS"** (BW)
(Fantasy) Arletty, Alain Cuny.
3.00 P.M. **(7) "MAROONED"**
(Drama) Gregory Peck.
3:00 P.M. **(24) "GILDA"** (BW)
(Drama) Rita Hayworth, Glenn Ford.
8:00 P.M. **(18) "SHIP AHOY"** (BW)
(Musical) Eleanor Powell.
11.00 P.M. **(6) "SILENT RUNNING"**
(Science Fiction) Bruce Dern.
11:00 P.M. **(21) "ANGEL FACE"** (BW)
(Drama) Jean Simmons.
11.30 P.M. **(9) "THE 300 SPARTANS"**
(Adventure) Richard Egan, Diane Baker, Ralph Richardson, Barry Coe
12:00 mid. **(12) "CHUBASCO"**
(Drama) Christopher Jones, Susan Strasberg, Richard Egan
12:40 A M **(6) "ACTION IN THE NORTH ATLANTIC"** (BW)
(Drama) Humphrey Bogart, Raymond Massey, Alan Hale, Julie Bishop.
1:00 A.M **(44) "BOCCACCIO '70"**
(Comedy) Anita Ekberg, Peppino De Filippo, Romy Schneider.
1:45 A.M. **(7) "DRACULA'S CASTLE"**
(Thriller) John Carradine, Paula Raymond, Alex D'Arcy, Robert Dix.
2:00 A.M. **(9) "SO EVIL MY LOVE"** (BW)
(Drama) Ann Todd, Ray Milland.
3.50 A.M. **(44) "VAMPIRE BAT"** (BW)
(Thriller) Lionel Atwill, Fay Wray
5:00 A.M. **(44) "A BULLET FOR THE GENERAL"**
(Adventure) Gian Maria Volonte.

Democratic Convention Guide

"When Democrats assemble a firing squad they always gather in a circle. But when we get together, watch out."
—Arizona representative Morris Udall at the 1976 convention in New York City

The Democrats return to New York for their 38th National Convention, which is scheduled to run from Monday through Thursday.

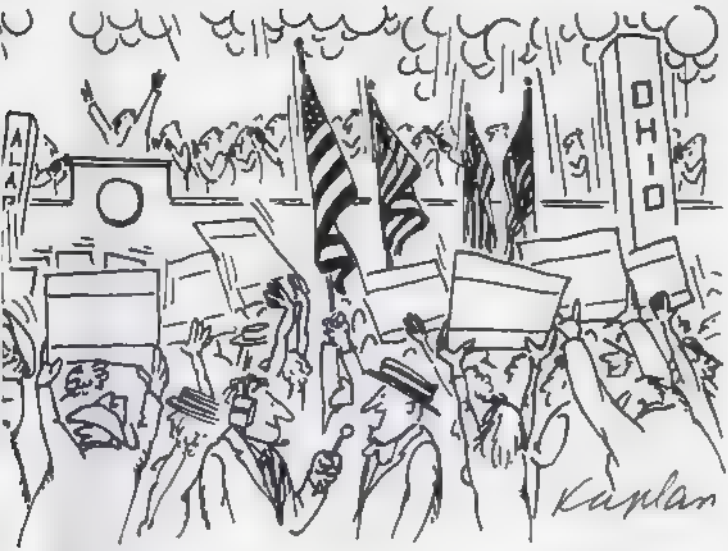
This year, the Democrats expect to be together for nearly 38 hours, a figure that a convention spokesman calls "much more realistic" than either the 60-hour "nightmare scenario" the party had envisioned earlier this year or the 20-hour "dreamland" convention the GOP held last month. Nevertheless, the Democrats may be in for some long nights if, as officials worry, a shootout erupts between the camps of President Jimmy Carter (who has already amassed 300 more delegate votes than he needs for renomination) and Massachusetts senator Edward Kennedy (whose only hope for nomination rests with wresting away delegates pledged to Mr. Carter). And if the call for "an open convention" voiced by Kennedy and, in recent weeks, other Democrats becomes a reality, the nomination of still other candidates for President could prolong Wednesday's balloting into the wee hours. Similarly, a wrangle over the Vice Presidential nominee could also lengthen Thursday's evening session.

The convention has already made room for the floor fights expected to be waged by Kennedy forces over credentials and rules (Monday) and the platform (Tuesday) by scheduling both days' sessions to begin at 10 A.M. and run uninterrupted through the afternoon (with unfinished business reserved for Thursday starting at 2 P.M.). Is that an attempt to keep the Carter-Kennedy clash out of prime time? "Our job," says an insider, "is to keep the flames as small as possible."

At press time, television coverage of the week's agenda was expected to include periodic reports on Monday and Tuesday's marathon daytime sessions and Thursday's afternoon conclave as well as gavel-to-gavel coverage of all four evening sessions. These are scheduled to end by 10 P.M., although sessions that run late would delay or preempt regular late-night programming. Additional details are in the Close-ups.

TV COVERAGE

ABC has gavel-to-gavel evening coverage (anchored by Frank Reynolds and Ted Koppel) at 6:30 P.M., but may break away at 7 each night for special editions of "20/20." Daylong hourly updates are scheduled on Monday and Tuesday, and "Good Morning



America' will have convention reports throughout the week Convention analysts include Martin F Nolan and George Will

CBS has gavel-to-gavel evening coverage anchored by Walter Cronkite, and may cover parts (or all) of the daytime sessions. Commentary Bill Moyers, Jeff Greenfield and James Kilpatrick Bob Schieffer is the anchorman for "Morning" news convention reports throughout the week

NBC also has gavel-to-gavel evening coverage anchored by David Brinkley and John Chancellor, and may cover the daytime sessions Theodore H White is the analyst In addition, 'Today" will have convention reports throughout the week
Other announced programs .

SATURDAY
9 P M (4, 5, 15, 17)
NBC News Special A convention preview

SUNDAY
10 30 A M (2, 3, 23) and 2 A M (6)
Face the Nation. A pre-convention show
11 A M (7, 27), 12 30 P.M. (13); 12 mid. (12)
Issues and Answers. A pre-convention show
11 30 A M (5, 15, 17) and 12 noon (4)
Meet the Press: A pre-convention show
9 30 P M (2, 3, 6, 23)
CBS News Special. A convention preview
9 30 P.M (7, 12, 13, 27)
ABC News Special. A convention preview

MONDAY
10 A M (2, 3, 6, 23)
First-session coverage: The debate on credentials
6 30 P.M. (5, 7, 27) and 7 P M (2, 3, 4, 6, 12, 13, 15, 17, 23)
First-session coverage continues with the keynote address by Rep. Morris Udall of Arizona

TUESDAY
6 30 P M. (5, 7, 27) and 7 P M (2, 3, 4, 6, 12, 13, 15, 17, 23)
Second-session coverage: The highlight is a film about the late Hubert H. Humphrey The former senator and Vice President was the party's 1968 standard bearer

WEDNESDAY
6 30 P M (5, 7, 27) and 7 P M (2, 3, 4, 6, 12, 13, 15, 17, 23)
Third-session coverage: Balloting for the Presidential candidate

THURSDAY
6 30 P.M (5, 7, 27) and 7 P.M (2, 3, 4, 6, 12, 13, 15, 17, 23)
Fourth-session coverage: Balloting for the Vice Presidential candidate is followed by acceptance speeches

This Week's TV Programs

TELEVISION GUIDE ®
BEGINNING SATURDAY,
AUGUST 9, 1980

MORNING

6 AM (2) **SUMMER SEMESTER**
Contemporary Hispanic Fiction: Jose Maria Carrascal is interviewed.
(3) **DOBIE GILLIS—Comedy** (BW)
A love-smitten Dobie is arrested for illegal flower picking.
(4) **AG USA .**
From Mississippi: Tree farmers and users of timber discuss profitable methods of management for forest land. John Stearns is the host
(12) **BADGER FARM REPORT**
The film "The Miracle of Grass" is shown today
6:30 (2) **IT'S WORTH KNOWING**
(3) **HOT FUDGE—Children**
Peer-group pressure is the focus of this episode.
(4) **LIBRARY STORY/LIBRARY PLAYHOUSE—Children**
Selections include "Book of Wishes and Wishmaking" by Ducan Emrich.
(5) **NEW ZOO REVUE**
Understanding the meaning and proper use of compliments.
(6) **MONITOR MILWAUKEE**
(7) **HOT FUDGE—Children**
(12) **ANIMALS, ANIMALS, ANIMALS**
Segments on the manatee, a large aquatic mammal, including a film on why it is becoming endangered.
(15) **FLIPPER—Drama**
Tina asks Bud to help her run away on his makeshift raft
6:40 (13) **DAVEY AND GOLIATH—Religion**
6:45 (9) **NEWS**
7 AM (2) (3) (6) (23) **MIGHTY MOUSE/HECKLE AND JECKLE —Cartoons**
(4) (5) (15) (17) **GODZILLA, GLOBETROTTERS—Cartoons**
(7) (12) (13) (27) **SUPERFRIENDS**
(9) **U.S. FARM REPORT**
(21) **SESAME STREET—Children**
(32) **WORLD TOMORROW—Religion**
7:30 (9) **DANIEL BOONE—Adventure**
Daniel battles distrust, a determined slaver and marauding Indians to secure freedom for a band of runaway slaves. Webb: James Gregory. Kamba: Ken Gampu. (60 min.)
(32) **OUR PEOPLE—Melendez**
7:40 (44) **MOVIE—Drama** (BW)
'Made for Each Other." (1939) John Cromwell directed this unusual blend of tears and laughter about the

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CHANNELS LISTED IN ILLINOIS-WISCONSIN EDITION

All programs are in color except those designated by (BW)

ROCKFORD, ILL.
(13) **WREX-TV** (ABC)
(17) **WTVO-TV** (NBC)
(23) **WIFR-TV** (CBS)
(39) **WQRF-TV** (Ind.)

MADISON, WIS.
(3) **WISC-TV** (CBS)
(15) **WMTV** (NBC)
(21) **WHA-TV** (PBS)
(27) **WKOW-TV** (ABC)

CHICAGO
(2) **WBBM-TV** (CBS)
(5) **WMAQ-TV** (NBC)
(7) **WLS-TV** (ABC)
(9) **WGN-TV** (Ind)
(11) **WTTW** (PBS)
(26) **WCIU-TV** (Ind)
(32) **WFLD-TV** (Ind)
(44) **WSNS** (Ind.)

MILWAUKEE
(4) **WTMJ-TV** (NBC)
(6) **WITI-TV** (CBS)
(10) **WMVS-TV** (PBS)
(12) **WISN-TV** (ABC)
(18) **WVTV** (Ind)
(24) **WCGV-TV** (Ind)
(36) **WMVT-TV** (PBS)

Cable viewers: please consult the channel-conversion charts issued by the cable companies to make sure you are tuning to the correct channel number.

Saturday

6 AM to 11 AM

problems of a young couple (Carole Lombard and James Stewart). Charles Coburn. (1 hr., 50 min.)

8 AM 2 3 6 23 BUGS BUNNY/ROAD RUNNER—Cartoons
4 5 15 17 FRED AND BARNEY MEET THE SHMOO—Cartoons
7 12 13 27 PLASTIC MAN
10 SESAME STREET—Children
21 BEST OF GROUCHO—Game BW
32 SOUL SEARCHING—Lindsey
39 ATHLETES—Profile

8:30 9 MOVIE—Comedy BW
"Fighting Trouble." (1957) The Bowery Boys in trouble again, trying to photograph a tough gangster. Huntz Hall, Stanley Clements, Adele Jergens. (90 min.)
11 MARKET TO MARKET
21 ABBOTT AND COSTELLO BW
24 PUBLIC POLICY FORUMS
A 1977 debate on "The Future of the Social Security System." Panelists include Commissioner of Social Security James B. Cardwell. (60 min.)
32 CHICAGO '80—Norman Mark
39 RIFLEMAN—Western BW

9 AM 10 SESAME STREET—Children
11 STUDIO SEE—Children
Captioned for the hearing-impaired.
21 BURNS AND ALLEN BW
26 VILLA ALEGRE—Children
32 BIG BLUE MARBLE
Part 3 of the six-part feature film "Witch's Sister."

9:30 2 3 6 23 POPEYE
4 5 15 17 DAFFY DUCK
7 12 13 27 SCOOBY AND SCRAPPY-DOO—Cartoons
11 FREESTYLE—Children
Closed-captioned.
21 JACK BENNY BW
23 DAVEY AND GOLIATH—Religion
26 CARRASCOLENDAS—Children
32 WORLD OF SURVIVAL
This episode focuses on the manatee, a large fleshy sea mammal, and the problems it faces.
39 MOVIE—Drama BW
"Of Human Hearts." (1938) Poignant, well-acted story of a humble preacher and his troubled family in a 19th-century Ohio town. Walter Huston, James Stewart, Beulah Bondi, Charles Coburn. (2 hrs.)
53 MOVIE—Western
"Dragoon Wells Massacre." (1957) A lively treatment of a sagebrush perennial: getting the wagon train through Apache territory. Barry Sullivan. (2 hrs.)

10AM 4 5 15 17 JETSONS
9 BUD BILLIKEN PARADE
Special: The 51st annual Bud Billiken Day Parade featuring marching bands, floats and celebrities. (Live)
[Pre-empts regular programming]
10 UNICORN TALES—Children
11 NOVA—Science
"Inside the Shark" follows marine biologists as they study the traits that make sharks such effective undersea predators. (60 min.)
[Closed-captioned.]
21 TWILIGHT ZONE—Drama BW
24 ARCHIES—Cartoon
26 NUESTRA SANGRE
32 MOVIE—Western
"The Naked Dawn." (1955) Offbeat tale about a Mexican bandit (Arthur Kennedy) and his influence over the destiny of an impoverished farm couple. Betta St. John. (2 hrs.)

10:15 18 BACKYARD BAR-B-QUE
Featured: spice and olive recipes.

10:30 2 3 6 23 FAT ALBERT
A prank gets out of hand when Cool Roy vandalizes a traffic sign.
4 5 17 JONNY QUEST
7 12 13 27 SCOOBY'S LAFF-A-LYMPICS—Cartoons
10 ONCE UPON A CLASSIC
Part 1 of "Dominic," about an 1820s English teen-ager (played by Murray Dale) out to avenge the murder of his parents. (Repeat)
[Closed-captioned.]
15 BATTLE OF THE PLANTS
18 IT'S YOUR BUSINESS
Topic: "Trade: A Two-Way Street?" Panelists include Elizabeth Jager, an economist for the AFL-CIO; Rep. Richard T. Schulze (R-Pa.).
21 ALFRED HITCHCOCK BW
24 DUDLEY DORIGHT—Cartoon

11AM 2 3 6 23 SHAZAM!
4 5 15 17 GODZILLA
7 12 13 27 WEEKEND SPECIAL
"The Contest Kid and the Big Prize" are an 11-year-old (Patrick Petersen) and one month's worth of valet service by a very proper gentleman's gentleman (John Williams). (Repeat)

Saturday

11 AM to 1 PM

10 DIG IT—Gardening
11 GED-TV
18 HOT FUDGE—Children
Creative expression of individual thoughts and ideas is encouraged in this episode.
21 ZANE GREY—Western BW
24 UNDERDOG—Cartoon
11:30 **2 3 6 23 TARZAN/SUPER 7—Cartoons**
4 5 15 17 FLASH GORDON
7 12 13 AMERICAN BANDSTAND
Kim Carnes performs "More Love" and "Tear Me Apart." Also: the dance contest continues. (60 min.)
10 VICTORY GARDEN
18 BIG BLUE MARBLE
A behind-the-scenes look at the feature film "Witch's Sister."
21 VICTORY AT SEA BW
24 CLIFFWOOD AVENUE KIDS
The Kids inadvertently foil a jewel heist while trying to find the owner of a lost dog. Tracey: Tracey Cohn.
27 BIG BLUE MARBLE
39 SPORTS AFIELD
14 700 CLUB—Religion

AFTERNOON

Noon **4 KIDSWORLD—Children**
Guest, Michael Young, host of the TV series "Kids Are People Too." Also: a Pennsylvania boy gives a tour of his father's pretzel bakery.
5 KIDDING AROUND—Children
Co-hosts Steve Smith and Carrie Fisher visit with Dr. Lester Fisher, curator of Chicago's Lincoln Park Zoo, and also with some members of the Ice Follies. (Repeat)
9 BASEBALL
First game of a doubleheader between the Montreal Expos and the Cubs at Wrigley Field in Chicago. (Live)
[Pre-empts regular programming.]
10 AUSTIN CITY LIMITS
Return: This series of country music from Texas reopens with Roy Clark and Clarence "Gatemouth" Brown performing. (Repeat; 60 min.)
[Closed-captioned.]
11 HERE'S TO YOUR HEALTH
15 700 CLUB—Religion
Featured: an overview of America's musical heritage (60 min.)
17 HOT FUDGE—Children
18 BUGS BUNNY AND FRIENDS—Cartoon
21 TWENTIETH CENTURY—Documentary BW
24 MOVIE—Western BW
"The Old Corral." (1937) Gene Autry, Smiley Burnette. (1 hr., 15 min.)
26 VILLA ALLEGRE
27 U.S. FARM REPORT
Topics include President Carter's timing on raising price levels of corn, wheat and soybeans.
32 MOVIE—Comedy BW
"Life with Blondie." (1946) Daisy becomes a dog photographer's model, upsetting the Bumstead household no end. Penny Singleton, Arthur Lake. (90 min.)
39 TENNIS
John Alexander faces Eddie Dibbs in a WCT Invitational match, taped in February in Salisbury, Md. (60 min.)
12:30 **2 3 6 23 GOING PLACES**
A young people's "On the Road." Featured: a visit with a Cajun family in Louisiana's bayou country; and a look at Montana smoke jumpers, who use parachutes
4 HUMAN RIGHTS—Public Affairs
5 POP GOES THE COUNTRY
7 WEEKEND EDITION
11 OLD HOUSEWORKS
12 MOVIE—Adventure BW
"Fortunes of Captain Blood." (1950) Rafael Sabatini's pirate novel filmed with all the customary swordplay and swashbuckling. Louis Hayward, Patricia Medina. (2 hrs.)
13 MOVIE—Drama BW
"The Great Lie." (1941) The bravura performances of Bette Davis and Mary Astor (she won an Oscar) distinguish this triangle tale of two willful ladies after the same man (George Brent). (2 hrs.)
17 JACK VAN IMPE—Religion
Topic: victims of Nazi concentration camps. Closed-captioned.
18 COMEDY CUTUPS—Cartoons
21 BONAVENTURE CONSUMER TRAVEL
26 LA HORA DE LA DECISION
27 AGRICULTURE TODAY
1 PM **2 DIFFERENT DRUMMERS**
3 RANSOM OF RED CHIEF
An adaptation of the O. Henry short

Saturday

1 PM to 2:30 PM

story about a boy (Robbie Rist) who turns the tables on his kidnapers.

4 15 THIS WEEK IN BASEBALL

5 17 39 44 BASEBALL WARM-UP

6 ALCOHOL CONNECTION —Discussion

10 MASTERPIECE THEATRE

In Part 6, "Lillie" (Francesca Annis) receives undue—and unwelcome—attention from Crown Prince Rudolph of Austria. (Repeat; 60 min.)

[Closed-captioned.]

11 COUSTEAU ODYSSEY

In "Mediterranean: Cradle or Coffin?" Jacques Cousteau examines the ecology of the storied sea, and finds it spoiled by industrial and urban wastes. (60 min.)

18 LOST IN SPACE—Adventure

Will and Dr. Smith pursue the mutinous first mate who marooned Admiral Zahrt on their planet. Smith: Jonathan Harris. Will: Billy Mumy. Zahrt: Ronald Long. (60 min.)

21 EVENING AT POPS

See 8 P.M. Ch. 10 for details.

29 CAMERAS IN MOTION

The exhilaration of outdoor sports such as river running, sailing, skiing, surfing and horse racing is examined.

26 UNA CITA CON PALOMO

27 BETTER WAY—Consumer Report

1:15 **9 BASEBALL**

The Philadelphia Phillies meet the Pirates in Pittsburgh. (Live)

17 39 44 BASEBALL

The Chicago White Sox vs. the Red Sox in Boston. (Live)

29 MOVIE—Western BW

"Phantom Rancher." (1939) Ken Maynard. (1 hr., 15 min.)

1:30 **2 OPPORTUNITY LINE**

3 DICK VAN DYKE—Comedy BW

Rob recalls a hectic incident preceding Ritchie's birth.

4 15 BASEBALL

The Cleveland Indians vs. the Brewers at County Stadium in Milwaukee. Mike Hegan reports. (Live)

[Pre-empts regular programming.]

6 ADAM-12—Crime Drama

29 SUPER MEMORIES OF THE SUPER BOWLS

Super Bowl XI: January 9, 1977. The Oakland Raiders vs. the Minnesota Vikings in Pasadena, Cal. The Raiders win their first Super Bowl and the hapless Vikes lose their fourth.

27 QUEST FOR ADVENTURE —Travel

32 MOVIE—Thriller BW

"Black Friday." (1940) Boris Karloff has another gruesome field day as a nefarious doctor who transplants a brain from one head to another. Bela Lugosi. (90 min.)

2 PM **2 3 6 29 TENNIS**

Special: The women's singles final in the U.S. Clay Court Championships is telecast from Indianapolis. (Live)

7 EYEWITNESS FORUM

10 FLAMBARDS—Drama

Part 5. William (Alan Parnaby) and Christina (Christine McKenna) elope to London, where he seeks a job in aviation. (60 min.)

[Closed-captioned.]

11 TRACK AND FIELD

Special: The 1980 International Prep Track and Field Invitational, taped at North Central College in Naperville, Ill. Mike Elliott and Rick Wohlhuter report. (90 min.)

18 MOVIE—Adventure

"The Golden Blade." (1953) Romance and derring-do in old Bagdad. Rock Hudson, Piper Laurie, George Macready. (2 hrs.)

21 LORD MOUNTBATTEN

Part 4. Mountbatten maps out World War II Mediterranean strategy; and, in 1943, is appointed to head the Southeast Asia Command. (Repeat; 60 min.)

[Closed-captioned.]

26 EL SHOW ESPECTACULAR DE ESTEBAN

27 ELKHART LAKE CAN-AM RACE —Auto Racing

Car and Track's coverage of the current Can-Am road-racing season continues with a race taped in Elkhart Lake, Wis.

2:30 **7 12 13 27 WIDE WORLD OF SPORTS**

WBC super-featherweight champion Alexis Arguello moves up in weight to the lightweight class in a scheduled 10-round non-title bout against Boza Edwards, telecast live from Atlantic City, N.J. Arguello has lost only once in the past six years . . . NASCAR drivers cross the Mason-Dixon line to

race in the Coca-Cola 500, taped in Long Pond, Pa. Entrants include defending champion Cale Yarborough, who won the pole position for this year's event; Neil Bonnett, the second-fastest qualifier; and Richard Petty, the reigning NASCAR champ. Commentators on the program include Chris Schenkel. (90 min.)

2:45 (9) **BASEBALL**
Time approximate. Second game of a doubleheader between the Montreal Expos and the Cubs at Wrigley Field in Chicago. (Live)
[Pre-empts regular programming.]

3 PM (10) **BILL MOYERS' JOURNAL**
The goals of black leaders in America are voiced in a report on the National Conference for a Black Agenda for the Eighties. (Repeat; 60 min.)
(21) **FREE TO CHOOSE**
During a visit to a sumptuous palace in India, host Milton Friedman reflects on the interplay of freedom and equality. (60 min.)
[Closed-captioned.]
(26) **DIMENSIONES**
(32) **MOVIE—Drama** (BW)
"Crossroads." (1942) A blackmailer (Basil Rathbone) claims an amnesic (William Powell) was his accomplice in murder and robbery. Hedy Lamarr. (90 min.)

3:30 (2) (3) (6) (23) **SPORTS SPECTACULAR**
The Intercontinental Finals of the World Individual Speedway Motorcycle Championships, taped in London. Sixteen qualifiers, including Bruce Penhall and Scott Autrey of the U.S. vie in the competition at White City Stadium. Also: boxing (fighters to be announced). Series host: Dick Stockton. (90 min.)
(11) **CATCHING SALMON**
Angling for coho and chinook salmon.

4 PM (4) **SOUL TRAIN—Music**
(5) **MARCUS WELBY, M.D.—Drama**
A charter-plane pilot (Scott Thomas) suffers an acute asthma attack while flying the Kileys to Mexico. Kiley: James Brolin. (60 min.)
[Time approximate after baseball.]
(7) (12) (13) (27) **PGA CHAMPIONSHIP**
Special: Third-round play. See Sunday's listing. (Live)

(10) **HUMAN FACE OF CHINA—Documentary**
A report on health care in China looks at efforts to integrate Western medical techniques and traditional Chinese treatments.
(11) **MAGIC OF OIL PAINTING**
(15) **LONE RANGER—Western** (BW)
(17) **FUSION**
(18) **TWILIGHT ZONE—Drama** (BW)
The ultimate in transplants is reached in "The Trade-Ins." An elderly couple consider exchanging their worn bodies for healthy, new ones. Holt: Joseph Schildkraut.
(21) **MOVIE—Mystery** (BW)
"Deadline at Dawn." (1946) A young sailor (Bill Williams) receives aid from a dance-hall girl (Susan Hayward) when he's suspected of murder. Paul Lukas. (90 min.)
(26) **LUCHA LIBRE INTERNACIONAL**
(39) **WORLD OF SURVIVAL**
(44) **SPORTS AFIELD**
Grits Gresham reports on a wild-horse round-up led by helicopters.
[Time approximate after baseball.]

4:30 (10) **HERE'S TO YOUR HEALTH**
Closed-captioned.
(11) **VICTORY GARDEN**
(15) **OUTDOORS CALLING—Stan Bran**
(17) **THIS WEEK IN BASEBALL**
(18) **OUTER LIMITS** (BW)
Motives are not what they seem as a foreign agent sets about impersonating an American Presidential candidate. Selby: Sidney Blackmer. Carol: Nancy Rennick. (60 min.)
(24) **GREATEST SPORTS LEGENDS**
A tribute to Bobby Orr, who is generally considered to be the greatest defenseman in the history of ice hockey.
(32) **I LOVE LUCY—Comedy** (BW)
It's Lucy vs. Ethel for president of the Fine Arts Club.
(36) **LIBRARY PLAYHOUSE**
(39) **PORTER WAGONER—Music**
(44) **RACERS**

5 PM (2) **CHANNEL 2: THE PEOPLE**
A profile of Nelson Carlo, one of the Chicago Latino community's successful businessmen. (Repeat)
(3) (5) **NEWS**
(4) **$1.98 BEAUTY SHOW—Game**
(6) **MONITOR MILWAUKEE**

Saturday

5 PM to 6:30 PM

10 FREE TO CHOOSE
During a visit to a sumptuous palace in India, host Milton Friedman reflects on the interplay of freedom and equality. (60 min.)
[Closed-captioned.]
11 JULIA CHILD AND MORE COMPANY
15 LAWRENCE WELK
A sampling of America's favorite songs includes "The Sound of Music," "Time on My Hands," "Raindrops Keep Fallin' on My Head," "The Sounds of Silence." (60 min.)
17 SHA NA NA—Variety
Isaac Hayes is the guest.
23 GUINNESS GAME
24 TRANS-AM CHAMPIONSHIP
Interviews and film clips trace the career of 1978 Trans Am racing champion Bob Tullius.
26 AYER, HOY Y MANANA
32 PARTRIDGE FAMILY—Comedy
Danny (Danny Bonaduce) becomes the star pitcher of a team he had originally refused to join. Keith: David Cassidy. Shirley: Shirley Jones.
36 OLD HOUSEWORKS—Home Repair
38 RACERS
44 UNTOUCHABLES BW
Al Seegar (Richard Conte) takes over Capone's Chicago mob. When Ness (Robert Stack) gets wind of it, Seegar gives his first official order: kill Ness. (60 min.)

5:30 **2 3 6 23 CBS NEWS—Bob Schieffer**
4 5 NBC NEWS—Jane Pauley
9 TO BE ANNOUNCED
11 FLAMBARDS—Drama
See 2 P.M. Ch. 10. (60 min.)
12 17 NEWS
13 RAT PATROL—Adventure
Troy (Christopher George) brings the German Army down on his neck when he kidnaps a German general.
21 FREEDOM IN THE AIR
22 RACERS
28 OUTDOOR SPORTSMAN
32 BRADY BUNCH—Comedy
With a new Brady lady at the helm, Alice (Ann B. Davis) decides it's time to leave. Mike: Robert Reed.
16 FOR YOU, BLACK WOMAN
39 MOVIE—Documentary
"Vanishing Africa." (1976) A look at some of that continent's endangered species, forced to contend with encroaching humanity. (90 min.)

EVENING

6 PM **2 4 15 NEWS**
3 12 17 HEE HAW
Guests: Billy "Crash" Craddock, Tommy Cash and Louise Mandrell. Music: "Till I Stop Shaking," "Robin Hood" (Billy); "When the Lovin' Starts," "Don't Give Up on Me" (Tommy) and "I Never Loved Anyone like I Love You" (Louise). (60 min.)
5 ON Q—Carole Cartwright
Segments include electric cars; political jewelry. (Repeat)
6 IN SEARCH OF
An exploration of the theory that Vincent Van Gogh was epileptic rather than insane
7 OFF THE RECORD
Scheduled guest is movie critic Roger Ebert ("Sneak Previews").
9 LOVE, AMERICAN STYLE
How to help a shy friend meet a girl; and a tale about a woman who wants to marry a bear. Danny Goldman.
10 TRAVELOGUE
13 LAWRENCE WELK
A sampling of America's favorite songs includes "The Sound of Music," "Time on My Hands," "Raindrops Keep Fallin' on My Head," "The Sounds of Silence." (60 min.)
18 DANCE FEVER
Host Deney Terrio welcomes judges Wesley Eure, Charlene Tilton and Ted Lange. Debbie Jacobs performs.
21 LIVELY COUNTRY—Music
23 MY THREE SONS—Comedy
Lew Ayres plays Mister X, a stranger who Ernie suspects is a spy.
24 WRESTLING
26 POLKA PARTY
27 27 NEWSWATCH—Report
32 JOKER! JOKER!! JOKER!!!
36 LIKE IT IS—Interview
44 OUTER LIMITS BW
A group of people awake to find that they—and the city blocks they live on—have been transported to another galaxy. Holm: Sam Wanamaker. (60 min.)

6:30 **2 REBEL SLAVE—Drama**
Accompanying their master to the Bat-

tle of Gettysburg, two young slaves (Sidney Smith, Kevin Smith) must choose between running for freedom or returning to their home and families. Captain: Bob Allen.

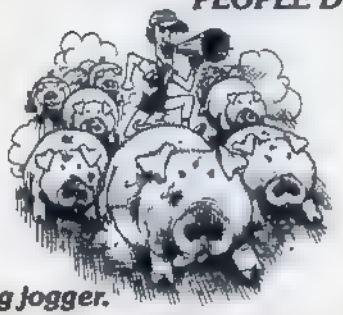
4 HOLLYWOOD SQUARES—Game
Guests include Vincent Price, Dianne Kay, Jimmie Walker, Skiles & Henderson, Harvey Korman, Valerie Bertinelli, George Gobel, Christopher Norris and Jonathan Winters.

5 DANCE FEVER

6 CHAMPION TEENS
Part 1 of a six-part series. Milwaukee-area high-school athletic teams compete in a series of events. Featured: the 800-meter relay, a canoe race and the half-mile bike race.
[Pre-empts regular programming.]

7 HOLLYWOOD SQUARES—Game
Tony Randall, Bonnie Franklin, Paul Williams, Dick Van Patten, Wayland and Madame, Leslie Uggams, George Gobel, Juliet Prowse

YOU'LL GASP! SHRIEK! HOWL! ROAR!
WOULD YOU BELIEVE THE WEIRD THINGS
PEOPLE DO FOR A LIVING?

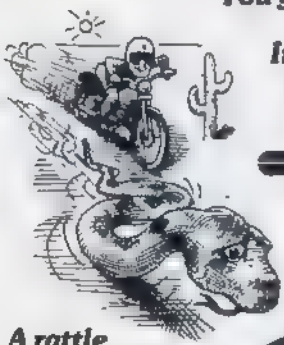


A pig jogger.

A fantasy prizefight.

You gotta see 'em to believe 'em.
Tonight, in action.
It's outrageous! Unreal!

THAT'S MY LINE



A rattle snake tracker.

A striptease teacher.

NEW SERIES 7PM

CBS 2, 6, 23

Host Bob Barker with Suzanne Childs and Tilu Leek.

Saturday

6:30 PM to 7 PM

(9) DICK VAN DYKE—Comedy (BW)
Rob and Laura clash over a ski trip. Rob: Dick Van Dyke.
(10) ANOTHER VOICE—Interview
(11) AGRONSKY & COMPANY —Discussion
(15) MUPPET SHOW—Variety
Despite Scooter's daring display of skateboarding, guest Anne Murray and the Muppets manage to sing "Snowbird."
(18) GUINNESS GAME
(21) JULIA CHILD & MORE COMPANY
Julia prepares a rack of lamb, buttered carrots, scalloped potatoes.
(23) 3'S A CROWD—Game
(26) YUGOSLAV KOLO
(27) FAMILY FEUD—Game
(32) ALL IN THE FAMILY
Harry's new waitress (Janis Paige) is a woman with whom Archie nearly had an affair. Carroll O'Connor. Harry: Jason Wingreen. Edith: Jean Stapleton.
(36) ALL-STAR SOCCER
7 PM (2) (6) (23) THAT'S MY LINE
Debut: Host Bob Barker, assisted by reporters Tiiu Leek and Suzanne Childs, looks at people with unique vocations. Among their first subjects: a professor who conducts serum-cholesterol experiments with jogging pigs; a man who inserts tracking transmitters into rattlesnakes; a woman running a striptease school; students who read bedtime stories to customers; a shoeshine girl. (60 min.)
(3) 1979 GREEN BAY PACKERS HIGHLIGHTS
"A Team of Promise" chronicles the Green Bay Packers' 1979 season. [Pre-empts regular programming.]
(4) (5) (15) (17) BUCK ROGERS —Science Fiction
Buck (Gil Gerard) travels through a black hole and into another universe, where he encounters a nonviolent civilization that is about to be attacked by a hostile planet. Wilma: Erin Gray. Huer: Tim O'Connor. Twiki: Felix Silla. (Repeat; 2 hrs.)

Guest Cast

Ardala ..... Pamela Hensley

Continued on next page

Special 2-Hour Movie!
The incredible Buck Rogers—**now on Saturdays!**
Will Buck and Princess Ardala survive the...
Flight Of The War Witch

7:00PM
Together they confront a seductive dictator who's out to destroy a defenseless planet and take over the universe!
Starring **Gil Gerard**
Erin Gray
Pamela Hensley
Tim O'Connor
Julie Newmar
Vera Miles
Sam Jaffe
4, 5, 15, 17

Saturday

7 PM

Zarina ..... Julie Newmar
Keeper ..... Sam Jaffe
Kane ..... Michael Ansara
Tora ..... Vera Miles
Chandar ..... Kelley Miles
[Expands to two hours, now seen on this new day.]

7 12 13 27 240-ROBERT
The deputies' rescue of an oil-covered diver leads them to look for an oil spill off the coast. Trap: John Bennett Perry. Thib: Mark Harmon. Morgan: Joanna Cassidy. (Repeat, 60 min.)

Guest Cast
Mercus ..... Peter Mark Richman
Watson ..... Jayson Kane
Stevens ..... Maurice Hill
Diver ..... George Caldwell

9 WILD KINGDOM
A trip by horseback and canoe to see the big killer cats of South America's desert-like Rupununi.

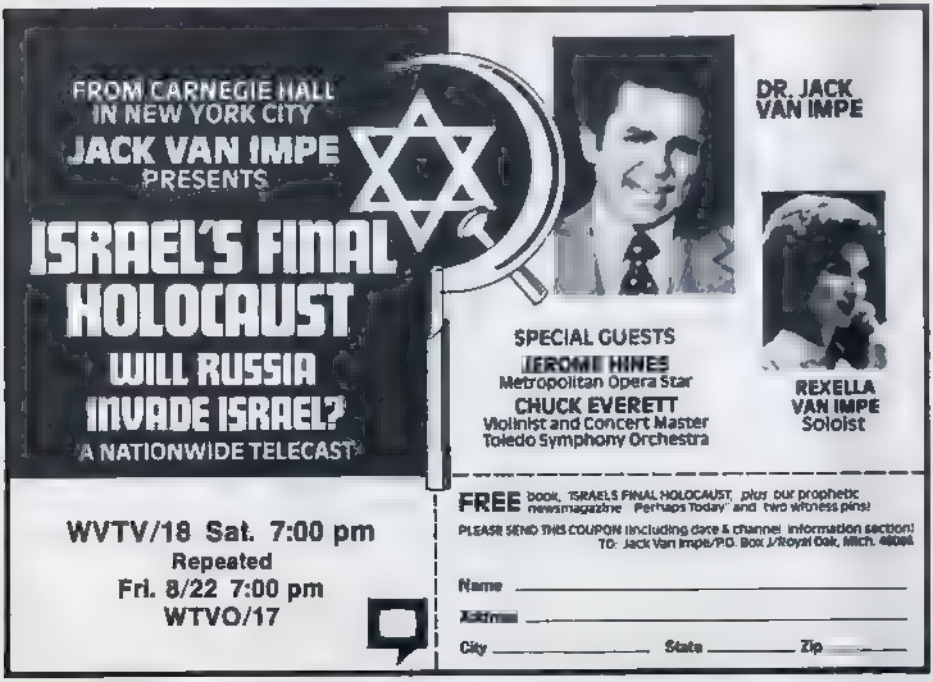
10 ALL CREATURES GREAT AND SMALL—Drama
Siegfried and James join the R.A.F.; Mr. Carter proposes to Mrs. Hall; and a female vet arrives at Skeldale House. James: Christopher Timothy. Siegfried: Robert Hardy. (60 min.)

11 SHAKESPEARE PLAYS—Drama
"The Tempest" concerns shipwreck survivors stranded on an island ruled by the omnipotent Prospero (Michael Hordern). Caliban: Warren Clarke. Ariel: David Dixon. (2 hrs., 30 min.)

18 JACK VAN IMPE CRUSADE —Religion
Special: "Israel: Past, Present and Future" is the sermon, taped at Carnegie Hall and closed-captioned. Guests include opera singer Jerome Hines ("I'm Bound for the Promised Land," "Let My People Go"). (60 min.)
[Pre-empts regular programming.]

21 NATIONAL GEOGRAPHIC —Documentary
"Holland Against the Sea," a 1970 production examining the evolution of the dikes; Holland's seafaring activities. (60 min.)

32 SIX MILLION DOLLAR MAN
Some fellow survivors of a plane crash are trying to kill Steve's friend Oscar (Richard Anderson). (60 min.)



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Saturday

7 PM to 8 PM

(39) MAN FROM U.N.C.L.E.
—Adventure
(44) MOVIE—Drama (BW)
"Cry of Battle." (1963) Strong war tale about a youth (James MacArthur) and an amoral brute (Van Heflin) who join forces against the enemy on a Pacific island. (2 hrs.)

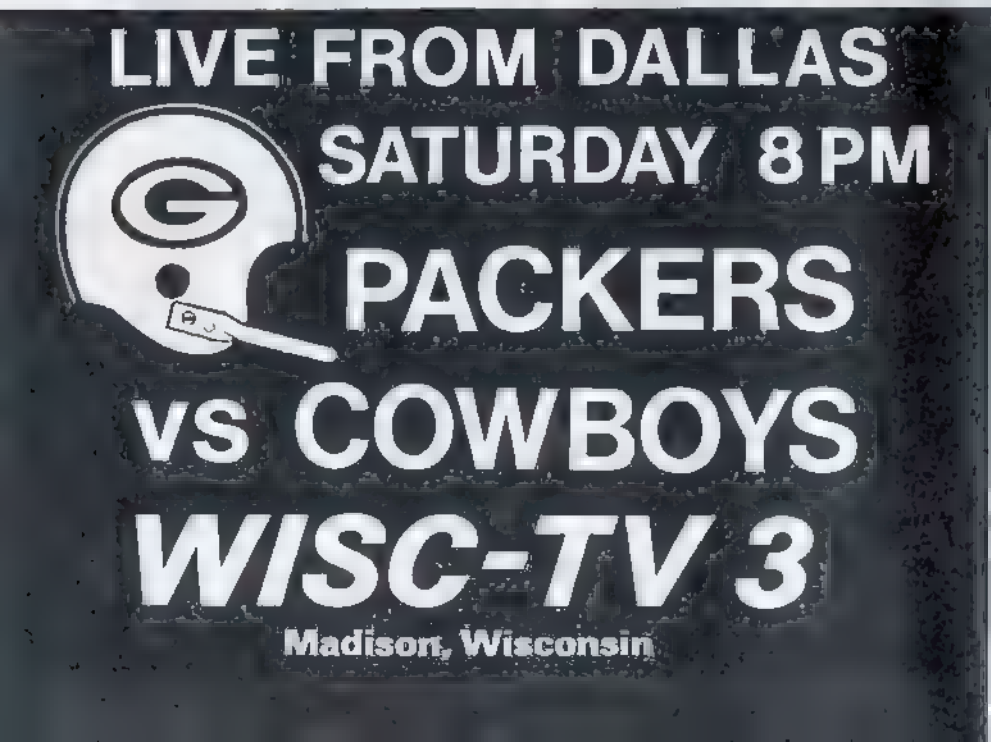
7:30 **(3) PACKER PRE-GAME**
(9) IN SEARCH OF . . .
A look into the international manhunt for a terrorist known only as "Carlos."
(26) ROCK OF AGES
(36) SOCCER MADE IN GERMANY

8 PM **(2) (23) MOVIE—Drama**
Richard Thomas and Julie Kavner share "No Other Love," a 1979 TV-movie about a marginally retarded couple who want to marry each other. (Repeat; 2 hrs.)

Supporting Cast

David Michaels ..... Robert Loggia
Jean Michaels ..... Elizabeth Allen
Bruce Michaels ..... Scott Jacoby
Pat ..... Frances Lee McCain
Les ..... Norman Alden
DeFranco ..... M. Emmet Walsh

(3) (6) NFL FOOTBALL
Return: The Green Bay Packers take on the Dallas Cowboys in an exhibition game at Texas Stadium in Irving, Texas. (Live)
[Pre-empts regular programming.]
(7) (12) (13) (27) LOVE BOAT
1. The Captain (Gavin MacLeod) is smitten with a divorced woman (Barbara Rush) who is also romantically interested in a fellow passenger (Jon Cypher). 2. Teen-age runaways (Cristen Kauffman, Timothy Murphy) pose as a married couple. 3. Doc (Bernie Kopell) tries to convince a woman (Barbi Benton) that her fiance (Dack Rambo) is not ready to abandon his playboy ways. Arnold: Frank Aletter. Julie: Lauren Tewes. (Repeat; 60 min.)
(9) PEOPLE TO PEOPLE—Berry
(10) EVENING AT POPS
Classical guitarist Liona Boyd and the Boston Pops Orchestra perform a Vivaldi concerto and an Albinoni adagio. (60 min.)
(18) LAWRENCE WELK
A sampling of America's favorite



songs includes "The Sound of Music," "Time on My Hands," "Raindrops Keep Fallin' on My Head," "The Sounds of Silence." (60 min.)

21 **JACQUES COUSTEAU**
Jacques Cousteau reflects on the sea's enormous resources—and on the equally large human potential to deplete them. (60 min.)

32 **MOVIE—Drama** BW
"I Was a Teen-age Frankenstein." (1957) A mad scientist uses bits and pieces of teen-agers for his newest model. (2 hrs.)

39 **MOVIE—Drama** BW
"Waterloo Bridge." (1940) Beautifully acted version of Robert E. Sherwood's poignant stage play about a tragic love affair in World War I London. Vivien Leigh, Robert Taylor. Margaret: Lucile Watson. Mme. Kirowa: Maria Ouspenskaya. (2 hrs.)

8:30 9 **THAT NASHVILLE MUSIC**
Tommy Overstreet, Gail Davies, O.B. McClinton, Buddy Spicher.

26 **WAY OF DELIVERANCE**
—Religion

Saturday

8 PM to 9 PM

36 **TRAVELOGUE**

9 PM 4 5 15 17 **NBC NEWS SPECIAL**
Special: David Brinkley and John Chancellor preview the Democratic Convention. (60 min.)
[Pre-empts regular programming.]

7 12 13 27 **FANTASY ISLAND**
1. A middle-aged businessman (Howard Morris) wants to be a swinging bachelor. 2. A woman (Lisa Hartman) wants the power of precognition. Roarke: Ricardo Montalban. Tattoo: Herve Villechaize. (Repeat, 60 min.)

Additional Cast

Maxine ..... Anne Francis
Stan Burns ..... Jack Carter
Martin ..... Frankie Avalon
Emmett Slate ..... Stephen McNally
Peggy ..... Judy Landers
Jill ..... Suzanne Copeland

9 **HEE HAW**
Guests: Billy "Crash" Craddock, Tommy Cash and Louise Mandrell. Music: "Till I Stop Shaking," "Robin Hood" (Billy). (60 min.)

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An Amazing New Diet Idea!

HOW TO BURN OFF BODY FAT, HOUR-BY-HOUR!

MEDICAL DOCTOR'S NEW DISCOVERY BURNS AWAY MORE FAT AND FLUID THAN IF YOU RAN 98 MILES PER WEEK!

Dear Friend,

My name is Don Schwerdtfeger. I am an M.D. and have been practicing medicine here in San Diego for 14 years.

I am reproducing my business card at the bottom of this page and I am writing to ask the people of America a personal favor.

If any of you will do this favor for me you will be helping me with my research and I will gladly pay you for your help.

Here is what it is all about: I am a psychiatrist and in addition to my other patients I have been helping people with alcohol and drug addictions. So far, I have treated more than 2500 various types of drug addicts.

But strangely enough, over the years, my practice has taught me that *over eating* is even more difficult to deal with than many hard-core drug addictions.

Some time ago I began to realize that any person who is overweight needs much more than just a diet. I now know that every overweight person needs an anti-fat weapon that is both safe and *very powerful!*

Finally, after years of research, I feel I have developed just such a weapon. What it consists of is a new diet product and a system that actually burns off body fat, hour-by-hour!

Believe it or not, my new diet system burns away more fat and fluid than if you ran 98 miles per week.

Many of the people who have tested my program have lost as much as 2 pounds of fat and fluid *every day* for the first week. Actually, many people have reported a 6 pound weight loss in just the first 48 hours! After the first week, many people continue to lose as much as 9 pounds every two weeks thereafter. Some people (who were very obese) have used my method to lose 50, 60 and even 100 pounds and more.

When you begin to use this program, you can expect to be able to measure the difference in your waistline in just 24 to 48 hours. You will probably lose more inches each week than even if you faithfully did hundreds of situps every day. You may very well lose as much as 3 to 5 inches off your waistline in the first month. If you are a woman you can lose as much as a full dress size in only 7 days.

Apparently, what happens is that my diet system allows your body to break down your excess body fat and flush it out of your system quite rapidly.

The amazing thing, of course, is the speed at which this system works. It is rather remarkable to throw off as much as 6 pounds of fat and fluid in the very first weekend. Just imagine how it must feel to drop up to 2 pounds a day and shrink your waistline up to 3 inches the first week.

My first concern when I developed this program was safety. Therefore, my anti-fat formula contains absolutely no drugs. It is made up entirely of 100% natural ingredients. I first tested it on *myself* and I now use it religiously every day. I have found that my program can even help people who have been hopelessly overweight all their

PHOTO BY LAUREN BROMLEY

ABOUT DOCTOR SCHWERDTFEGER

Don Schwerdtfeger M.D. has been practicing medicine in San Diego for 14 years. During that time he has treated more than 2500 heroin addicts. However he now believes that *over eating* is even more difficult to deal with than many hard-core drug addictions. That's why he has developed the super fast diet system he is writing about on this page. He has also just completed a new book titled "The Secret Truth About Fat People." Dr. Schwerdtfeger is available on a limited basis for interviews concerning his new book and the contents of this advertisement and he can be contacted at the address on his business card which is reproduced below.

"...Imagine how it must feel to drop up to 2 pounds a day and shrink your waistline up to 3 inches the first weekend..."

"...The amazing thing, of course, is the speed at which this program works. It is rather remarkable to throw off as much as 6 pounds of fluid and fat in the very first *weekend*..."

lives, including those who need to lose 20 to 30 or 70 pounds or more.

My diet product does not necessarily produce a specific spot reduction, but if you are considerably overweight a significant overall loss of excess pounds could easily mean that you could lose:

- inches off waistline
- inches off stomach
- inches off buttocks
- inches off thighs
- inches off hips

Remember — you don't have to wait weeks for results with my system. It starts instantly! You can actually see the results in just a few days

The way you use this formula is simple. All you do is mix it with a glass of your favorite beverage and drink it every day the first thing in the morning.

Then, during the rest of the day, you eat a wide selection of tasty foods which are scientifically programmed to maintain a high level of fat burn-off

That's all there is to it. This may be the most effective fat-burning method ever developed. It is not a drug. It is not a gimmick. It is a formula that I was only able to develop after years of research and, as I said before, I use it *myself*

It works. And now I want to spread the word to other doctors so they can use my diet system to help all of *their* overweight patients. To make a long story short, what I want to do is write an article and have it published in the various medical journals as I sincerely felt this is the best way to convince other doctors of the value of my system.

But I need a lot of proof in order to get my article published and this is where you can help me. And, as I said before, I will be more than happy to repay you for your help.

So therefore, here is what I would like for you to do: if you or any member of your family is overweight I would like for you to go ahead and order a supply of my *crash-loss* system and test it yourself. It is sold by Millburn Products, Incorporated. As soon as you receive this fantastic diet system — start the program and see if it works for you. Frankly, this or any other diet program will not work for everyone because a very small percentage of people have *unusual* problems. (By the way, naturally you should check with your doctor before you use this or any other diet plan.) However, Millburn Products is so positive about *this* diet system that they are making the following guarantee:

IF YOU HAVE NOT LOST UP TO 6 POUNDS IN THE FIRST 48 HOURS AND UP TO 12 POUNDS IN THE FIRST WEEK, OR, IF FOR ANY REASON YOU ARE NOT 100% SATISFIED — THEN SEND BACK THE EMPTY PRODUCT CONTAINER AND THE COMPANY WILL RETURN YOUR ENTIRE PAYMENT TO YOU QUIETLY AND WITHOUT QUESTION.

The price is just $8.45 for a full 10-day supply with complete instructions. A 15-day supply is $11.70. A 20-day supply is $13.95. And finally, a 30-day supply is only $18.95. (This is a 25% discount.)

It is easy to order. First of all, *don't* send any money. All you have to do is pick up your phone and dial 1-800-523-7635. If you live in Pennsylvania, please call 1-800-662-6180. (These are toll free numbers and it won't cost you a penny.) When the girl answers give her your name and address and tell her how much you want to order. Then tell her the number of either your Mastercharge or Visa credit card and the expiration date. (By the way, for our records, please tell her the code number of your order is 2469.)

VITAL NOTE!

PLEASE FOLLOW THE INSTRUCTIONS BELOW AND DO NOT SEND ANY MONEY TO ORDER THIS AMAZING DIET SYSTEM.

That's all there is to it. Your order will be sent out to you quite promptly. After that, you are the judge. If you are not 100% satisfied (for any reason at all) simply send back the empty product container to Millburn Products and they will send you a complete refund with no questions asked.

However, I am pretty sure you are going to be *more* than satisfied. Actually, I think you're going to be amazed. In fact, I think you are going to lose your excess weight faster and easier than you ever thought possible.

Anyway, if I am right I want you to write me a letter. *Don't* send the letter to Millburn Products. Send it to *me* at the address on my business card. In the letter tell me how much weight you have lost and how you feel about my product, and how much of it you originally ordered.

In return for this favor (as soon as I get your letter) I will immediately send you *another* supply of my new diet product and I will send it to you *absolutely free*.

The amount that I will send you will be the same amount that you order now from Millburn Products. This will be my way of thanking you for helping me with my research. Also, in the long run, I honestly feel that with your help and the help of other nice people like yourself that I can do a lot to help people who have been struggling for years with a weight problem.

Sincerely,

Don Schwerdtfeger, M.D.

Don Schwerdtfeger, M.D.

P.S. By the way, if you have any questions after you start using my new diet product you can call me direct at the number on my business card which is reproduced below. Thank You.

Don Schwerdtfeger, M.D.

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Saturday

9 PM to 10:30 PM

10 LORD MOUNTBATTEN
Part 5. Lord Mountbatten recalls the Potsdam Conference in 1945 and the decision to drop the A-bomb. He also describes his relationships with Roosevelt, Churchill and General MacArthur; the final stages of the war against Japan. (Repeat; 60 min.) [Closed-captioned.]
18 POP GOES THE COUNTRY —Music
21 TWO RONNIES—Comedy
Skits include ones about a man at a costume party, and a job applicant who tries to do the interviewing. Ronnie Barker, Ronnie Corbett.
26 IMAGE OF ASIA
44 DIMENSIONS—Public Affairs

VITAL STATISTICS

In addition to being affiliated with hundreds of stations, a network may own 5 VHF stations (called "O&O's," for owned and operated). Accordingly, each of the 3 commercial networks possesses an O&O in New York, Chicago and Los Angeles. CBS has its remaining 2 in Philadelphia and St Louis; ABC in San Francisco and Detroit; and NBC in Washington and Cleveland

9:30 **11 TALKING WALLS OF POMPEII —Documentary**
Graffiti on the walls of Pompeii provide a record of life in the city that was buried by the eruption of Mount Vesuvius in A.D. 79. Narrator John Forsythe surveys artifacts.
18 COUNTRY ROADS—Music
21 RIGHTEOUS APPLES —Comedy-Drama
Big Neck (Mykel T. Williamson), arrested by a bigoted cop on mugging charges, withholds his alibi to protect the troubled girl he had been counseling that evening. DC: Joey Camen. Sergeant McGuinty: Russell Johnson. Cindy: Toni Benson. Shelbourne: Rene LeVant. White Officer: James Whitworth. Prisoner: John Fleck. Gloretta: Kutee. (Repeat)
26 REV. W. V. GRANT JR. —Religion
36 UPSTAIRS, DOWNSTAIRS
44 JOURNEY TO ADVENTURE

10PM **2 4 5 7 9 12 13 15 17 23 27 NEWS**
10 CAMERA THREE
"A Portrait of Marvin Hamlisch" includes comments from friends and scenes of the composer performing his works at the piano. (Repeat) [Closed-captioned.]
11 IMAGE UNION—Films
18 DONNA FARGO—Variety
JoAnne Worley and comic Johnny Dark are Donna's guests. Musical highlights: "Delta Dawn," "Why Me?"
21 BIX BEIDERBECKE MEMORIAL JAZZ FESTIVAL
The Memphis Night Hawks perform at the 1978 Bix Beiderbecke Memorial Jazz Festival in Davenport, Iowa.
26 KOREAN TBC—Drama
32 NORM CROSBY'S THE COMEDY SHOP
Guests performing comic routines include Elayne Boosler, Tom Dreesen.
39 RIFLEMAN—Western (BW)
44 SCIENCE FICTION THEATER (BW)
Are extraplanetary beings sending an SOS to the U.S.? Dr. Lawton: Walter Kingsford. Edna: Judith Ames.

10:30 **2 MOVIE—Musical**
"Marco." (1973) Eye-filling spectacle detailing the exploits of young Marco Polo (Desi Arnaz Jr.). Filmed on location throughout the Orient. Kublai Khan: Zero Mostel. (2 hrs., 15 min.)
4 5 15 17 SATURDAY NIGHT LIVE
A show from April casts veteran character actor Strother Martin as a Ueegan campaign volunteer in a sketch with Bill Murray and Laraine Newman, the Specials sing "Gangsters" and "Too Much Too Young." (90 min.)
7 ABC NEWS
9 MOVIE—Drama (BW)
"Sweet Smell of Success." (1957) Hard-hitting, well-acted tale of a ruthless Broadway columnist (Burt Lancaster) and those he manipulates. Tony Curtis, Susan Harrison. Steve: Martin Milner. (2 hrs.)
10 MURDER MOST ENGLISH —Mystery
As "Murder Must Advertise" concludes, Lord Peter (Ian Carmichael) has unexpected difficulty proving his theory about the cocaine smugglers—he gets arrested. (60 min.)

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Saturday

10:30 PM to 12:30 AM

11 KUP'S SHOW
12 MOVIE—Adventure
"Dinosaurus!" (1960) Uneven mixture of low comedy, satire, thrills and prehistoric monsters. Bart: Ward Ramsey. Chuck: Paul Lukather. Betty: Kristina Hanson. (1 hr., 50 min.)
13 THAT NASHVILLE MUSIC
18 VAUDEVILLE
Jack Carter, comedians-singers Gaylord and Holiday, singer Maxine Weldon. (60 min.)
21 ALL YOU NEED IS LOVE —Music
This review of glitter rock features clips of David Bowie, KISS, Cream, Jethro Tull, Helen Reddy, Bob Marley and the Wailers, Alice Cooper, Labelle, Keith Moon. (60 min.)
23 MOVIE—Crime Drama
"They Came to Rob Las Vegas." (Spanish; 1968) A violent heist melodrama. Gary Lockwood, Elke Sommer, Lee J. Cobb, Jack Palance. Gino: Jean Servais. (2 hrs.)
27 MOVIE—Musical
"The Pajama Game." (1957) A lighthearted look at labor problems in a pajama factory. Doris Day, John Raitt. Gladys: Carol Haney. Hines: Eddie Foy Jr. Mabel: Reta Shaw. Poopsie: Barbara Nichols. (1 hr., 45 min.)
32 MOVIE—Science Fiction BW
"Day the World Ended." (1956) Seven survivors of an atomic explosion take refuge in a remote hideaway. Richard Denning. (1 hr., 45 min.)
36 WHAT'S INSIDE—Discussion
39 MOVIE—Drama
"The Iceman Cometh." (1973) John Frankenheimer directed the Eugene O'Neill play about the frequenters of a Manhattan bar in 1912. Lee Marvin, Fredric March, Robert Ryan, Jeff Bridges.
44 MOVIE—Mystery
"Paranoia." (Italian; 1968) Carroll Baker as a wealthy widow victimized by an erotic-minded young couple. Peter: Lou Castel. (2 hrs.)
10:41 **7 MOVIE—Drama**
"Coogan's Bluff." (1968) Clint Eastwood as an Arizona deputy sheriff sent to New York to extradite an escaped killer. Lee J. Cobb, Susan Clark. (2 hrs., 5 min.)
11PM 3 6 NEWS
13 COUNTRY ROADS—Music
11:30 **3 SHA NA NA—Variety**
Steve Allen joins Sha Na Na for a visit to a Chinese restaurant.
6 MOVIE—Drama
"Cromwell." (English; 1970) Historically inaccurate account of how Oliver Cromwell (Richard Harris) toppled the throne of King Charles I (Alec Guinness). (2 hrs., 35 min.)
11 DAVID SUSSKIND
1. Topic: the value of collectibles, such as jewelry, art and gold. 2. An interview with movie producer Jennings Lang. (1 hr., 45 min.)
13 POP GOES THE COUNTRY —Music
18 DRAGNET—Crime Drama
The police investigate a series of teen-age burglaries. Friday: Jack Webb. Gannon: Harry Morgan.
Mid. **3 DANCE FEVER**
The judges are Dody Goodman, Jimmy Baio and Melba Moore.
4 SECOND CITY TELEVISION NETWORK—Comedy
5 SECOND CITY TELEVISION NETWORK—Comedy
Spoofs of the TV series "Leave It to Beaver," a children's show and an exercise show. John Candy.
13 NASHVILLE ON THE ROAD —Music
15 TELEVISION—Variety
17 DON KIRSHNER'S ROCK CONCERT
Guest performers are Linda Ronstadt, Fleetwood Mac, the Police and the Specials. Musical selections include "Hurt So Bad." (90 min.)
18 700 CLUB—Religion
The Imperials are among the guests on this episode. (90 min.)
26 JERRY FALWELL—Religion
12:15 **27 ABC NEWS**
12:20 **12 MOVIE—Science Fiction** BW
"The Gamma People." (English; 1956) A hodgepodge of horror and comedy, as two reporters (Paul Douglas, Leslie Phillips) match wits with a mad scientist (Walter Rilla). (1 hr., 35 min.)
12:30 **3 AMERICA'S TOP 10—Music**
Performances by women who are on a list of the top 10 female artists from the rock-and-roll era.
4 MIDNIGHT SPECIAL
Richard Pryor (host), Boz Scaggs,

Saturday

12:30 AM to Sign-off

Olivia Newton-John, Marvin Hamlisch, New Riders of the Purple Sage, Melvin Van Peebles and Bobby "Blue" Bland. First seen in 1977. (Repeat; 90 min.)

Musical Highlights

"Slow Dancer" ..... Boz
"Let Me Be There" ..... Olivia
"The Entertainer" ..... Marvin
"Glendale Train" ..... New Riders

5 SHA NA NA—Variety
Comic Henny Youngman is the guest

9 23 NEWS

15 SECOND CITY TELEVISION NETWORK—Comedy
SCTV station manager Moe Green (Harold Ramis) is kidnaped by terrorists. Also: Catherine O'Hara and Andrea Martin spoof TV talk shows. John Candy, Eugene Levy, Joe Flaherty.

27 MARCUS WELBY, M.D.—Drama
A pregnant young woman (Jamie Smith Jackson) injured in a car accident faces the possibility of losing her child. Robert Young. Kiley: James Brolin. Ed: Sam Bottoms. (60 min.)

44 MOVIE—Drama
"Picture Mommy Dead." (1966) Contrived thriller about a teen-age heiress (Susan Gordon) tortured by the past and victimized by her conniving stepmother. Francene: Martha Hyer. (1 hr., 35 min.)

12:45 **2 COMMON GROUND**

12:50 **7 MOVIE—Drama**
"In Search of Gregory." (English; 1970) Enigmatic tale about a young woman seeking love in Geneva. Filmed on location Julie Christie, Michael Sarrazin. Daniel: John Hurt. Nicole: Paola Pitagora. Max: Adolfo Celi. (2 hrs., 5 min.)

1 AM **3 UNKNOWN WAR—Documentary**
With Japan about to capitulate, Russian forces invade Manchuria and northern Korea. Film footage documents the brief but fierce fighting. Burt Lancaster narrates. (60 min.)

5 GUINNESS GAME

9 MOVIE—Thriller
"The Vulture." (English; 1967) Well-made supernatural tale about a mutant terrorizing the Cornish countryside. Professor: Akim Tamiroff. Eric: Robert Hutton. (1 hr., 45 min.)

26 JERRY FALWELL—Religion

1:30 **5 ROALD DAHL'S TALES OF THE UNEXPECTED**

18 NEWS

1:55 **17 NEWS**

2 AM **3 ROALD DAHL'S TALES OF THE UNEXPECTED**

4 ROCKWORLD—Music

5 ROCKWORLD—Music
Stereo-simulcast on WXRT-FM (93).

2:05 **6 MOVIE—Drama**
"Kill a Dragon." (1967) An adventurer in Hong Kong matches wits with a villainous landowner over possession of a deadly load of nitro. Rick: Jack Palance. Patrai: Fernando Lamas. Tiza: Alizia Gur. Vigo: Aldo Ray. (1 hr., 45 min.)

44 MOVIE—Drama BW
"Letter from an Unknown Woman." (1948) Tragic tale of a woman (Joan Fontaine) and her unrequited love for a concert pianist (Louis Jourdan). (1 hr., 40 min.)

2:30 **3 GUINNESS GAME**

2:45 **2 MOVIE—Crime Drama** BW
"Kiss Tomorrow Goodbye." (1950) The story of an unregenerate criminal (James Cagney). Barbara Payton, Ward Bond. (2 hrs., 5 min.)

11 NEWS

2:50 **9 ZANE GREY—Western** BW

3 AM **4 DON KIRSHNER'S ROCK CONCERT**
Guests are Tom Petty and the Heartbreakers, XTC, Molly Hatchet, the Bar-Kays and the Motors. Music includes "Refugee." (90 min.)

5 MOVIE—Drama BW
"Saturday Night and Sunday Morning." (English; 1961) An award-winning study of a young man, trapped in the working class, who makes his weekends drunken rebellions. Arthur: Albert Finney. (2 hrs.)

3:20 **9 FBI—Crime Drama**

3:45 **44 MOVIE—Crime Drama** BW
"M." (German; 1931) Fritz Lang directed this classic psychological thriller about a child-murderer (Peter Lorre in his film debut) hounded by both police and public. (1 hr., 50 min.)

3:50 **6 NEWS**

4:20 **9 DANIEL BOONE—Adventure**

5 AM **5 NEWS**

5:35 **44 MOVIE—Drama** BW
"The Boy Who Loved Horses." (Danish; 1961) Story of a boy's affection for a white Lippizan stallion. Stig Wilner. (1 hr., 25 min.)

Sunday

6 AM to 8:30 AM

AUGUST 10, 1980

MORNING

6 AM (2) **FOR OUR TIMES—Religion**
A report examining the Jewish community of Spain since World War II.
(15) **PTL CLUB—Religion**
6:15 (6) **SACRED HEART—Religion**
6:30 (2) **SKATEBIRDS—Cartoon**
(3) **FOR OUR TIMES—Religion**
A report on the work of the West Seneca (N.Y.) Developmental Center and its efforts to help the retarded move into community residences.
(4) **CONSULTATION—Health**
(5) **AG-USA**
(6) **SUNDAY MASS—Religion**
6:45 (13) **CHRISTOPHERS—Religion**
Interpreted in sign language.
7 AM (2) **JASON OF STAR COMMAND —Children**
(3) **REX HUMBARD—Religion**
A message on receiving answers to prayers. Music: "Say I Do." (60 min.)
(4) **CHURCH SERVICE**
(5) **NEW ZOO REVUE**
(6) **ROBERT SCHULLER—Religion**
Closed-captioned.
(7) **CONSULTATION—Health**
(9) **NEWS**
(12) **LOOK IN**
(13) (44) **JIMMY SWAGGART —Religion**
(17) **JERRY FALWELL—Religion**
"Delight Thyself in the Lord" is the sermon, interpreted for the hearing-impaired (60 min.)
(18) **CHURCH SERVICE—Catholic**
(21) **SESAME STREET—Children**
(27) **FAITH FOR TODAY—Religion**
(32) **REV. ARTHUR DeKRUYTER —Religion**
7:15 (9) **BUYER'S FORUM**
7:30 (2) **MAGIC DOOR—Children**
(4) **THIS IS THE LIFE—Religion**
A father disowns his daughter when he becomes convinced that she has misbehaved sexually.
(5) **KIDDING AROUND—Children**
Included: a baton-twirling exhibition; insight into making a gum-wrapper chain, and a visit with Robert Brown, director of Chicago's Anti-Cruelty Society. (Repeat)
(7) **FOR YOU . . . BLACK WOMAN —Discussion**
(9) **THREE SCORE/COMMUNITY CALENDAR**
(12) **GETTING BETTER**
(18) **CARTOON CARNIVAL**
(23) **U.S. FARM REPORT**
Topics include President Carter's timing on raising price levels of corn, wheat and soybeans.
(26) **WORLD TOMORROW—Religion**
(27) **TO BE ANNOUNCED**
(32) **ORAL ROBERTS—Religion**
Conclusion of a two-part sermon "How Has God Loved Us?"
7:45 (9) **WHAT'S NU?**
8 AM (2) (3) (6) **CBS NEWS SUNDAY MORNING—Charles Kuralt**
(4) **MOVIE—Comedy** (BW)
"Bowery Battalion." (1951) The Bowery Boys in the Army. A funny one in the series, with tried-and-true gags. Leo Gorcey. (90 min.)
(5) **CONTIGO—Juan Montenegro**
(7) **JUBILEE SHOWCASE**
(9) (13) **CHURCH SERVICE —Catholic**
(10) **SESAME STREET—Children**
(11) **MISTER ROGERS—Children**
(12) **MARQUETTE ON CAMERA—Dr. Larry Lorenz**
(15) **LOWELL LUNDSTROM —Religion**
(17) **REX HUMBARD—Religion**
A message on receiving answers to prayers. Music: "Say I Do." (60 min.)
(21) **WILD, WILD WORLD OF ANIMALS**
(23) **MR. MUSTACHE—Children**
(24) (44) **JERRY FALWELL —Religion**
(26) **TO BE ANNOUNCED**
(27) **JIMMY SWAGGART—Religion**
(32) **ROBERT SCHULLER—Religion**
(39) **CBS NEWS SUNDAY MORNING —Charles Kuralt**
8:30 (5) **EVERYMAN—Lydia Talbot**
(7) **GIGGLESNORT HOTEL —Children**
(9) **CHURCH SERVICE**
(11) **ZOOM—Children**
(12) **REX HUMBARD—Religion**
A message on receiving answers to prayers. Music: "Say I Do." (60 min.)
(13) **ORAL ROBERTS—Religion**
Conclusion of a two-part sermon "How Has God Loved Us?"
(15) **DAY OF DISCOVERY—Religion**
Part 3 of the four-part sermon "The Pharisee in Me."
(18) **STAR BLAZERS—Cartoon**

Sunday

8:30 AM to 10:30 AM

(21) LIFE AROUND US
(23) THE SEARCH—Religion
9 AM (5) GAMUT—Religion
(7) KIDS ARE PEOPLE TOO
Guests include singers Maureen McGovern and Christopher Bogan, ABC White House correspondent Ann Compton. (Repeat; 90 min.)
(9) ISSUES UNLIMITED
(10) (11) SESAME STREET —Children
(13) DAY OF DISCOVERY—Religion
Part 3 of the four-part sermon "The Pharisee in Me."
(15) ROBERT SCHULLER—Religion
(17) HERALD OF TRUTH—Religion
(18) BATTLE OF THE PLANETS —Cartoon
(21) STUDIO SEE—Children
(23) ROBERT SCHULLER—Religion
(24) DAY OF DISCOVERY—Religion
(26) REV. NELSON PATTERSON
(27) ORAL ROBERTS—Religion
Conclusion of a two-part sermon "How Has God Loved Us?"
(32) JETSONS—Cartoon
(34) IT IS WRITTEN—Religion
9:30 (2) MARLO AND THE MAGIC MOVIE MACHINE—Children
(3) IT IS WRITTEN—Religion
(4) SUPERMAN—Adventure
(5) SOME OF MY BEST FRIENDS —Bonnie Remsberg
(6) ORAL ROBERTS—Religion
Conclusion of a two-part sermon "How Has God Loved Us?" Music includes "Keep Holding On."
(9) ANDY GRIFFITH—Comedy (BW)
(12) MILWAUKEE MIX—Bridges
(13) (27) KIDS ARE PEOPLE TOO
Guests include singers Maureen McGovern and Christopher Bogan, ABC White House correspondent Ann Compton. (Repeat; 60 min.)
(17) MOVIE—Drama (BW)
"The Brave Bulls." (1951) The life of a matador, based on Tom Lea's novel. Absorbing. Mel Ferrer. Linda Miroslava. Raul: Anthony Quinn. Pepe: Eugene Iglesias. Eladio: Jose Torvay. (2 hrs.)
(18) POPEYE—Cartoon
(21) IVANHOE—Adventure (BW)
(23) INSIGHT—Religion
(26) PHILIPPINE REVUE—Joe Reyes
(32) THREE STOOGES/LITTLE RASCALS—Comedy (BW)

(39) MOVIE—Drama (BW)
"Wife vs. Secretary." (1936) In a cast of magic names, radiant Jean Harlow was never more appealing as an honorable girl who loves her boss (Clark Gable) and respects his wife (Myrna Loy). (2 hrs.)
(44) GENTLE BEN—Drama
10AM (2) KIDSWORLD—Children
(3) APOSTOLATE TO THE HANDICAPPED—Religion
(4) SERGEANT PRESTON —Adventure
(5) TONY BROWN'S JOURNAL —Report
(6) JERRY FALWELL—Religion
(9) STAR TREK—Science Fiction
(10) ELECTRIC COMPANY—Children
(11) ZOOM—Children
(12) YOU ARE WOMAN—Raasch
(15) JERRY FALWELL—Religion
Sermon: "Repent and Turn from Evil Ways." Interpreted for the hearing-impaired. (60 min.)
(18) GILLIGAN'S ISLAND
(21) CAMERA THREE
"A Portrait of Marvin Hamlisch" includes comments from friends and scenes of the composer performing his works at the piano. (Repeat) [Closed-captioned.]
(23) LET'S TALK BUSINESS —Discussion
(24) JOURNEY TO ADVENTURE
(44) DAY OF DISCOVERY—Religion
10:30 (2) (3) (23) FACE THE NATION
(4) LONE RANGER—Western
(5) ON Q—Carole Cartwright
See Sat. 6 P.M. Ch. 5.
(6) ANSWER IS LOVE
(7) (15) (27) ANIMALS, ANIMALS, ANIMALS
Segments on underwater photographer Howard Hall as he takes pictures of sharks; and aquarium supervisor Bruce Miller.
(10) MARKET TO MARKET
(11) FEELINGS—Children
(12) HOUSE CALL—Health
(18) LOST IN SPACE—Adventure
(21) FEELING FREE—Children
Segments include different ways deaf persons communicate. (Repeat)
(24) MOVIE—Western
"7th Cavalry." (1956) Cavalry officer (Randolph Scott) sets out to retrieve the body of General Custer after the

disastrous battle of Little Big Horn. Barbara Hale. (90 min.)

26 JERRY FALWELL—Religion

32 MOVIE—Drama BW

"The Iron Man." (1951) Jeff Chandler as a coal miner-turned-boxer in a traditional ring story nicely played. Evelyn Keyes. (90 min.)

44 FAITH FOR TODAY—Religion

10:45 6 JUDAISM IN THE WORLD —Religion

11AM 2 NEWSMAKERS

3 INFO CENTER

4 BOWLING WITH THE CHAMPS

5 CITY DESK—Discussion

6 PUBLIC CONFERENCE

"Ozone, the Automobile and Your Lungs" is discussed by James Rickun, transportation planner for the Wisconsin Department of Natural Resources.

7 27 ISSUES AND ANSWERS

9 CISCO KID—Western

10 WALL STREET WEEK—Louis Rukeyser

11 ONCE UPON A CLASSIC —Children

12 MOVIE—Drama

"The Mountain." (1956) Two brothers attempt to reach a plane that has crashed in the Swiss Alps. Exciting mountain-climbing sequences. Spencer Tracy. (2 hrs.)

13 44 WRESTLING

15 CHOICE IS YOURS—Religion

21 MEANINGS OF MODERN ART

Special: The impact of avant-garde artist Marcel Duchamp is studied in this program. (60 min.)

23 MOVIE—Adventure

"Brother of the Wind." (U.S.-Canadian; 1972) Entertaining, unsentimental wildlife tale of a mountaineer (director Dick Robinson) who raises four orphaned wolf cubs. (1 hr., 45 min.)

11:30 2 COME INTO MY PARLOR —Documentary

Slow-motion, microscope and underwater footage shows spiders spinning webs, trapping victims, hunting prey and courting mates. (60 min.)

3 SUPER MEMORIES OF THE SUPER BOWLS

Super Bowl XI: January 9, 1977. The Oakland Raiders vs. the Minnesota Vikings in Pasadena, Cal. The Raiders win their first Super Bowl and the hapless Vikes lose their fourth.

5 15 17 MEET THE PRESS

6 TONY BROWN'S JOURNAL —Report

The ideological relationship between blacks and Jews is examined.

7 DIRECTIONS

A 1978 report on the activities of Northern Ireland's Community of the Peace People, the group founded by Nobel Prize winners Mairead Corrigan and Betty Williams.

9 LONE RANGER—Western BW

Ranchers threaten a range war unless the Lone Ranger helps them keep their water rights.

10 BEN WATTENBERG'S 1980 —Report

Trade between the U.S. and the Soviet Union is assessed.

18 GOMER PYLE, USMC

Gomer becomes involved in a scheme to outsmart Carter

26 LIBERTY TEMPLE—Rev. Ralph L. Hart

27 27 NEWSWATCH—Report

39 RIFLEMAN—Western BW

AFTERNOON

Noon 3 ALI: A LIVING LEGEND—Profile

Special: A tribute to Muhammad Ali, the first man in boxing history to win the world heavyweight championship three times. The program traces Ali's career as a public figure, including his gold-medal-winning performance at the 1980 Olympic Games in Rome, his legal problems with the Selective Service (60 min.)

4 MEET THE PRESS

5 15 WHITE HOUSE CONFERENCE ON FAMILIES—Report

Special: The preliminary findings of three regional conferences on the American family are reviewed by Edwin Newman. The forums, held in Baltimore, Minneapolis and Los Angeles, were designed to explore the problems families face. (60 min.)

[Pre-empts regular programming.]

6 ALCOHOL CONNECTION —Discussion

7 OF CABBAGES AND KINGS —Religion

9 ONE STEP BEYOND—Drama BW

10 WASHINGTON WEEK IN REVIEW

Sunday

Noon to 1 PM

11 ONCE UPON A CLASSIC —Children
A watch found inside his mother's glove leads Nick (Murray Dale) to Castle Stainton in Part 2 of "Dominic." Meanwhile, Beever (John Hallam) pays a visit to a notorious smuggler (Gordon Gostelow). (Repeat) [Closed-captioned]

13 FORUM 13

17 1980 NHRA SPRINGNATIONALS —Auto Racing
Top NHRA drivers compete for shares of a $400,950 purse in the 16th Springnationals, taped in Columbus, Ohio. Entrants include Don Garlits, the defending top-fuel champion; Don Prudhomme, a four-time Springnationals funny-car titlist; and Lee Shepherd, who is undefeated in pro-stock competition (60 min.)

18 MOVIE—Comedy BW
"Blondie in the Dough." (1947) When Dagwood misses a raise in pay, his resourceful spouse goes into the cookie business. Penny Singleton, Arthur Lake (2 hrs.)

21 IMAGES OF INDIANS —Documentary
Indian leaders comment on current portrayals of Indians in movies.

24 MOVIE—Biography BW
"The Gene Krupa Story." (1959) Sal Mineo's energetic performance dominates this account of the jazz drummer-bandleader's rise to fame and his efforts to cope with success. Ethel Susan Kohner. (2 hrs.)

26 YUGOSLAV-AMERICAN SHOW

27 DOLLY—Variety
Dolly Parton's guests Linda Ronstadt and Emmylou Harris join her on "Bury Me Beneath the Willow."

32 MOVIE—Western
"Yellowstone Kelly." (1959) The adventures of two trappers and an Indian girl in the 1876 Sioux uprising. Kelly: Clint Walker. Anse: Edward Byrnes. (2 hrs.)

39 ST. EDWARD'S CHURCH

SPECIAL

44 SCIENCE FICTION THEATRE BW

12:30 **2 SUPER MEMORIES OF THE SUPER BOWLS**
Super Bowl X: January 18, 1976. The Pittsburgh Steelers vs. the Dallas Cowboys in Miami. The Steelers make it two in a row, thanks in large part to Lynn Swann's 161 yards in receptions.

4 CHRISTOPHER CLOSEUP —Religion

6 PETCETERA

7 VERNON JARRETT: FACE TO FACE

9 THIS WEEK IN BASEBALL

10 RIGHTEOUS APPLES —Comedy-Drama
Gloretta's interracial romance faces angry opposition from her sweetheart's mother. Gloretta: Kutee. Martin: Richard Molinare. Mrs. Carson: Dena Dietrich. Carson: Henry Darrow. Big Neck: Mykel T. Williamson. Mrs. Kent: Mary Gregory

11 WALL STREET WEEK—Louis Rukeyser

13 ISSUES AND ANSWERS

21 YOU ARE THERE—History BW

27 MIDWEST JUBILEE

39 IT'S YOUR BUSINESS —Discussion
Topic: "Trade: A Two-Way Street?" Panelists include Elizabeth Jager, an economist for the AFL-CIO; Rep. Richard T. Schulze (R-Pa.); Rep. Les AuCoin (D-Ore.)

44 SPORTS SPOTLIGHT—Jim Durham

12:45 **23 LITTLE RASCALS—Comedy** BW

44 BASEBALL WARM-UP

1 PM **2 3 6 24 TENNIS**
Special: The men's singles final in the U.S. Clay Court Championships is telecast from Indianapolis. Pat Summerall, Tony Trabert. (Live)

4 OPEN QUESTIONS—Public Affairs

5 MOVIE—Comedy BW
"Expresso Bongo." (English; 1959) Biting satire of a small-time agent (Laurence Harvey) who parlays his protege (Cliff Richard) into rock 'n' roll stardom. Maisie: Sylvia Syms. (2 hrs.)

7 GREATEST SPORTS LEGENDS
Honored: golfer Gene Sarazen, who along with Bobby Jones and Walter Hagen, dominated the sport in the 1920s and '30s.

9 17 BASEBALL WARM-UP

10 MUSICAL COMEDY TONIGHT
Special: Ethel Merman, Carol Burnett, Richard Chamberlain and John Davidson are among the stars who perform

songs and dances from Broadway shows, including "I Get a Kick Out of You." (Repeat; 90 min.)

11 PRESENTE

12 STAR TREK—Science Fiction
A literal battle of wills ensues when the arrogant, sadistic inhabitants of Platonius order McCoy (DeForest Kelley) to remain on their planet—and Kirk (William Shatner) refuses. Alexander: Michael Dunn. Parmen: Liam Sullivan (60 min.)

13 PUBLIC POLICY FORUMS

15 MOVIE—Drama
"Children of the Lotus Eaters." (1970) TV-movie with Roy Thinnes as a hip doctor trying to combat teen-age drug abuse. Casey: Pete Duel. Altman: Luther Adler. (90 min.)

21 GREAT PERFORMANCES —Music
A recital of romantic songs by Brahms features mezzo-soprano Christa Ludwig. Leonard Bernstein is piano accompanist. (Repeat; 60 min.)

26 TOWN HALL—Discussion

27 BACKYARD BAR-B-QUE
Featured, spice and olive recipes.

39 BASEBALL WARM-UP

44 BASEBALL
The Chicago White Sox vs. the Red Sox in Boston. (Live)
[Pre-empts regular programming.]

1:15 **9 17 BASEBALL**
The Montreal Expos vs. the Cubs at Chicago's Wrigley Field. (Live)
[Pre-empts regular programming.]

27 BUGS BUNNY—Cartoon

39 BASEBALL
The Chicago White Sox vs. the Red Sox in Boston. (Live)

1:30 **4 WILD, WILD WORLD OF ANIMALS**

7 MOTOCROSS AT THE SILVERDOME
Highlights of a two-day motocross competition, taped at the Silverdome in Pontiac, Mich. Purse: $45,000.

11 PICASSO: AN EXHIBITION

26 ERNEST ANGLEY—Religion

27 OUTDOOR SPORTSMAN

2 PM **4 THE AMAZING WORLD—Travel**
Host Bill Burrud introduces travel and adventure segments from around the world, including soar-planing in California, river rafting in Chile, a tour of Nashville (60 min.)

7 12 13 27 GOLF
Special: Big hitters tee off for a $15,000 payoff in the National Long Driving Contest, taped at the Oak Hill Country Club in Rochester, N.Y., site of the 1980 PGA Championship. Favorites at press time included Andy Franks, who won last year's competition with a drive of 314 yards, and John McComish, the 1979 runner-up.

11 EVENING AT POPS
Oscar-winning composer John Williams steps to the podium as the new maestro of the Boston Pops Orchestra. Joining the Pops for this concert are violinist Isaac Stern, who performs selections by Fritz Kreisler; and Burgess Meredith, who narrates a piece adapted from Faulkner's "The Reivers." (Repeat; 2 hrs.)

18 MOVIE—Mystery BW
"Docks of New Orleans." (1948) Charlie Chan (Roland Winters) faces murders involving chemical freight. Rene: Virginia Dale. (1 hr., 45 min.)

21 MUSICAL COMEDY TONIGHT
Special: See 1 P.M. Ch. 10. (90 min.)

32 MOVIE—Biography BW
"Captain Eddie." (1945) The story of Eddie Rickenbacker, World War I flying ace and World War II hero. Fred MacMurray, Lynn Bari, Charles Bickford. (2 hrs., 30 min.)

2:30 **7 12 13 27 PGA CHAMPIONSHIP**
Special: Final-round play in the last Big Four tournament of the season is telecast from the 6964-yard, Par-70 Oak Hill Country Club in Rochester, N.Y. Purse: $375,000, winner's share: $60,000. David Graham is the defending champion. Coverage begins on the fifth hole. (Live)

10 DOC—THE OLDEST MAN IN THE SEA—Profile
Special: See 3:30 P.M. Ch. 21.

15 LONE RANGER—Western BW

26 BENNY ZUCCHINI

3 PM **2 3 6 23 SPORTS SPECTACULAR**
CBS's coverage of the current Formula 1 auto-racing season continues with the German Grand Prix, via satellite from Hockenheim, West Germany. Also: boxing (fighters to be announced). (2 hrs.)

4 5 15 SPORTSWORLD
CART's Milwaukee 200 is telecast from

Sunday

3 PM to 5 PM

the Wisconsin State Fair Park Speedway. Expected entrants include 1980 Indy 500 champion Johnny Rutherford and the Unser brothers, Bobby and Al. Approximate purse: $100,000; estimated winner's share: $20,000 . . . The Avon World Women's Marathon, taped in London. Among those expected to race through the streets of the British capital are Joan Benoit, the 1979 Boston Marathon winner, and Joyce Smith, who won this event last year when it was held in West Germany (her time: 2:36:27) . . . "Survival of the Fittest." (90 min.)

10 NOVA

"Why Do Birds Sing?" To warn other birds of impending danger and to assert territorial rights, according to scientists (Repeat; 60 min.)

[Closed-captioned.]

3:30 **21 DOC—THE OLDEST MAN IN THE SEA—Profile**

Special: A profile of James "Doc" Counsilman, who, at age 58, swam the English Channel, becoming the oldest man to accomplish the feat.

26 ANGELO LIBERATI

3:45 **13 FLASH GORDON CONQUERS THE UNIVERSE**

4 PM **9 CHOICE OF CHAMPIONS**

10 MISTER ROGERS—Children

11 ROYAL HERITAGE —Documentary

The family life of Queen Victoria and Prince Albert is examined in visits to their public residence, Buckingham Palace, and private homes on the Isle of Wight and in Scotland. (60 min.)

17 SPORTSWORLD

Joined in progress. See 3 P.M. Ch. 4.

18 ALIAS SMITH AND JONES —Western

After an embezzling banker-cum-murderer pins his crimes on Heyes and Curry, the boys attempt to clear themselves by playing on his greed. Heyes/Smith: Pete Duel. (60 min.)

21 FIRING LINE

Marijuana use and abuse are discussed by psychiatrist Mitchell Rosenthal. (60 min.)

39 PTL CLUB—Religion

44 BONANZA—Western

4:30 **4 SHA NA NA—Variety**

5 ROALD DAHL'S TALES OF THE UNEXPECTED

7 12 13 27 PGA CHAMPIONSHIP—Continues

Coverage continues from Oak Hill Country Club in Rochester, N.Y. (Live)

9 BIG BATTLES —Documentary BW

10 MARKET TO MARKET

15 AMERICAN LIFE STYLE—Profile

Carl Sandburg's achievements as a poet and biographer are chronicled in this profile of his life.

17 GREATEST SPORTS LEGENDS

24 FAMOUS MYSTERIES

32 LUCY SHOW

To con money out of Mooney for a leopard-skin jacket, Lucy pretends she needs a new refrigerator.

5 PM **2 3 23 CBS NEWS—Dean**

4 PRICE IS RIGHT—Game

11 NEWS

6 FROM THIS MOMENT ON: COLE PORTER—Variety

Bob Hope and Ethel Merman join Steve Lawrence and Eydie Gorme in a Cole Porter salute. Prima ballerina Natalia Makarova and the Cambridge University Glee Club are also featured. The musical highlights include "It's De-Lovely" (Bob, Ethel); "Make It Another Old-Fashioned, Please" (Ethel) (60 min.)

[Pre-empts regular programming.]

10 VICTORY GARDEN

11 SUNDAY EVENING CLUB

15 WILD KINGDOM

Hounds and men on horseback are used to track a grizzly bear that has been attacking livestock. Also: an encounter with a cougar.

17 STAN HITCHCOCK

18 GRIZZLY ADAMS

A woman (Tiffany Bolling) dupes Grizzly Adams (Dan Haggerty) into tracking down the bear that killed her father. Mad Jack: Denver Pyle. (60 min.)

21 ANOTHER VOICE—Interview

24 BONANZA—Western

When he loses his sight, artist Mathew Raine (Dan O'Herlihy) withdraws into a world of self-pity—until Ben intervenes. Ben: Lorne Greene. Adam: Pernell Roberts. Hoss: Dan Blocker. (60 min.)

26 BOB LEWANDOWSKI—Variety

32 BEVERLY HILLBILLIES BW

A doctor blows the whistle on Granny's mountain-medicine practice.

44 TENNIS
See 11:45 P.M. Ch. 3. (60 min.)

5:30 **2 17 NEWS**
3 SUNDAY 5:30—Report
4 5 15 NBC NEWS—Savitch
9 STAR TREK—Science Fiction
An Enterprise landing party is stranded on a planet replete with inexplicable physical and biological phenomena, and a sad-faced siren (Lee Meriwether) whose touch means instant death (60 min.)
10 DIG IT—Gardening
21 PRESENTE!
23 TARGET 23
32 BRADY BUNCH—Comedy
Marcia secretly promotes Mike (Robert Reed) for Father of the Year.

EVENING

6 PM **2 NFL FOOTBALL**
Return: The Chicago Bears vs. the New York Jets in an exhibition game at Giants Stadium in East Rutherford, N.J. (Live)
[Pre-empts regular programming.]
3 6 23 60 MINUTES
4 5 15 17 DISNEY'S WONDERFUL WORLD
"The Omega Connection," conclusion. In London, the head of an international crime organization offers to surrender a kidnaped scientist in exchange for the scientist's secret new energy formula. (Repeat; 60 min.)

Cast

Luther Starling .....Jeffrey Byron
Roger . . Larry Cedar
Aunt Lydia .....Mona Washbourne
Arthur Minton .....Nigel Davenport
Prof. Buchinski ..... .David Kossoff
McGuffin .....Frank Windsor
Bidley .....Roy Kinnear
[Closed-captioned.]
7 12 13 27 GALACTICA 1980—Science Fiction
With Jamie (Robyn Douglass) as babysitter, the fleet children tour a TV station and are introduced to baseball Troy: Kent McCord Dillon: Barry Van Dyke. Xavier: Richard Lynch. Sydell Alan Miller Adama: Lorne Greene. Dr. Zee: Patrick Stuart. (Repeat, 60 min.)
10 PRESENTE!
11 EVENING AT POPS
Classical guitarist Liona Boyd and the Boston Pops Orchestra, led by John Williams, perform Vivaldi's Concerto in D Major for Guitar and Strings and Albinoni's Adagio for Guitar and Strings (60 min.)

Pops Selections

"My Fair Lady" medley .....Loewe
Suite from "Jane Eyre" Williams
18 TWILIGHT ZONE—Drama (BW)
An inveterate liar (Andy Devine) almost suffocates in his own yarns when he meets a delegation from a planet where untruths are unknown. Mitchell: Howard McNear. Spacemen: Milton Selzer, Larry Breitman.
21 SOCCER MADE IN GERMANY
24 WRESTLING
26 ITALIAN VARIETY
32 MOVIE—Drama (BW)
"Force of Arms." (1951) Honest, well-acted World War II romantic drama involving a sergeant (William Holden) with a WAC officer (Nancy Olson) in Italy. (2 hrs.)
36 INTERNATIONAL KITCHEN
39 PUBLIC POLICY FORUMS
44 JERRY FALWELL—Religion

6:30 **9 MOVIE—Drama**
"Strategic Air Command." (1955) Spectacular aerial scenery is the main attraction in a tale of a ball player recalled to duty. James Stewart, June Allyson, Barry Sullivan, Frank Lovejoy, Jay C. Flippen. (2 hrs., 30 min.)
10 TRAVELOGUE
18 TWILIGHT ZONE—Drama (BW)
Cliff Robertson is cast as ventriloquist Jerry Etherson, whose sanity slowly slips away when his dummy begins displaying human characteristics. Script by Rod Serling. Frank: Frank Sutton.
36 COOKING WITH A CONTINENTAL FLAVOR

7 PM **3 6 23 ARCHIE BUNKER'S PLACE**
Veronica (Anne Meara) is reunited with her ex-husband (Jerry Stiller) and realizes she's as crazy about him as ever Archie: Carroll O'Connor. Murray: Martin Balsam Barney: Allan Melvin. Harry: Jason Wingreen. (Repeat)
4 5 15 17 CHiPs—Crime Drama
The rivalry between two teen-age gangs intensifies when each blames

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TV6 News at Six & Ten

TV6

the other for a series of robberies. Jon: Larry Wilcox. Ponch: Erik Estrada. Getraer: Robert Pine. Grossman: Paul Linke. Bonnie: Randi Oakes. (Repeat; 60 min.)

Guest Cast

Tom ..... Ed Griffith
Maddy ..... Aarika Wells
Donna ..... Kim O'Brien
Jerry ..... Grant Wilson
Bart ..... Greg Bradford
Dave ..... John Fragnoli

7 12 13 27 MOVIE—Drama

Hollywood social climbers and power seekers spark intrigue in "The Users," a 1978 TV-movie based on Joyce Haber's novel. (Repeat; 2 hrs., 30 min.)

Cast

Elena Schneider	Jaclyn Smith
Randy Brent	Tony Curtis
Marina Brent	Michelle Phillips
Grace St. George	Joan Fontaine
Adam Baker	George Hamilton
Reade Jamieson	John Forsythe
Warren Ambrose	Red Buttons
Nancy Baker	Carrie Nye
Marty Lesky	Alan Feinstein

Henry Waller ..... Darren McGavin
Harvey Parkes ..... Michael Baseleon
[ABC plans an announcement warning that this program may not be suitable for all family members. The movie, which is closed-captioned, begins an hour earlier than usual.]

10 UNICORN TALES—Children

11 SONG BY SONG

A salute to lyricist Sheldon Harnick, who collaborated with composer Jerry Bock on "Fiorello," "Fiddler on the Roof," "She Loves Me" and "The Rothschilds." Songs performed by Howard Da Silva, David Kernan, Millicent Martin and Julia McKenzie include "If I Were a Rich Man." (60 min.)

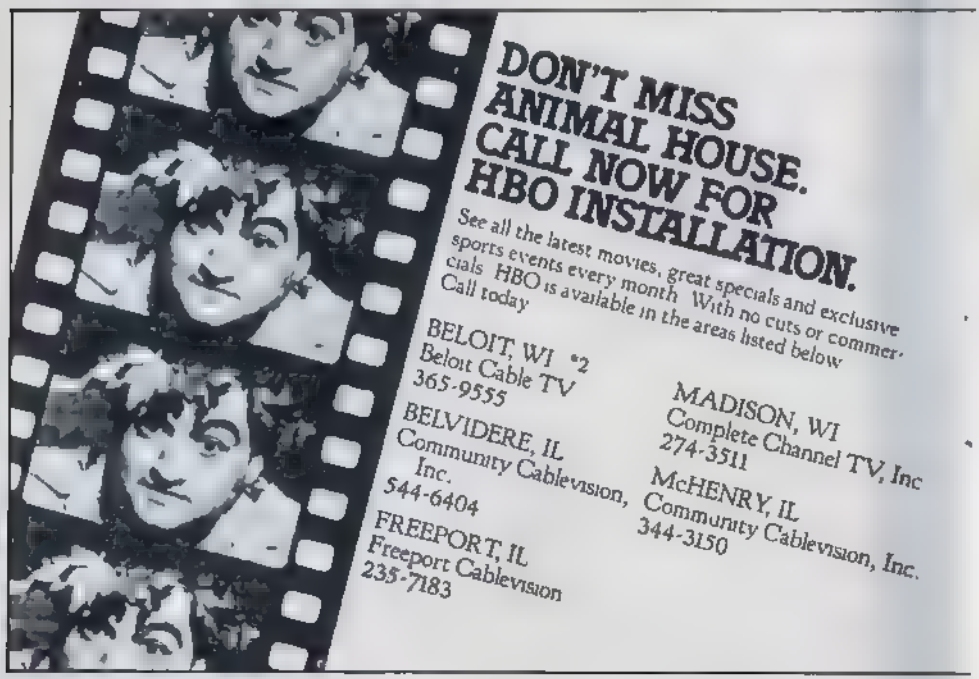
18 AMERICA'S BLACK FORUM

21 EVENING AT POPS

Guest Joel Grey performs "Hey There, Good Times," Gershwin's "Our Love Is Here to Stay," Randy Newman's "Short People," a medley from "Cabaret," and "Put a Little Love in Your Heart." (Repeat; 60 min.)

Boston Pops Selections

"Gaite Parisienne" ..... Offenbach



Sunday

7 PM to 8 PM

"Semper Fidelis" .....Sousa
Overture to "L'Italiana in Algeri"
.....Rossini

26 HELLENIC THEATER
36 BASICALLY BASEBALL
39 PTL CLUB—Religion
14 MAVERICK—Western BW
Bart (Jack Kelly) is closer to tears than laughter when he is forced to battle the funniest—and fastest—gun in the West. Walker: John Dehner. (60 min.)

7:30 **3 6 23 ONE DAY AT A TIME**
Ann's boss (John Hillerman) is disconsolate after his wife leaves him. Ann: Bonnie Franklin. Schneider: Pat Harrington. Tina: Barbara Sharma. Barbara: Valerie Bertinelli. Waiter: William Pierson. (Repeat)

10 OLD FRIENDS, NEW FRIENDS
A program on attitudinal healing. [Closed-captioned.]

13 JIMMY SWAGGART—Religion
From Long Beach, Cal.. Part 1 of the two-part sermon "His Last Will and Testament." (60 min.)

36 FORE

8 PM **3 6 23 ALICE**
Alice (Linda Lavin) allows Tommy to stay with Mel, but bets that Mel will kick him out. On the other hand, Mel wagers that Alice will snoop on her son. Mel: Vic Tayback. Tommy: Philip McKeon. Belle: Diane Ladd. Vera: Beth Howland. Officer: John Crawford. (Repeat)

4 5 15 17 MOVIE —Comedy-Western
Goldie Hawn and George Segal are "The Duchess and the Dirtwater Fox" in this 1976 outdoor farce about a bungling gambler, a honky-tonk girl and stolen loot. (Repeat, 2 hrs.)

Supporting Cast

Gladstone .....Conrad Janis
Widdicombe .....Thayer David
Trollop .....Jennifer Lee
Bloodworth .....Roy Jenson
Dance-Hall Girl .....Pat Ast
Rabbi .....Sid Gould

10 21 MASTERPIECE THEATRE
In Part 7, "Lillie" (Francesca Annis) is accepted back into the good graces of the Prince of Wales (Denis Lill) and

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courted by yet another member of the royal family, Prince Louis of Battenberg (John Castle). Edward: Anton Rodgers. (Repeat; 60 min.)
[Closed-captioned.]

11 RAISED IN ANGER—Report

26 KOREA: LAND OF THE MORNING CALM

32 MOVIE—Thriller
"Spy In Your Eye." (Italian; 1965) Contrived tale of U.S. and Soviet agents seeking a secret formula. Morris: Brett Halsey. Paula: Pier Angeli. (2 hrs.)

36 UPSTAIRS, DOWNSTAIRS

44 DIMENSIONS—Public Affairs

8:30 **4 6 23 JEFFERSONS**
George subs for Lionel at Jenny's childbirth class and gets an unexpected test on the subject. George: Sherman Hemsley. Jenny: Berlinda Tolbert. Louise: Isabel Sanford. Lionel: Mike Evans. Frank: Jack O'Leary. Florence: Marla Gibbs. Dirty Dog: Brion James. Tom: Franklin Cover. Helen: Roxie Roker. Mrs. Perkins: Lee Bryant. Bentley: Paul Benedict. First Nurse: Penelope Willis. Pearl: Myra Taylor. Mary: Esther Sutherland. (Repeat; 60 min.)
[Expands to an hour, pre-empting regular programming.]

18 JACK VAN IMPE—Religion
Topic: victims of Nazi concentration camps. Closed-captioned.

44 DAY OF DISCOVERY—Religion

9 PM **2 TO BE ANNOUNCED**

9 LAWRENCE WELK
A sampling of America's favorite songs includes "The Sound of Music," "Time on My Hands," "Raindrops Keep Fallin' on My Head," "The Sounds of Silence." (60 min.)

10 EVENING AT POPS
Guest Joel Grey performs "Hey There, Good Times," Gershwin's "Our Love Is Here to Stay," Randy Newman's "Short People," a medley from "Cabaret," and "Put a Little Love in Your Heart." (Repeat; 60 min.)

Boston Pops Selections
"Gaite Parisienne" .....Offenbach
"Semper Fidelis" .....Sousa
Overture to "L'Italiana in Algeri" .....Rossini

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WEEKDAYS!
2:00PM 4, 5, 15
2:30PM 17

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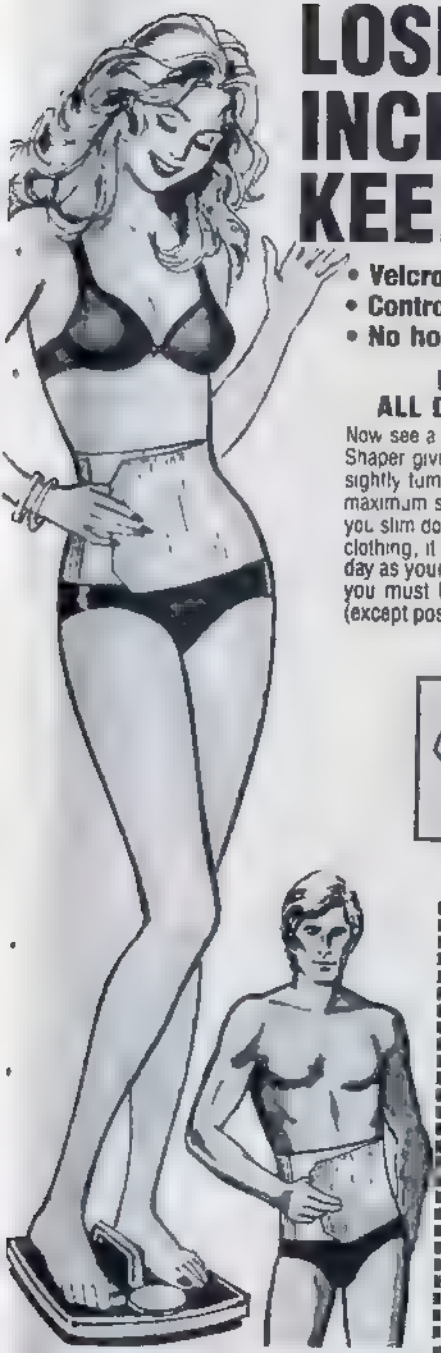

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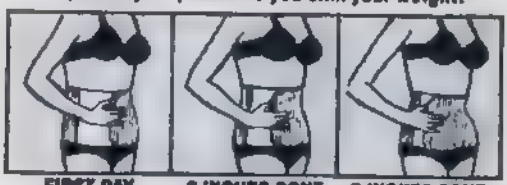

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Sunday

9 PM to 10:30 PM

11 MASTERPIECE THEATRE
See 8 P.M. Ch. 10. (Repeat, 60 min.)
18 MY VIEW
Charles Mares, executive vice-president of the Greater Milwaukee Convention and Visitors Bureau, is the guest on the program.
21 ALL CREATURES GREAT AND SMALL—Drama
26 GRECIAN SPOTLITE —Variedades
36 KUP'S SHOW
39 FOCUS ON FAMILY
44 JIMMY SWAGGART—Religion

9:30 **2 3 6 23 CBS NEWS SPECIAL**
Special: Walter Cronkite previews the Democratic Convention
7 12 13 27 ABC NEWS SPECIAL
Special: A preview of the Democratic Convention. Frank Reynolds and Ted Koppel are the anchormen
18 INTERNATIONAL FOCUS
"Nigeria: First Black African Superpower" is discussed by Stephen Low, American ambassador to Nigeria; and Mark A. Tessler, professor of political science at UW (Milwaukee).
39 JERRY FALWELL—Religion

10PM **2 4 6 5 6 7 9 12 13 15 17 23 27 NEWS**
10 TWO RONNIES—Comedy
11 DAVE ALLEN AT LARGE —Comedy
A knight, a mummy, a cowboy, an assassin and a Mexican revolutionary.
18 WORLD TOMORROW—Religion
The process of true conversion.
21 FALL AND RISE OF REGINALD PERRIN II—Comedy
Reggie returns to the business world.
26 TODAY IN BIBLE PROPHECY
32 BAXTERS
Fred's mother doesn't want to go to a retirement home, but she's already had two accidents while alone.
36 ALL-STAR SOCCER
44 CHANGED LIVES—Religion

10:15 **2 23 CBS NEWS—Ed Bradley**

10:30 **2 PRIMARY COLORS**
Special: Artist-reporter Franklin McMahon's view of the 1980 Primary elections. Sketches include the New Hampshire Republican debates. Walter Jacobson narrates. (Repeat)
[Pre-empts regular programming.]

3 BOB NEWHART—Comedy
Some of Bob's patients panic when he impulsively takes a holiday. Emily: Suzanne Pleshette. Carol: Marcia Wallace. Mel: Richard Stahl. Swerdlow: Bud Kenneally
4 MOVIE—Western
"Heaven with a Gun." (1969) A preacher with a gun-slinging past steps into a range war. Glenn Ford, Carolyn Jones, Barbara Hershey, Asa: John Anderson. Coke: David Carradine. (90 min.)
6 OUT OF WORK, WHAT NEXT?
Tim Coleman and Carl Zimmerman of TV6 discuss employment in the Milwaukee area. Viewers may phone in their questions. (Live; 60 min.)
[Pre-empts regular programming.]
7 27 ABC NEWS
9 MOVIE—Western BW
"Destry Rides Again." (1939) Marlene Dietrich is the card-cheating saloon girl tamed by soft-spoken Sheriff Tom Destry (James Stewart) in this classic of comedy and dramatics. Wash, Charles Winninger. Boris, Mischa Auer. (90 min.)
10 LIVELY COUNTRY—Music
Singer Ronny Kartman and Artie McClaren and his band are the guests.
11 MONTY PYTHON'S FLYING CIRCUS
12 M*A*S*H
Part 1 of a two-part episode in which a Chinese advance forces the surgical unit to pack up and pull out just as Hawkeye is performing a delicate operation. Alan Alda, Mike Farrell
13 NIGHT GALLERY—Drama
15 WORLD OF SURVIVAL
This episode features the giraffe in its East African habitat, and traces its development from birth to maturity
17 DEAN MARTIN—Variety
Guests are Jimmy Stewart, George Gobel and Shecky Greene. (60 min.)
18 PUBLIC POLICY FORUMS
"The Future of the United Nations." Panelists in this 1976 debate include former senator William Fulbright, American University president Joseph J. Sisco. (60 min.)
21 MOVIE—Drama BW
"Made for Each Other." (1939) John Cromwell directed this unusual blend of tears and laughter about the

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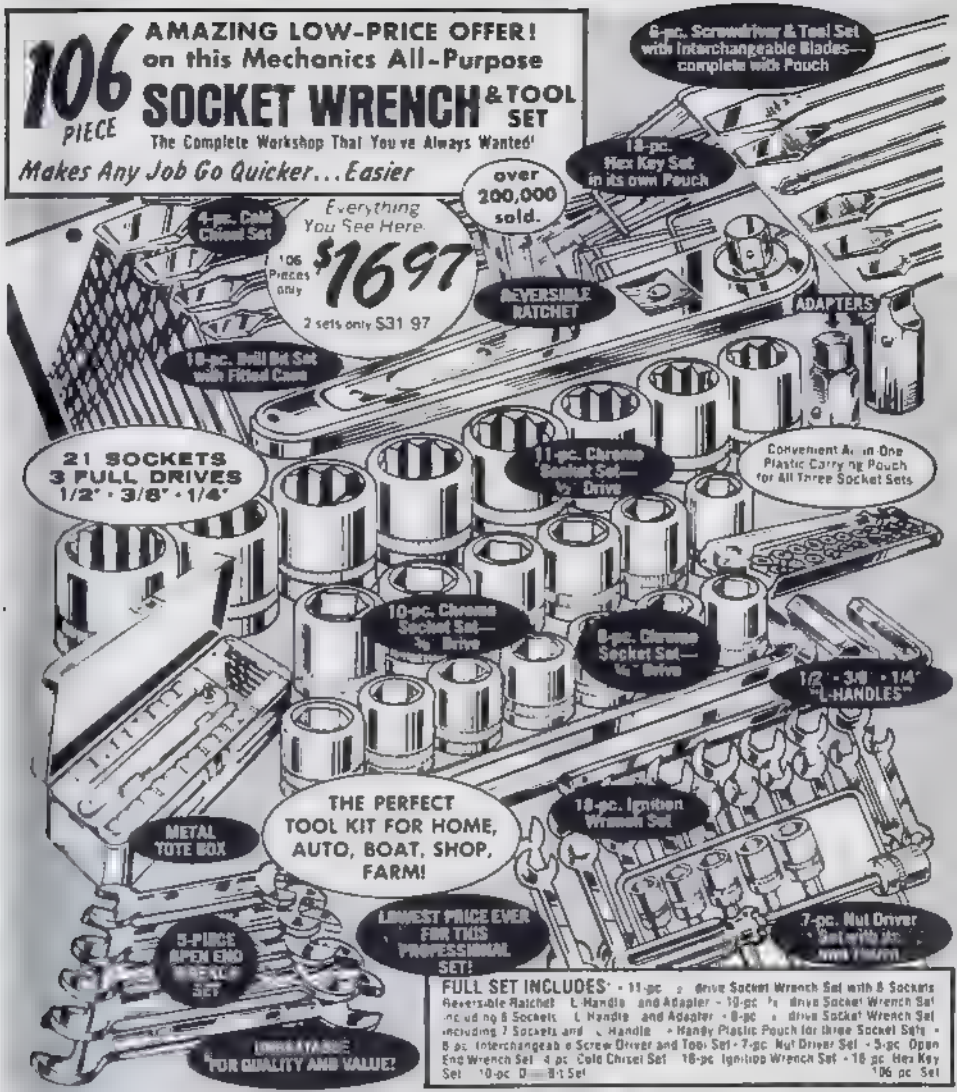

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problems of a young couple (Carole Lombard and James Stewart). Charles Coburn. Mrs. Mason: Lucile Watson.

23 **MOVIE—Comedy-Drama**

"The Marriage of a Young Stockbroker." (1971) Richard Benjamin and Joanna Shimkus as an upper-middle-class couple at a crisis point in their marriage. Nan: Elizabeth Ashley Chester: Adam West. Dr. Sadler: Patricia Barry. (2 hrs.)

26 **KOREAN GOSPEL HOUR**

32 **JACK VAN IMPE—Religion**

Topic: victims of Nazi concentration camps. Closed-captioned.

39 **700 CLUB—Religion**

44 **SHOW MY PEOPLE—Religion**

10:45 5 **EISCHIED—Crime Drama**

Eischied (Joe Don Baker) goes after a drug courier who uses a United Nations diplomatic visa to pass U.S. customs. (60 min.)

7 **HOLLYWOOD SQUARES—Game**

27 **JACK VAN IMPE—Religion**

Topic: victims of Nazi concentration camps. Closed-captioned

11PM 2 **MOVIE—Mystery**

"Ellery Queen: Don't Look Behind You." (1971) Peter Lawford plays the famed amateur sleuth in this TV-movie about the hunt for a strangler. Inspector Queen: Harry Morgan. Celeste: Stefanie Powers. (2 hrs.)

3 **MARY TYLER MOORE—Comedy**

Mary dates a writer (Hamilton Camp) half-a-head shorter than she. Lou: Edward Asner. Rhoda: Valerie Harper.

11 **MOVIE—Comedy**

"Genevieve." (English; 1953) The hilarious antics of two young couples driving ancient cars in an annual auto race. Dinah Sheridan. (90 min.)

12 **ODD COUPLE—Comedy**

Felix is missing, and Oscar is convinced his buddy is dead. Sergeant: Lloyd Gough. Oscar: Jack Klugman. Felix: Tony Randall.

15 **RUFF HOUSE—Discussion**

Author Norman F. Dacey ("How to Avoid Probate") talks about the pitfalls of whole-life insurance.

26 **SISTER E.R. ALLEN—Religion**

32 **IT'S YOUR BUSINESS —Discussion**

Topic: "Trade: A Two-Way Street?" Panelists include Elizabeth Jager, an economist for the AFL-CIO, Rep. Richard T. Schulze (R-Pa.); Rep. Les AuCoin (D-Ore.).

44 **DIMENSION—Public Affairs**

11:15 7 **MOVIE—Comedy**

"The Secret War of Harry Frigg." (1968) World War II farce with Paul Newman as an escape artist on a mission improbable in occupied Italy. Countess: Sylva Koscina. Armstrong: Andrew Duggan. (2 hrs., 15 min.)

27 **JERRY FALWELL—Religion**

Sermon: "Repent and Turn from Evil Ways." Interpreted for the hearing-impaired. (60 min.)

11:30 3 **CBS NEWS—Ed Bradley**

6 **MAVERICK—Western** BW

Beau (Roger Moore) is swindled by three clever con artists—and begins to doubt he is a true Maverick when he has problems getting the money back. (60 min.)

12 **NORM CROSBY'S THE COMEDY SHOP**

Guests performing comic routines include Tommy Lasorda, Jay Johnson and Morty Gunty.

13 **PTL CLUB—Religion**

15 **NEWLYWED GAME**

18 **NEWS**

26 **PROSPERITY—A WAY OF LIFE**

44 **MOVIE—Mystery**

"Color Me Dead." (Australian; 1970) Leisurely suspense drama about a dying man's search for his poisoner. Tom Tryon, Carolyn Jones, Taylor, Rick Jason. (90 min.)

11:45 3 **TENNIS**

John Alexander faces Eddie Dibbs in a WCT invitational match, taped in February in Salisbury, Md. (60 min.)

5 **KATE LOVES A MYSTERY**

Kate (Kate Mulgrew) believes a former Czechoslovakian freedom fighter is wrongly accused of murdering a dating-service proprietress. (60 min.)

Mid. 9 **NEWS**

12 **ISSUES AND ANSWERS**

15 **LONE RANGER—Western** BW

A discredited teacher plots a bank robbery. Clayton Moore.

12:15 27 **CHRISTOPHER CLOSEUP —Religion**

12:30 6 **ROALD DAHL'S TALES OF THE UNEXPECTED**

A husband and wife have great expec-

Sunday

12:30 AM to Sign-off

tations for their healthy newborn Father Helmut Griem.

9 CROMIE CIRCLE

12 LOOK IN

2 3 NEWS

12:45 3 THAT NASHVILLE MUSIC
Guests on the program include Faron Young, Kelly Warren, David Houston, Buddy Spicher and the Rutherford County Square Dancers.

5 GAMUT—Religion

1 AM 2 MOVIE—Drama BW
"Any Number Can Play" (1949) Clark Gable as the square-shooting owner of a gambling casino who has a full share of personal and professional problems. Lon Alexis Smith, Elcott Wendell Corey Alice Audrey Totter Ada Mary Astor. Kurstyn: Frank Morgan Sneller Lewis Stone. Tycoon Barry Sullivan Sarah Marjorie Rambeau Ed Edgar Buchanan. Paul. Darryl Hickman (2 hrs., 10 min.)

6 TENNIS
See 11:45 P.M. Ch. 3. (60 min.)

12 MILWAUKEE MIX—Bridges

1:15 3 THIS IS THE LIFE—Religion
See 7:30 A.M. Ch. 4 for details

5 SOME OF MY BEST FRIENDS —Bonnie Remsberg

1:30 7 MOVIE—Drama BW
"Hand In Hand" (English; 1961) A heartwarming, gentle parable of brotherhood, focusing on the friendship between a Roman Catholic boy (Philip Needs) and a Jewish girl (Loretta Parry). (1 hr., 35 min.)

12 GETTING BETTER

1:45 3 CHRISTOPHER CLOSEUP

5 NEWS

2 AM 3 WITH THIS RING

6 FACE THE NATION

12 NEWS

2:30 6 PUBLIC CONFERENCE
See 11 A.M. Ch. 6. (Repeat)

3 AM 6 NEWS

3:10 2 NEWSMAKERS

3:15 6 ANSWER IS LOVE

3:30 6 WITH THIS RING

3:40 2 NAME OF THE GAME—Drama
Leslie Nielsen and Joseph Campanella appear in a drama of industrial espionage (1 hr., 35 min.)

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Monday

AUGUST 11, 1980

5:55 AM to 9:30 AM

MORNING

5:55 (3) DOBIE GILLIS—Comedy (BW)
Thalia (Tuesday Weld) tries teaching Dobie to think for himself.
(4) GIGGLESNORT HOTEL—Children
(5) NEWS
(9) TOP O' THE MORNING
6 AM (2) SUMMER SEMESTER
Reading for Parent and Child: Developing children's nonverbal skills.
(5) KNOWLEDGE
(6) MONDAY MORNING—Schieffer
(7) NEWS
(13) (15) PTL CLUB—Religion
(32) NEWSTALK
(44) HARDWARE TODAY
6:10 (17) PERSPECTIVES
6:20 (3) DOWN TO EARTH—Report
6:25 (3) COUNTRY DAY
Scheduled: A feature on how beef cattle are raised; and a look at a moving barn floor for milking cows.
(4) EXERCISE BREAK
(5) NEWS
6:30 (2) IT'S WORTH KNOWING
(4) TOPPER—Comedy (BW)
(5) TODAY IN CHICAGO
(9) STARBLAZERS—Cartoon
(12) BODY BUDDIES—Exercise
(32) BRADY KIDS—Cartoons
6:35 (7) ED ALLEN—Exercise
6:45 (11) A.M. WEATHER
6:55 (3) SHORTCUT SEWING
(7) NEWS
7 AM (2) (3) (23) MONDAY MORNING
(4) (5) (15) (17) TODAY—Brokaw
Coverage of the Democratic Convention begins with an interview with Rep. Morris Udall (Ariz.), who is tonight's keynote speaker. Tom Brokaw is the host. (2 hrs.)
(6) LONE RANGER—Western
(7) (12) (13) (27) GOOD MORNING AMERICA—David Hartman
David Hartman and Steve Bell report on the Democratic Convention from Madison Square Garden. (2 hrs.)
(9) RAY RAYNER—Children
(11) ZOOM—Children
(32) POPEYE—Cartoons
(39) 700 CLUB—Religion
7:30 (6) FURY—Drama (BW)
(11) SESAME STREET—Children
7:45 (21) A.M. WEATHER
7:55 (7) NEWS

8 AM (2) (3) (6) (23) CAPTAIN KANGAROO
Children's-show host Stu Kerr is a guest. (60 min.)
(9) BOZO'S CIRCUS
(21) SESAME STREET—Children
(24) UNCLE WALDO—Music
(32) BATTLE OF THE PLANETS
8:30 (11) MISTER ROGERS—Children
(18) LITTLE RASCALS—Comedy (BW)
(24) UNDERDOG—Cartoon
(32) MONKEES—Comedy
The boys compete with a tough motorcycle gang. David Jones.
(39) HEALTH FIELD
9 AM (2) (3) (23) JEFFERSONS
Part 1. George (Sherman Hemsley) offers to buy Lionel a ready-made term paper. Lionel. Damon Evans.
(4) NEW DAY
Scheduled guests include Dr. Sol Gordon, director of the New York Institute for Family Research and Education; and furniture designer Mario Constantini. (Live; 60 min.)
(5) (15) (17) (18) DAVID LETTERMAN
(6) YOUNG AND THE RESTLESS—Serial
(7) A.M. CHICAGO—Robb Weller
(9) MOVIE—Comedy
"All Hands on Deck." (1961) Zany antics aboard ship. Tries hard for laughs; achieves a few. Pat Boone, Buddy Hackett. (2 hrs.)
(11) (13) SESAME STREET
(12) ALL MY CHILDREN—Serial
(21) READALONG—Children
(24) YOUNG SAMSON—Cartoon
(26) MARKET REPORTS, NEWS
(27) LIAR'S CLUB—Game
(32) ROMPER ROOM—Children
(44) HAZEL—Comedy
9:30 (2) (3) (23) ALICE
Alice is left alone to serve a gunman.
(7) EDGE OF NIGHT—Serial
(21) ZOOM—Children
(24) NEW ZOO REVUE
The meaning of inspiration.
(27) NEW ZOO REVUE
How not to worry.
(32) PLEASE DON'T EAT THE DAISIES—Comedy
The Nashes learn that a strange thunderstorm strikes every 10 years—causing someone to disappear.
(39) SULLIVANS—Drama

44 MUNDO HISPANO
9:45 10 A.M. WEATHER

CONVENTION COVERAGE
Networks may interrupt or pre-empt regular programming today for special reports from the Democratic National Convention.

10AM 2 3 6 23 **DEMOCRATIC CONVENTION**
Special: The first session. See the Close-up on page A-64. (Live)
4 **DINAH! & FRIENDS**
Guests: Dick Clark, Olivia Newton-John, Charlie Daniels, Allen Ludden and Betty White. Charlie sings "In America." (60 min.)
5 15 17 18 **WHEEL OF FORTUNE—Game**
7 12 13 27 **LOVE BOAT**
Passengers: Robert Urich, Heather Menzies, Dabney Coleman (60 min.)
10 21 **ELECTRIC COMPANY —Children**
11 **EXPLORING THE RESTLESS SEA**
24 39 **PTL CLUB—Religion**
26 **NEWS**
32 **PARTRIDGE FAMILY —Comedy**
John Astin as a millionaire recluse
10:30 5 15 17 **PASSWORD PLUS**
Jon Bauman, Susan Richardson. Host: Allen Ludden
10 21 **FAMILY CLASSICS**
11 **ZOOM—Children**
18 **THAT GIRL—Comedy**
An out-of-town wedding creates problems for Ann and Don.
26 **ASK AN EXPERT**
32 **GREEN ACRES—Comedy**
Eb invites two girls to the same party. Darlene: Judy McConnell.
44 **700 CLUB—Religion**
11AM 2 3 **YOUNG AND THE RESTLESS—Serial**
4 5 17 **CARD SHARKS**
6 **PHIL DONAHUE**
7 12 13 27 **FAMILY FEUD**
9 15 **PHIL DONAHUE**
Author Truman Capote ("Music for Chameleons"). (Live; 60 min.)
10 21 **READALONG—Children**
11 **FOOTSTEPS**
18 **ROSS BAGLEY—Music**
23 **PHIL DONAHUE**

Monday

9:30 AM to 12:30 PM

18 NEWS
32 **LOST IN SPACE—Adventure**
Three aliens enlist Dr. Smith's help to obtain a valuable amulet—that could destroy the galaxy. Arcon: John Carradine. Smith: Jonathan Harris. (60 min.)
11:30 4 17 **DOCTORS—Serial**
5 NEWS
7 13 27 **RYAN'S HOPE—Serial**
10 21 **SESAME STREET**
11 **PAINT ALONG WITH NANCY KOMINSKY**
12 MATCH GAME
Guests: Brett Somers, Debralee Scott, Alfie Wise, Jack Jones
18 **700 CLUB—Religion**
Topics include trends in journalism; and the U.S. defense system (90 min.)
23 **SEARCH FOR TOMORROW —Serial**
26 **ASK AN EXPERT**

AFTERNOON

Noon 2 **NOONBREAK**
3 **MID-DAY—Kathy Wood**
4 5 15 **DAYS OF OUR LIVES**
6 **NEWS AT NOON**
7 27 **ALL MY CHILDREN—Serial**
9 **MIKE DOUGLAS**
Co-host: Barbara Mandrell. Guests: Greg Evigan, Lorna Patterson and Carl Weathers (60 min.)
11 **FRENCH CHEF**
The fine art of the omelette.
12 **DIALING FOR DOLLARS**
Featured: a gourmet-cooking demonstration. (Live; 60 min.)
13 26 39 **NEWS**
17 **THREE STOOGES/MIGHTY MOUSE**
23 **YOUNG AND THE RESTLESS**
32 **UNDERDOG—Cartoons**
44 **AMAZING CHAN—Cartoon**
12:20 26 **ASK AN EXPERT**
12:30 2 **SEARCH FOR TOMORROW**
3 **MILLIONAIRE—Drama** BW
6 **JEFFERSONS**
Part 1. George (Sherman Hemsley) offers to buy Lionel a ready-made term paper. Lionel: Damon Evans.
10 21 **MISTER ROGERS**
11 **OVER EASY—Hugh Downs**
Author Arthur Hailey discusses his novel "Overload." (Repeat) [Closed-captioned.]

Monday

12 30 PM to 3 PM

(13) BEVERLY HILLBILLIES
(17) DAYS OF OUR LIVES—Serial
(32) TENNESSEE TUXEDO
(39) MIKE DOUGLAS
Co-host: Barbara Mandrell. Guests: Greg Evigan, Lorna Patterson, Carl Weathers. (90 min.)
(44) NEW THREE STOOGES —Cartoons

12:50 (26) MARKET REPORTS, NEWS

1 PM (2) (3) (6) (23) AS THE WORLD TURNS—Serial
(4) (5) (15) ANOTHER WORLD
(7) (12) (13) (27) ONE LIFE TO LIVE—Serial
(9) (10) NEWS
(10) STUDIO SEE—Children
(11) DICK CAVETT
Scheduled: Actor Barnard Hughes.
(21) READALONG—Children
(24) TEMPO 24
(32) COURTSHIP OF EDDIE'S FATHER—Comedy-Drama
A rift develops when Tom refuses to buy a horse for Eddie (Brandon Cruz).
(44) DINAH! & FRIENDS
See 3:30 P.M. Ch. 17 for details.

1:15 (9) BASEBALL WARM-UP

1:30 (9) BASEBALL
The Philadelphia Phillies vs. the Cubs at Wrigley Field in Chicago. (Live) [Pre-empts regular programming.]
(10) REBOP—Children
(11) MOVIE—Drama (BW)
"The Invaders." (English; 1941) Top thrills as survivors of a sunken Nazi submarine flee across Canada. Eric Portman, Laurence Olivier, Leslie Howard. (90 min.)
(17) ANOTHER WORLD—Serial
(18) ED ALLEN—Exercise
(21) OVER EASY—Hugh Downs
Author Arthur Hailey discusses his novel "Overload." (Repeat) [Closed-captioned.]
(26) ASK AN EXPERT
(32) LUCY SHOW
Lucy and Viv get Arthur Godfrey to perform in a musical staged by the Danfield Community Players

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CONVENTION COVERAGE

Networks may interrupt or pre-empt regular programming today for special reports from the Democratic National Convention.

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2 PM (2) (3) (6) (23) GUIDING LIGHT —Serial
(4) (5) (15) TEXAS—Serial
(7) (12) (13) (27) GENERAL HOSPITAL—Serial
(10) JAZZ AT THE MAINTENANCE SHOP
The Woody Shaw Quintet performs "Theme for Maxine." (60 min.)
(18) LOVE, AMERICAN STYLE
1. Henry Gibson on trial for bigamy. 2. A sketch about a skier torn between a race and his bride. Dan: Ron Harper
(21) DICK CAVETT
Scheduled: Actor Barnard Hughes.
(26) MARKET REPORTS, NEWS
(32) BEVERLY HILLBILLIES (BW)
Granny locks horns with the local weather forecaster (John McGiver).
(39) 700 CLUB

2:30 (17) TEXAS—Serial
(18) CASPER THE FRIENDLY GHOST —Cartoon
(21) MacNEIL, LEHRER REPORT
(26) ASK AN EXPERT
(32) MAGILLA GORILLA—Cartoons
(44) GET SMART—Comedy
A search for missing CONTROL agents has Max (Don Adams) looking into a museum's mummy cases.

3 PM (2) (6) (23) ONE DAY AT A TIME
Barbara's friend shocks everyone with the name of her baby's father.
(3) MERV GRIFFIN
Guests: Mark Hamill, Peter Ustinov, comedian Gallagher, Jane Seymour, Kurt Russell. (90 min.)
(4) CAROL BURNETT AND FRIENDS
(5) DOCTORS—Serial
(7) MOVIE—Science Fiction
"Strange New World." (1975) TV-movie about three astronauts revived from suspended animation 180 years in the future. Vico: John Saxon. Allison: Kathleen Miller. (90 min.)
(10) OVER EASY—Hugh Downs
Author Arthur Hailey discusses his novel "Overload." (Repeat) [Closed-captioned.]
(11) ELECTRIC COMPANY—Children
(12) (13) (27) EDGE OF NIGHT
(15) JOHN DAVIDSON
Karen Grassle is the co-host. Guests: Ringo Starr; Andy Gibb; actress Barbara Bach; comic Tom Dreesen; football player John Matuszak, and working mother Sue Greenwald. (60 min.)

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300856 ★ PRETENDERS
293870 ★ OAK RIDGE BOYS HAVE ARRIVED
LOU RAWLS Sit Down and Talk To Me
THE BEST OF CARLY SIMON
300137 ★ Sergio Mendes & Brasil '88 MAGIC
The Best Of Peter, Paul And Mary
JOHNNY MATHIS The Best Days Of My Life
THE KENDALLS Just Like Real People

301572 ★ Marshall Tucker Band TENTH
301937 ★ GQ TWO
302539 ★ STEPHANIE MILLS SWEET SENSATION
301069 ★ SISTER SLEDGE ...and Somebody Today
301184 ★ JANE OLIVER The Best Side of Goodbye
300061 ★ CHICAGO GREATEST HITS
Frank Sinatra's Greatest Hits
300058 ★ 16 GOLD MOTOWN HEADLINERS & GOLDIES
PRINCE
The Doobie Brothers Minute By Minute
297701 ★ VARIOUS ARTISTS DO-WOP GOLD, VOL. II
300103 ★ THE BEST OF HERBIE HANCOCK
GEORGE DUKE Master of the Game
LINDA RONSTADT Living In The U.S.A.
MELISSA MANCHESTER
FREDDY FENDER TEX-MEX
299545 ★ Emerson, Lake & Palmer IN CONCERT
Dean Martin's Greatest Hits VOL. I
ANNE MURRAY I'll Always Love You
THE CARS
Captain & Tennille MAKE YOUR MOVE
GEORGE JONES My Very Special Guests

BARRY MANILOW
Stephanie Winslow
ORIGINAL SOUND TRACK
PROFILE BARRY, LOU, HANNIS
BOB DYLAN Slow Train Coming
MAUREEN McGOVERN
TANYA TUCKER TNT
DONNA FARGO
LED ZEPPELIN
NICOLETTE LARSON
THE EAGLES Hotel California
BARRY MANILOW ONE VOICE
STARDUST
HERB ALPERT RISE
THE BEST OF BARBARA MANDRELL
BLONDIE EAT TO THE BEAT

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er completing your enrollment agree-, you may cancel your membership at ime. If you decide to continue, you'll be ble for our generous, money-saving s plan. And if you are not satisfied for reason, just return your introductory ment within 10 days for a prompt and full d. Your membership will be canceled ou will owe nothing. So you risk abso-nothing by acting now!

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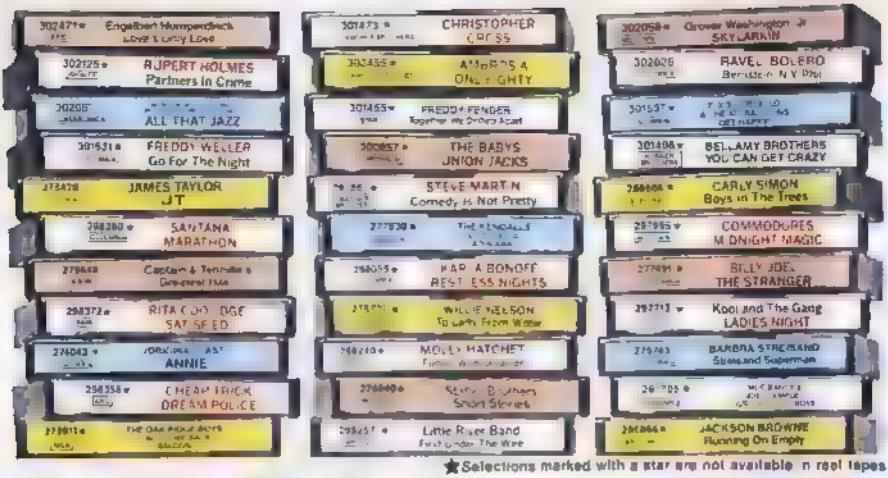

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Special Start-Your-Membership-Now Offer: you may also choose your first selection right now—and we'll give it to you for at least 50% off regular Club prices (only $3.99). Enclose payment now and you'll receive it with your 6 introductory selections. This half-price purchase reduces your membership obligation immediately—you'll then be required to buy just 3 more (instead of 4) in the next three years. Just check box in application and fill in number you want.

Monday

3 PM to 4:30 PM

18 KROFFT SUPERSTARS —Cartoon
21 FORSYTE SAGA—Drama BW
24 MOVIE—Drama BW
"Dragonwyck." (1946) At a gloomy manor, the owner's (Vincent Price) growing love for his child's governess (Gene Tierney) leads to murder. Walter Huston. (2 hrs.)
26 MARKET REPORTS, NEWS
32 CASPER THE GHOST—Cartoon
39 BANANA SPLITS—Cartoons
44 SPECTREMAN—Children

3:30 2 MATCH GAME
4 MERV GRIFFIN
Theme: "Adventurer." The guests include bounty hunter Ralph Thorson and marine biologist Jean Michel Cousteau. (90 min.)
5 NEWLYWED GAME
6 STREETS OF SAN FRANCISCO —Crime Drama
Stuart Whitman as a hit man whose former boss wants him dead. (60 min.)
10 DICK CAVETT
Scheduled: Actor Barnard Hughes.
11 MISTER ROGERS—Children
12 COURTSHIP OF EDDIE'S FATHER—Comedy-Drama
Suzanne Pleshette plays Valerie Bessinger, a free spirit who flits into Tom's life. Tom: Bill Bixby.
13 BUGS BUNNY—Cartoons
17 DINAH! & FRIENDS
From Jupiter, Fla., with co-host Burt Reynolds: The guests are Carol Burnett; Lee Majors; Rita Coolidge; and singers Bobby Amor and Patty Koopman, who are sponsored by Burt. Rita sings "I'd Rather Leave While I'm in Love." (90 min.)
18 BANANA SPLITS AND COMPANY—Children
23 MY THREE SONS—Comedy
Dodie (Dawn Lynn) learns a lesson about brothers and bullies.
26 CHICAGO TODAY—Discussion
27 BUGS BUNNY/LITTLE RASCALS
32 THREE STOOGES/LITTLE RASCALS—Comedy BW
39 UNDERDOG—Cartoon
44 SPEED RACER—Cartoons

3:45 39 TOM & JERRY—Cartoons

4 PM 2 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama
Rockford combats a group perpetrating a fraud on Sergeant Becker (Joe Santos). (60 min.)
5 MARY TYLER MOORE—Comedy
A mild, on-the-air heart attack makes a new man out of Ted (Ted Knight).
10 MISTER ROGERS—Children
11 21 SESAME STREET —Children
12 HAPPY DAYS AGAIN—Comedy
Richie (Ron Howard) investigates the city's sanitation department for a reporting class. Prof. Garrity: Henry Beckman. Fonzie: Henry Winkler.
13 GILLIGAN'S ISLAND
15 ROCKY AND HIS FRIENDS
18 SPIDERMAN—Cartoon
23 JOHN DAVIDSON
See 3 P.M. Ch. 15. (60 min.)
26 MOON MAN CONNECTION
27 LEAVE IT TO BEAVER BW
Beaver panics when he thinks he's about to be expelled from school.
44 SPACE GIANTS—Cartoons

4:15 39 ROCKY & HIS FRIENDS

VIEWS AND REVIEWS are part of what makes TV GUIDE worth reading

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4:30 3 V.I.P.—Children
5 7 NEWS
6 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama
Rockford teams with Richie Brockelman (Dennis Dugan) to investigate the death of a fellow private eye. First of two parts. James Garner. McGregor: Jackie Cooper (60 min.)
[This two-part episode concludes tomorrow at this time.]
9 I DREAM OF JEANNIE—Comedy
Jeannie and Tony counsel a shy young girl and a loud boy. Jeannie: Barbara Eden
[Time approximate after baseball.]
10 SESAME STREET—Children
12 ODD COUPLE—Comedy
The exploitation of an Eskimo college quarterback has Felix fuming. Ernie: Reni Santoni. Felix: Tony Randall.
13 LEAVE IT TO BEAVER BW
15 BEWITCHED—Comedy
Witches led by Samantha scheme to change a Halloween candy's ugly-hag trademark to that of a glamourous witch. In their way is the candy's promoter (Shelley Berman).
18 BATMAN—Adventure

Monday

4:30 PM to 6 PM

AUGUST 11, 1980

26 BLACK'S VIEW OF THE NEWS
27 MY THREE SONS—Comedy
Robbie (Don Grady) insists it's a woman's world—and Barbara (Beverly Garland) is proving him right.
32 TOM & JERRY—Cartoons
39 SUPERMAN—Adventure
44 LEAVE IT TO BEAVER BW
Wally courts trouble when he takes Kathy to a wild graduation party.

4:45 26 TODAY'S RACING

5 PM 2 4 17 23 NEWS
3 LIVE AT FIVE—Lynn Cullen
9 McHALE'S NAVY—Comedy BW
The PT-73 crew faces enemy fire when they land on a Japanese-held island
11 WILD, WILD WORLD OF ANIMALS
12 13 27 ABC NEWS—Frank Reynolds
15 ADAM-12—Crime Drama
The officers aid the mother of a missing child. Reed: Kent McCord. Malloy Martin Milner. Patricia Fillmore. Alma Platt. Benton: Lester Mathews.
18 FAMILY AFFAIR—Comedy
French (Sebastian Cabot) rebels at playing nanny to the children
21 ELECTRIC COMPANY—Children
24 CHICO AND THE MAN—Comedy
The irate Chicano owner of a car towed into the garage turns out to be a former friend of Ed's. Ed: Jack Albertson. Manuel: Danny Nunez.
26 LOS RICOS TAMBIEN LLORAN —Novela
32 MUNSTERS—Comedy BW
Herman (Fred Gwynne) unwittingly co-operates with two con men.
39 RIFLEMAN—Western BW
44 GONG SHOW—Game

5:30 2 3 6 23 CBS NEWS —Walter Cronkite
4 5 15 17 NBC NEWS —John Chancellor
7 ABC NEWS—Frank Reynolds
9 MY THREE SONS—Comedy
While Ernie is hounded by a lovesick 6-year-old, Chip (Stanley Livingston) must endure a strict substitute teacher—Barbara.
10 ELECTRIC COMPANY—Children
11 21 OVER EASY—Hugh Downs
Edie Adams sings "If Love Were All." Also: credit-protection laws. (Repeat) [Closed-captioned.]
12 13 NEWS
18 BEWITCHED—Comedy
Tabitha causes chaos when she brings a storybook prince to life.
24 GET SMART—Comedy
Jobless 99 (Barbara Feldon) discovers she's on the KAOS payroll
26 ARIANA—Novela
27 JOKER'S WILD—Game
32 I LOVE LUCY—Comedy BW
The Mertzes jump to conclusions when they spot Lucy with a black eye. Lucille Ball, Desi Arnaz.
39 DICK VAN DYKE—Comedy BW
Rob and Sally suspect Buddy (Morey Amsterdam) is cheating on Pickles.
44 DATING GAME

EVENING

6 PM 2 4 5 9 11
7 15 17 27 NEWS
9 KUNG FU—Drama
Pat Hingle as a sheriff facing death in a drama about the nature of fear. Caine: David Carradine. (60 min.)
10 STUDIO SEE—Children
11 DICK CAVETT
Author Maxine Hong Kingston ("China Men") is the scheduled guest
12 TIC TAC DOUGH—Game
13 BRADY BUNCH—Comedy
18 BEVERLY HILLBILLIES BW
Drysdale "lends" the Clampetts his servants. Jed: Buddy Ebsen.
21 FRENCH CHEF
23 MARY TYLER MOORE—Comedy
Pampered Phyllis (Cloris Leachman) is horrified when her husband asks her to curb her unbridled spending
24 BONANZA—Western
Tired of being babied, Joe (Michael Landon) tackles a man-sized job—outbidding unscrupulous Will Peavey for a big timber contract. (60 min.)
32 ALL IN THE FAMILY
No sooner does Archie find counterfeit bills in his cashbox than Edith calls to tell him that she's under arrest for using phony money.
36 WALLY'S WORKSHOP
39 I LOVE LUCY—Comedy BW
After Ricky sells his car in California, Fred suggests that he pay the Mertzes' fare to New York. Lucille Ball
44 RIFLEMAN—Western BW
Vengeful ex-con John Beaumont (John Anderson) goes after the man

When the Democrats convene, we'll capture them live.

John McCullough

Melodie Wilson

Get live reports of the Democratic Convention from our delegates in New York: John McCullough and Melodie Wilson.

4 NEWS FOUR MILWAUKEE

5,6 and 10PM

responsible for his conviction—Lucas (Chuck Connors).

6:30 (3) TIC TAC DOUGH—Game
(4) FAMILY FEUD—Game
(5) (7) (27) DEMOCRATIC CONVENTION
Special: The Democrats convene in New York City. For details, see the Close-up on page A-64. (Live)
(6) JOKER'S WILD—Game
(10) (11) (21) MacNEIL, LEHRER REPORT

(12) PM MAGAZINE
Segments include an interview with UFO expert J. Allen Hynek; a visit to the Wisconsin School for the Deaf in Delavan; and a quiz on marijuana.
(13) MUPPET SHOW—Variety
Guest Lynda Carter inspires the new role of "Wonder Pig," as the Muppets become various super heroes.
(15) M*A*S*H
During a heat wave, Hawkeye and B.J. (Alan Alda, Mike Farrell) try to hide a

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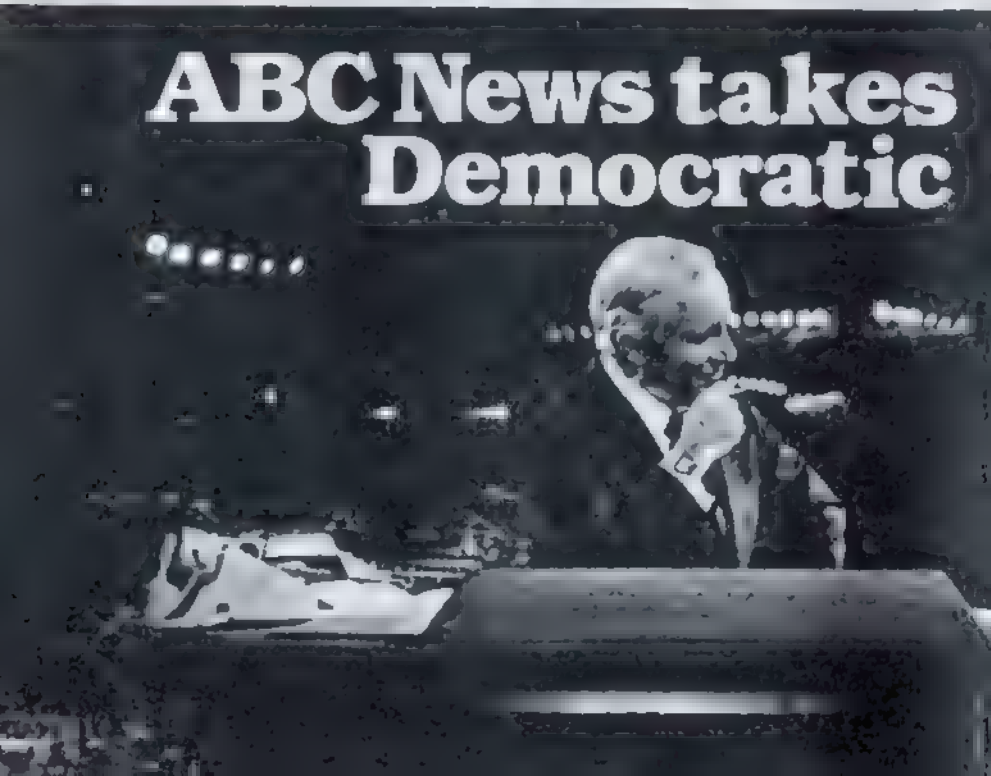
ABC News takes Democratic

The Democratic Convention begins tonight. And ABC News is there.

Anchormen Frank Reynolds and Ted Koppel will take you step-by-step through convention week, bringing you all the excitement, drama and pageantry of the political process.

Special convention correspondent Barbara Walters will have the key news-breaking interviews everyone wants to hear.

And ABC's experienced team of political correspon-



bathtub that everyone would like. Radar: Gary Burghoff. Potter: Harry Morgan. Hot Lips: Loretta Swit.
(17) **NEWLYWED GAME**
(18) **DICK VAN DYKE—Comedy** (BW)
Rob henpecked? That's what Buddy makes him believe. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam.
(23) **M*A*S*H**
Hawkeye and Trapper hassle the brass to obtain vital medical equipment

Monday

6:30 PM to 6:45 PM

(26) **NOTICIAS**
(32) **ALL IN THE FAMILY**
As the Bunkers gear up for a yuletide visit from the Stivics, Gloria says they can't come because Mike hurt his back. Carroll O'Connor, Jean Stapleton, Stephanie Danielle Brisebois
(36) **VILLA ALEGRE—Children**
(39) **TOM & JERRY—Cartoons**
(44) **SPORTS SPOTLIGHT—Jim Durham**
6:45 (44) **BASEBALL WARM-UP**

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dents will be out in front, bringing you the stories, direct from the convention floor.

Stay with ABC News—from "Good Morning America" to "Nightline"—for incisive up-to-the-minute reports and different perspectives on the Democratic Convention.

The Democratic Convention

ABC NEWS abc

the floor at the Convention.

7:00 AM ⑦⑫⑬㉗
Good Morning America
David Hartman and Steve Bell with convention news and guests
10:00 AM ⑦⑫⑬㉗
Special Reports Begin
Convention update every hour on the hour with complete coverage as convention activity warrants
5:00 PM ⑫⑬㉗ **5:30 PM** ⑦
World News Tonight
6:30 PM ⑦㉗ **7:00 PM** ⑫⑬
Convention Coverage to Conclusion, with Special Editions of **20/20** each night at 7:00 PM, Monday through Thursday.

7 PM (2) (3) (4) (6) (12) (13) (15) (17) (23) **DEMOCRATIC CONVENTION**
Special: The Democrats convene in New York City. For details, see the Close-up below. (Live)
[Joined in progress.]
(9) **SUMMERSHOW 1980—Musical**
Phyllis Newman sings and wisecracks her way through "The Madwoman of Central Park West," a semi-autobiographical one-woman musical, which she coauthored with Arthur Laurents and a team of songwriters including Betty Comden and Adolph Green (Phyllis's husband), Leonard Bernstein, Stephen Sondheim and Barry Manilow (90 min.)
(10) (21) **WILLIAM FAULKNER: A LIFE ON PAPER—Documentary**
Special: Raymond Burr narrates this profile of Faulkner (1897-1962), which draws on his writings. (Repeat; 2 hrs.)
(11) **ALL CREATURES GREAT AND SMALL—Drama**
Siegfried hires a secretary, and James (Christopher Timothy) meets Helen Alderson (Carol Drinkwater). Siegfried Robert Hardy (60 min.)
(18) **HOGAN'S HEROES—Comedy**
Hogan (Bob Crane) must sabotage a new weapon built by a traitorous beauty (Karen Steele)
(26) **LA MALDICION DE LA BLONDA**
(32) **SANFORD AND SON—Comedy**
Fred helps his sister-in-law prepare for a beauty contest. Fred: Redd Foxx
(36) **FORE**
(39) (44) **BASEBALL**
The Chicago White Sox meet the Yankees at New York. (Live)
[Pre-empts regular programming.]

7:30 (18) **HOGAN'S HEROES—Comedy**
Vito Scotti plays Hogan's latest spy—a traitorous Italian officer
(32) **M*A*S*H**
Hawkeye and Trapper overindulge in harassing Frank (Larry Linville)
(36) **HATHA YOGA—Exercise**

8 PM (2) (3) (4) (5) (6) (7) (12) (13) (15) (17) (23) (27) **DEMOCRATIC CONVENTION—Continues**
Special: For details, see the Close-up below. (Live)

close up

DEMOCRATIC CONVENTION
ABC, CBS, NBC

Special: The 38th Democratic National Convention opens in Madison Square Garden in New York City

In what might turn out to be the week's most crucial (if not longest) session, the Democrats are scheduled to meet this morning—and all afternoon—to hear challenges to two key committee reports, credentials and rules. Specifically, it's the rule that binds delegates to the candidates to whom they were pledged that supporters of Sen. Edward Kennedy of Massachusetts—as well as Democrats opposed to Kennedy *and* President Jimmy Carter—are seeking to overturn.

Pomp and ceremony are reserved for tonight's session, which includes the keynote address by Rep. Morris Udall of Arizona and welcoming speeches by New York governor Hugh Carey and New York City mayor Edward Koch.

CBS is scheduled to cover the proceedings live at 10 A.M. and 7 P.M., ABC and NBC's live coverage begins at 6:30 P.M.

Monday

8 PM to 9 PM

11 EVENING AT POPS
Guest Joel Grey performs "Hey There, Good Times," "Short People," a medley from "Cabaret" and "Our Love Is Here to Stay." (Repeat; 60 min.)

18 TESTIMONY OF TWO MEN —Drama
A dramatization of Taylor Caldwell's 1968 best seller about the conflicting ambitions of two brothers in a Pennsylvania town at the turn of the century. David Birney plays the idealistic Jonathan Ferrier, who becomes a doctor. David Huffman portrays his libertine brother Harald, a painter. The first episode introduces the people that figure prominently in their lives. Martin Eaton: Steve Forrest. Marjorie/Hilda: Barbara Parkins. Adrian Ferrier. William Shatner. Campion: J.D. Cannon. (2 hrs.)
[This three-part program continues tomorrow at this time.]

26 LUCHA LIBRE

32 MOVIE—Crime Drama
"The Killing Affairs." (1971) TV-movie re-edited from Burt Reynolds' "Dan August" series, involving scandal, politics and murder. Norman Fell, Mickey Rooney. (1 hr., 55 min.)

36 SOCCER MADE IN GERMANY

8:30 **9 MAUDE—Comedy**

9 PM **9 NEWS**

10 HOMEBUYING—Report
Buying a home is discussed by realtors, and representatives from financial institutions and a gas and electric company

11 MIGHTY CONTINENT
John Terraine outlines the territorial, military and economic peace terms for World War I, and traces the negotiations involved in hammering them out. Film is included of war-ravaged France and Belgium. (60 min.)

21 JAZZ AT THE MAINTENANCE [illegible]
The Phil Woods Quartet—Woods (alto sax), Mike Melillo (piano), Steve Gilmore (bass) and Bill Goodwin (drums)—performs "Cheek to Cheek," "So In Love" and "Springsville." (60 min.)

26 POLITICAL PROCESS 1980

36 DAVID SUSSKIND

TESTIMONY OF TWO MEN

STARRING
DAVID BIRNEY
STEVE FORREST
BARBARA PARKINS

Here is Taylor Caldwell's gripping novel of two surgeons' passion for their work and their women.

Tonight 8:00pm

/8

Monday

9:30 PM to 11 PM

Convention coverage, if it runs overtime, could pre-empt or delay scheduled programming.

9:30 10 **OVER EASY—Hugh Downs**
Edie Adams sings "If Love Were All." Also: credit-protection laws. (Repeat) [Closed-captioned.]

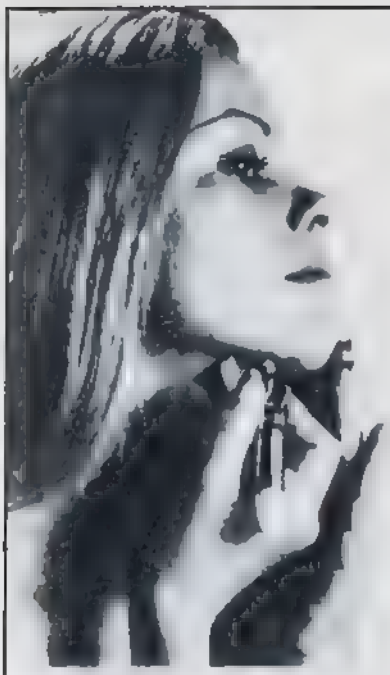
10PM 32 **NEWS**

10PM 4 5 [illegible] **NEWS**
9 **PRISONER: CELL BLOCK H —Drama**
10 21 **DICK CAVETT**
Author Maxine Hong Kingston ("China Men") is the scheduled guest.
11 **DR. WHO—Science Fiction**
18 **DAVE ALLEN AT LARGE —Comedy**
Dave Allen plays Florence Nightingale's lover, Dr. Frankenstein.
32 **M*A*S*H**
Ever-sneaky Frank steals a rare Colt 45 and lets Radar take the rap.
36 **FEELING FREE—Children**
39 **INN NEWS**
44 **IT TAKES A THIEF—Adventure**
A body is the booty in this macabre Caribbean spy caper. Melinda: Madlyn Rhue. Jaimie: Nancy Kovack. Mundy: Robert Wagner. (60 min.) [Time approximate after baseball.]

10:20 2 3 13 23 **NEWS**
[illegible] 15 17 **TONIGHT**
Liberace, singer Marco Valenti, David Letterman, singer Linda Hopkins and a walk-on by Bob Hope. Johnny Carson, Ed McMahon. (Repeat; 90 min.)
6 **BOB NEWHART—Comedy**
Birthday blues to Bob, thanks to a lavish gift and a party that fizzles. Emily: Suzanne Pleshette.
7 27 **ABC NEWS—Ted Koppel**
9 **PRISONER: CELL BLOCK H —Drama**
10 **MASTERPIECE THEATRE**
Part 7. "Lillie" (Francesca Annis) is courted by yet another member of the royal family, Prince Louis of Battenberg (John Castle). (Repeat; 60 min.) [Closed-captioned.]
11 **MOVIE—Drama** BW
"So Ends Our Night." (1940) Fine version of Erich Maria Remarque's moving novel "Flotsam," about Europe's political refugees in the late Thirties. Fredric March, Glenn Ford. (2 hrs.)
12 **M*A*S*H**
Conclusion of a two-part episode in which a Chinese advance forces the surgical unit to pack up and pull out just as Hawkeye is performing a delicate operation. Alan Alda.
13 **BONANZA—Western**
21 36 **CAPTIONED ABC NEWS**
26 **CUMBRES BORRASCOSAS —Novela**
32 **BENNY HILL—Comedy**
Benny vies for the hand of a charming widow in one of the sketches.
39 **RIFLEMAN—Western** BW

10:50 7 27 **BARNEY MILLER**
The detectives' new female colleague (Mari Gorman) has a very jealous husband; Wojo (Maxwell Gail) brings his bedroom problems to work. (35 min.)

11PM 2 **MOVIE—Crime Drama**
"Ode to a Dying Love," a TV-movie reedited from 1973's "Jigsaw" series, with James Wainwright as an investigator searching for a seriously ill woman (Christine Belford). Helen Marianne McAndrew. (2 hrs., 10 min.)
3 **BOB NEWHART—Comedy**
At Howard and Ellen's engagement party, Howard is nervous about the presence of his former girl friend. Howard: Bill Daily.
6 **MOVIE—Drama**
"The Horsemen." (1971) Omar Sharif and Jack Palance team for this action yarn about the dangerous, mounted sport of buzkashi. Filmed in Spain and Afghanistan. Zereh: Leigh Taylor-Young. (1 hr., 50 min.)
9 **MOVIE—Comedy-Drama**
"Treasure of San Gennaro." (Italian, 1966) Colorful characters and Neapolitan scenery enhance this amusing robbery tale. Dudu: Nino Manfredi. Maggie: Senta Berger. Jack: Harry Guardino. (2 hrs.)
12 **ABC NEWS—Ted Koppel**
18 **HARRY O—Crime Drama**
Conclusion. Harry is arrested for murder as he probes the killing of a friend who tried to buy prime ranch land. David Janssen. (70 min.)
23 **MOVIE—Comedy** BW
"Six of a Kind." (1934) Hilariously funny romp about two couples on a cross-country motor trip and their comic misadventures in a small mining town. Hoxley: W.C. Fields. Flora: Mary Boland. Whitney: Charles Ruggles. Mrs. Rumford: Alison Skipworth. (2 hrs.)



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Monday

11 PM to Sign-off

32 **THREE STOOGES—Comedy** BW
"Oily to Bed, Oily to Rise." The Stooges discover an oil well.
39 **MAN FROM U.N.C.L.E.—Adventure**
44 **700 CLUB—Religion**

11:20 12 **BARNEY MILLER**
Harris (Ron Glass) is ordered to shave off his mustache to play a female mugging decoy; and a woman reports her father missing—since birth. (35 min.)

11:25 7 27 **BARNEY MILLER**
Yemana (Jack Soo) gets appendicitis, and a pastry thief turns out to be a sugar junkie Hal Linden. (35 min.)

11:30 3 **GUNSMOKE—Western** BW
On the prairie, Matt must rely on his wits and instincts when his eyesight is impaired by an assailant. Matt: James Arness. Poe: Will Hutchins. Walker: Crahan Denton. (60 min.)
13 **ABC NEWS—Ted Koppel**
32 **NEWSTALK**

11:50 13 **BARNEY MILLER**
See 10:50 P.M. Ch. 7. (35 min.)

11:55 12 **BARNEY MILLER**
Wojo (Maxwell Gail) is buried alive in a robber's tunnel to a diamond exchange Hal Linden. (35 min.)

Mid. 4 5 15 17 **TOMORROW—Tom Snyder**
Scheduled: Bianca Jagger and attorney Melvin Belli. (60 min.)
7 **MOVIE—Mystery**
"The Lady in the Car with Glasses and a Gun." (French; 1970) Complex suspense yarn with Samantha Eggar as a secretary swept up in murder and intrigue. Michael: Oliver Reed. Philip: John McEnery. (1 hr., 45 min.)
27 **MARCUS WELBY, M.D.—Drama**
Dr. Paul Moran's ex-wife surfaces after he proposes to Welby's daughter (Anne Schedeen). Dr. Moran: Cliff Potts. (60 min.)
39 **INN NEWS**

12:10 18 **MOVIE—Drama**
"The Conversation" (1974). Francis Ford Coppola's acclaimed character study of a professional wiretapper (Gene Hackman) who fears he may be responsible for a murder. Stan: John Cazale. (2 hrs., 5 min.)

12:25 13 **BARNEY MILLER**
See 11:25 P.M. Ch. 7. (35 min.)

12:30 3 **MIKE DOUGLAS**
Co-host: Chad Everett. Guests: actors Kelly Collins and Jed Allan; Phyllis Diller; and singer Amy Holland, who sings "I'm Wondering" and "How Do I Survive." (90 min.)
11 **CAMERA THREE**
A show about the Brooklyn Academy of Music's recently formed repertory company includes scenes from Shakespeare's "The Winter's Tale." (Repeat)
12 **EMERGENCY!—Drama**
At the hospital, Dr. Brackett's father is treated for phlebitis. Gage: Randolph Mantooth. Brackett: Robert Fuller. DeSoto: Kevin Tighe. (60 min.)

12:50 6 **NEWS**

1 AM 4 **CISCO KID—Western** BW
5 **MARCUS WELBY, M.D.—Drama**
A teen-age hemophiliac (Frank Webb) rebels against his protected life style. Robert Young. (60 min.)
9 23 **NEWS**
11 **CAPTIONED ABC NEWS**
15 **NEWLYWED GAME**

1:10 2 **NEWS**

1:20 6 **MOVIE—Adventure** BW
"Soldier and the Lady." (1937) Jules Verne's "Michael Strogoff," about a Czar's courier (Anton Walbrook) on a Siberian mission finding Tartar cruelty, spies and love.

1:30 2 **MOVIE—Drama**
"Marjorie Morningstar." (1958) Herman Wouk's best-seller about a young Jewish girl, an aspiring actress with romantic designs on a resort-show dancer-composer. Natalie Wood, Gene Kelly. (2 hrs., 35 min.)
4 **HEALTH FIELD**
Topic: reading the activity of the brain electronically
9 **FBI—Crime Drama**
12 **WORLD OF SURVIVAL**
This episode focuses on the manatee, a large fleshy sea mammal, and the problems it faces
15 **LONE RANGER—Western** BW
The masked man helps a young couple get a stage-line franchise.

2 AM 3 **DICK VAN DYKE—Comedy** BW
Laura opposes Rob's new job offer to write for a girlie magazine. Laura: Mary Tyler Moore. Rob: Dick Van Dyke. Drew. Lee Philips.
5 **TODAY IN CHICAGO**
12 15 **NEWS**

2:15 18 **NEWS**

2:30 9 **ZANE GREY—Western** BW

Tuesday

5:55 AM to 9:30 AM

MORNING

5:55 (3) DOBIE GILLIS—Comedy (BW)
Thalia (Tuesday Weld) encourages Dobie to become a doctor.
(4) GIGGLESNORT HOTEL
(5) NEWS
(9) TOP O' THE MORNING
6 AM (2) SUMMER SEMESTER
Contemporary Hispanic Fiction: A conversation with author Jose Maria Carrascal
(5) HEALTH FIELD
How different tastes are perceived by the tongue, roof of the mouth and back of the throat is described
(6) TUESDAY MORNING—Schieffer
(7) NEWS
(13) (15) PTL CLUB—Religion
(32) NEWSTALK
(44) HARDWARE TODAY
6:10 (7) PERSPECTIVES
6:20 (3) DOWN TO EARTH—Report
6:25 (3) COUNTRY DAY
Scheduled A look at the cancer hospice program at Mayo Clinic.
(4) EXERCISE BREAK
(9) NEWS
6:30 (2) IT'S WORTH KNOWING
(4) TOPPER—Comedy (BW)
(5) TODAY IN CHICAGO
(9) STARBLAZERS—Cartoon
(12) BODY BUDDIES—Exercise
(32) STAR TREK—Cartoon
6:35 (7) ED ALLEN—Exercise
6:45 (11) A.M. WEATHER
6:55 (3) SHORTCUT SEWING
(7) NEWS
7 AM (2) (3) (23) TUESDAY MORNING
(4) (5) (15) (17) TODAY—Brokaw
Political columnists David Broder and Jack Germond offer commentary on the Democratic Convention. (2 hrs.)
(6) LONE RANGER—Western
(7) (12) (13) (27) GOOD MORNING AMERICA—David Hartman
(9) RAY RAYNER—Children
(11) ZOOM—Children
(32) POPEYE—Cartoons
(39) 700 CLUB—Religion
7:30 (6) FURY—Drama (BW)
(11) SESAME STREET—Children
7:45 (21) A.M. WEATHER
7:55 (24) NEWS
8 AM (2) (3) (6) (23) CAPTAIN KANGAROO
Actor Dan Resin appears as a plant doctor. The Captain reads "Danny and His Thumb." (60 min.)
(9) BOZO'S CIRCUS
(21) SESAME STREET—Children
(24) UNCLE WALDO—Music
(32) BATTLE OF THE PLANETS
8:30 (11) MISTER ROGERS—Children
(18) LITTLE RASCALS—Comedy (BW)
(24) UNDERDOG—Cartoon
(32) MONKEES—Comedy
A strong-willed old lady (Ruth Buzzi) and her nephew invade the Monkees' living room to hold a seance.
(39) HEALTH FIELD
9 AM (2) (3) (23) JEFFERSONS
Conclusion. George (Sherman Hemsley) tries to help Lionel (Damon Evans) get over his breakup with Jenny.
(4) NEW DAY
Features include a look at dolphins in a Milwaukee restaurant. (Live; 60 min.)
(5) (15) (17) (18) DAVID LETTERMAN
(6) YOUNG AND THE RESTLESS
(7) A.M. CHICAGO—Robb Weller
(9) MOVIE—Comedy
"Pillow Talk." (1959) Songwriter (Rock Hudson) and career girl (Doris Day) feud over the phone, then meet and fall in love. Bright, witty romp; smartly directed. (2 hrs.)
(11) (13) SESAME STREET
(12) ALL MY CHILDREN—Serial
(21) READALONG—Children
(24) SPACE KIDETTES—Cartoon
(26) MARKET REPORTS, NEWS
(27) LIAR'S CLUB—Game
(32) ROMPER ROOM—Children
(44) HAZEL—Comedy
9:30 (2) (3) (23) ALICE
The girls try to give up their favorite vices as a way of helping Mel kick his gambling habit. Alice: Linda Lavin
(7) EDGE OF NIGHT—Serial
(21) BIG BLUE MARBLE
(24) NEW ZOO REVUE
About autumn
(27) NEW ZOO REVUE
Henrietta Hippo discovers the meaning of patience when she gets stuck on Doug's roof
(32) PLEASE DON'T EAT THE DAISIES—Comedy
Nerves are on edge as Joan and Jim await a movie star's appraisal of Joan's play. Kitty: Audrey Meadows
(39) SULLIVANS—Drama

Tuesday

9.30 AM to 12:30 PM

44 MUNDO HISPANO
9:45 10 A.M. WEATHER

CONVENTION COVERAGE
Networks may interrupt or pre-empt regular programming today for special reports from the Democratic National Convention.

10AM 2 3 6 PRICE IS RIGHT
4 DINAH! & FRIENDS
Co-host: Charles Nelson Reilly. The guests are Billy Preston and Syreeta, actress Lorna Patterson and Bert Convy. (60 min.)
5 15 17 18 WHEEL OF FORTUNE—Game
7 12 13 27 LOVE BOAT
Passengers: Diana Canova, Ray Bolger, Harriet Nelson Crew: Bernie Kopell, Fred Grandy. (60 min.)
10 21 ELECTRIC COMPANY
11 EXPLORING THE RESTLESS
ILA
23 3'S A CROWD—Game
24 39 PTL CLUB—Religion
26 NEWS
32 PARTRIDGE FAMILY—Comedy
Chase story about a man who'll give a fortune to charity if the Partridges can elude him for a day.
10:30 5 15 17 PASSWORD PLUS
Jon Bauman, Susan Richardson.
10 WILDLIFE IN CRISIS
11 ZOOM—Children
18 THAT GIRL—Comedy
A surprise party for Ann lacks just one thing—Ann (Marlo Thomas).
21 REBOP—Children
23 PHIL DONAHUE
The program topic is psychosomatic illnesses. (60 min.)
26 ASK AN EXPERT
32 GREEN ACRES—Comedy
Paris is the setting of Lisa's latest version of how she met Oliver.
44 700 CLUB—Religion
11AM 2 3 YOUNG AND THE RESTLESS—Serial
4 5 17 CARD SHARKS
6 PHIL DONAHUE
7 12 13 27 FAMILY FEUD
9 15 PHIL DONAHUE
10 21 READALONG—Children
11 FOOTSTEPS
18 ROSS BAGLEY—Music
26 NEWS
32 LOST IN SPACE—Adventure (BW)
The Robinsons take off on the first space colonization mission—and discover an enemy agent aboard their spacecraft. Will: Billy Mumy, John, Guy Williams. (60 min.)
11:30 4 17 DOCTORS—Serial
5 NEWS
7 13 27 RYAN'S HOPE—Serial
10 21 SESAME STREET
11 PAINT ALONG WITH NANCY
KOMINSKY
12 MATCH GAME
18 700 CLUB—Religion
Ernest Gordon, dean of the Princeton University Chapel, discusses current student ethics. (90 min.)
23 SEARCH FOR TOMORROW
26 ASK AN EXPERT

AFTERNOON

Noon 2 NOONBREAK
3 MID-DAY—Kathy Wood
4 5 15 DAYS OF OUR LIVES
6 NEWS AT NOON
7 27 ALL MY CHILDREN—Serial
9 MIKE DOUGLAS
Co-host: Barbara Mandrell. Guests: Bruce Dern, Kareem-Abdul Jabbar, Charlotte Rae, Louise and Irlene Mandrell, and author Karen Lustgarten ("The Complete Guide to a Dynamic Body"). (60 min.)
11 FRENCH CHEF
12 DIALING FOR DOLLARS
Scheduled: Tips on fabrics. Also plant-and-garden expert Tom Lied answers call-in questions. (Live, 60 min.)
13 26 39 NEWS
17 THREE STOOGES/MIGHTY MOUSE
23 YOUNG AND THE RESTLESS
32 UNDERDOG—Cartoons
44 AMAZING CHAN—Cartoon
12:20 26 ASK AN EXPERT
12:30 2 SEARCH FOR TOMORROW
3 MILLIONAIRE—Drama (BW)
6 JEFFERSONS
Conclusion. George (Sherman Hemsley) tries to help Lionel (Damon Evans) get over his breakup with Jenny.
10 21 MISTER ROGERS
11 OVER EASY—Hugh Downs
Edie Adams sings "If Love Were All." Also: credit-protection laws. (Repeat) [Closed-captioned.]

Tuesday

12:30 PM to 3 PM

(13) ADAM-12—Crime Drama
(17) DAYS OF OUR LIVES—Serial
(32) TENNESSEE TUXEDO
—Cartoons
(39) MIKE DOUGLAS
Co-host: Barbara Mandrell. Guests: Bruce Dern, Kareem-Abdul Jabbar, Charlotte Rae, Louise and Irlene Mandrell, and author Karen Lustgarten ("The Complete Guide to a Dynamic Body"). Music includes "Darlin'" (Barbara). (90 min.)
(44) NEW THREE STOOGES
12:50 (26) MARKET REPORTS, NEWS
1 PM (2) (3) (6) (23) AS THE WORLD TURNS—Serial
(4) (5) (15) ANOTHER WORLD
(7) (12) (13) (27) ONE LIFE TO LIVE—Serial
(9) (10) NEWS
(10) STUDIO SEE—Children
(11) DICK CAVETT
Author Maxine Hong Kingston ("China Men") is the scheduled guest.
(21) READALONG—Children
(24) TEMPO 24
(32) COURTSHIP OF EDDIE'S FATHER—Comedy-Drama
An adopted child has Eddie (Brandon Cruz) worried about his own parentage. Elsie: Gable Grammer.
(44) DINAH! & FRIENDS
See 3:30 P.M. Ch. 17 for details.
1:15 (9) BASEBALL WARM-UP
1:30 (9) BASEBALL
The Philadelphia Phillies vs. the Cubs at Wrigley Field in Chicago. (Live) [Pre-empts regular programming.]
(10) REBOP—Children
(11) MOVIE—Fantasy
"Juliet of the Spirits." (Italian; 1965) Federico Fellini's extravagantly beautiful kaleidoscope about the weird visions of a neglected wife (Giulietta Masina). Husband: Mario Pisu. (2 hrs.)
(17) ANOTHER WORLD—Serial
(18) ED ALLEN—Exercise
(21) OVER EASY—Hugh Downs
Edie Adams sings "If Love Were All." Also: credit-protection laws. (Repeat) [Closed-captioned.]
(26) ASK AN EXPERT
(32) LUCY SHOW
Mooney gives Lucy the money she needs for "treatments," unaware that they're at the local beauty parlor.

CONVENTION COVERAGE
Networks may interrupt or pre-empt regular programming today for special reports from the Democratic National Convention

2 PM (2) (3) (6) (23) GUIDING LIGHT—Serial
(4) (5) (15) TEXAS—Serial
(7) (12) (13) (27) GENERAL HOSPITAL—Serial
(10) LORD MOUNTBATTEN
Part 5. Lord Mountbatten recalls the 1945 Potsdam Conference and the decision to drop the A-bomb. He also describes his relationship with Roosevelt and Churchill. (Repeat; 60 min.) [Closed-captioned.]
(18) LOVE, AMERICAN STYLE
Edie Adams and the Lennon Sisters in tales of a framed sailor and a persistent ex-suitor. Watson. Tony Roberts.
(21) DICK CAVETT
Author Maxine Hong Kingston ("China Men") is the scheduled guest.
(26) MARKET REPORTS, NEWS
(32) BEVERLY HILLBILLIES (BW)
A jet-setter sets her sights on Jed after tasting Granny's tonic.
(39) 700 CLUB
2:30 (17) TEXAS—Serial
(18) CASPER THE FRIENDLY GHOST
(21) MacNEIL, LEHRER REPORT
(26) ASK AN EXPERT
(32) MAGILLA GORILLA—Cartoons
(44) GET SMART—Comedy
Max tries to protect Miss U.S.A. from KAOS kidnapers. Don Adams.
3 PM (2) (6) (23) ONE DAY AT A TIME
Part 1. Julie and Barbara both fall for a rock-group leader (Greg Evigan). Valerie Bertinelli, Mackenzie Phillips
(3) MERV GRIFFIN
A salute to the movie "Final Countdown." The guests include Kirk Douglas, Katharine Ross, James Farentino, Ron O'Neal and producer Peter Douglas. (90 min.)
(4) CAROL BURNETT AND FRIENDS
(5) DOCTORS—Serial
(7) MOVIE—Science Fiction
"The Forbin Project." (1970) A super computer, controlling U.S. missile defenses, merges with its Russian counterpart. Object: world control. Eric Braeden. (90 min.)

Tuesday

3 PM to 4:30 PM

10 OVER EASY—Hugh Downs
Edie Adams sings "If Love Were All." Also, credit-protection laws. (Repeat) [Closed-captioned]
12 13 27 EDGE OF NIGHT —Serial
15 JOHN DAVIDSON
Guests joining co-host Karen Grassle include Lauren Tewes, Richard Crenna, singer Stephanie Mills and author Carol Murdock ("Single Parents Are People, Too!). (60 min.)
18 KROFFT SUPERSTARS
21 FORSYTE SAGA—Drama BW
24 MOVIE—Drama BW
"The Garment Jungle." (1957) Realistic, violent yarn of union-gang management conflicts in New York City's clothing industry. Lee J. Cobb, Kerwin Matthews, Gia Scala, Richard Boone, Valerie French. (2 hrs.)
26 MARKET REPORTS, NEWS
32 CASPER THE GHOST—Cartoon
39 BANANA SPLITS—Cartoons
44 SPECTREMAN—Children

3:30 **2 MATCH GAME**
4 MERV GRIFFIN
The guests include Dyan Cannon, singer Johnny Lee, Charlie Callas and Kaye Ballard. (90 min.)
5 NEWLYWED GAME
6 STREETS OF SAN FRANCISCO
A murder witness is concealing evidence rather than reveal his link with the victim. (60 min.)
10 DICK CAVETT
Author Maxine Hong Kingston ("China Men") is the scheduled guest.
11 MISTER ROGERS—Children
12 COURTSHIP OF EDDIE'S FATHER—Comedy-Drama
A liberated woman has Tom delighted but nonplussed.
13 BUGS BUNNY—Cartoons
17 DINAH! & FRIENDS
From Jupiter, Fla., with co-host Burt Reynolds: The guests are Joe Namath; Robert Fuller; Patty Fuller; Moe Bandy and Joe Stampley; and singers Robert Keiper and Mardie Schaefer, who are sponsored by Burt. Moe and Joe sing "Just Good Ol' Boys" and "Holding the Bag." (90 min.)
18 BANANA SPLITS AND COMPANY—Children
23 MY THREE SONS—Comedy
A sultry new secretary brings the green monster to the Douglas abode Maureen. Brenda Benet
26 CHICAGO TODAY—Discussion
27 BUGS BUNNY/LITTLE RASCALS
32 THREE STOOGES/LITTLE RASCALS—Comedy BW
39 UNDERDOG—Cartoon
44 SPEED RACER—Cartoons

3:45 **39 TOM & JERRY—Cartoons**

4 PM **2 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama**
A top model is found dead after placing a terrified phone call to Beth (Gretchen Corbett). (60 min.)
5 MARY TYLER MOORE —Comedy
A child psychologist tells Ted (Ted Knight) and Georgette (Georgia Engel) that their adopted son has a genius-level IQ. Psychologist: William Bogert. Lou: Ed Asner.
10 MISTER ROGERS—Children
11 21 SESAME STREET —Children
12 HAPPY DAYS AGAIN—Comedy
For laughs, a socialite (Morgan Fairchild) invites Fonzie (Henry Winkler) to a yacht-club party.
13 GILLIGAN'S ISLAND
15 ROCKY AND HIS FRIENDS —Cartoon
18 SPIDERMAN—Cartoon
23 JOHN DAVIDSON
See 3 P.M. Ch. 15. (60 min.)
26 MOON MAN CONNECTION
27 LEAVE IT TO BEAVER BW
Beaver's money-making plan: selling water during a water-main shutdown
44 SPACE GIANTS—Cartoons

4:15 **39 ROCKY & HIS FRIENDS**

4:30 **3 HOGAN'S HEROES —Comedy**
Hogan's heroes must wreck a German counterfeiting plant.
5 NEWS
6 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama
Conclusion. The investigation of the death of a private eye leads Rockford and Richie (Dennis Dugan) to a business executive (Jackie Cooper) James Garner. (60 min.)
9 I DREAM OF JEANNIE—Comedy
10 SESAME STREET—Children
12 ODD COUPLE—Comedy
Felix's nervous dither about a cooking

Tuesday

4:30 PM to 6 PM

contest is driving Oscar bananas. Felix Tony Randall

13 **LEAVE IT TO BEAVER** BW

15 **BEWITCHED—Comedy** BW

18 **BATMAN—Adventure**

26 **BLACK'S VIEW OF THE NEWS**

27 **MY THREE SONS—Comedy**

A few gray hairs make Katie (Tina Cole) nervous about old age.

32 **TOM & JERRY—Cartoons**

39 **SUPERMAN—Adventure**

44 **LEAVE IT TO BEAVER** BW

Beaver's involvement in a romantic triangle threatens to upset the Cleavers' vacation plans.

4:45 26 **TODAY'S RACING**

5 PM 2 4 17 23 **NEWS**

3 **LIVE AT FIVE—Lynn Cullen**

9 **McHALE'S NAVY—Comedy**

11 **WILD, WILD WORLD OF ANIMALS**

12 13 27 **ABC NEWS—Frank Reynolds**

15 **ADAM-12—Crime Drama**

Cases run the gamut as the officers investigate robberies, attempted arson and a violent argument. Malloy: Martin Milner. Reed: Kent McCord.

18 **FAMILY AFFAIR—Comedy**

Bill rests a broken leg—and tries to endure his family's good intentions. Bill: Brian Keith.

21 **ELECTRIC COMPANY—Children**

24 **CHICO AND THE MAN—Comedy**

Ed (Jack Albertson) inexplicably refuses to attend his Army reunion.

26 **LOS RICOS TAMBIEN LLORAN —Novela**

32 **MUNSTERS—Comedy** BW

The Munsters fight a wrecking crew with designs on their house.

39 **RIFLEMAN—Western** BW

44 **GONG SHOW—Game**

5:30 2 3 6 23 **CBS NEWS —Walter Cronkite**

4 5 15 17 **NBC NEWS —John Chancellor**

7 **ABC NEWS—Frank Reynolds**

9 **KUNG FU—Drama**

10 **ELECTRIC COMPANY—Children**

11 21 **OVER EASY—Hugh Downs**

A talk with Gloria De Haven (Repeat) [Closed-captioned.]

12 13 **NEWS**

18 **BEWITCHED—Comedy**

Samantha turns clairvoyant as she coaxes a ghost from a castle.

24 **GET SMART—Comedy**

KAOS and the Smarts vie for the gem-filled Tequila Mockingbird. Max: Don Adams.

26 **ARIANA—Novela**

27 **JOKER'S WILD—Game**

32 **I LOVE LUCY—Comedy** BW

Lunacy erupts when Lucy changes her mind once too often

39 **DICK VAN DYKE—Comedy** BW

Laura's all nerves when she's left home alone for a night.

44 **DATING GAME**

EVENING

6 PM [illegible]

7 15 17 27 **NEWS**

10 **STUDIO SEE—Children**

11 **DICK CAVETT**

The first of two programs, first aired in April, with the late critic Kenneth Tynan. (Repeat)

12 **TIC TAC DOUGH—Game**

13 **BRADY BUNCH—Comedy**

18 **BEVERLY HILLBILLIES** BW

Matchmaker Drysdale sets up a date

for his son and Elly May. Sonny: Louis Nye. Elly May: Donna Douglas.

21 FRENCH CHEF

23 MARY TYLER MOORE—Comedy
Eager to return to active reporting, Lou (Edward Asner) goes in search of corruption to expose on the WJM news. Ted: Ted Knight.

24 BONANZA—Western
The Cartwrights must decide between law and friendship in "The Deserter." The man hunted is their neighbor. Ben Cartwright: Lorne Greene. Col. Dunwoody: Claude Akins. (60 min.)

42 ALL IN THE FAMILY
The Bunkers' holiday visit with Mike and Gloria (Rob Reiner, Sally Struthers) in California is marred when it's learned the Stivics are getting a divorce. Carroll O'Connor. (60 min.)

36 WALLY'S WORKSHOP

39 I LOVE LUCY—Comedy BW
It looks like a peaceful trip back to New York—until Lucy gets involved with a jewel thief.

49 RIFLEMAN—Western BW

6:30 **4 TIC TAC DOUGH—Game**

4 SHA NA NA—Variety
Isaac Hayes is the guest.

5 7 27 DEMOCRATIC CONVENTION
Special: The party's platform is debated. For details, see the Close-up below. (Live)

6 JOKER'S WILD—Game

9 MOVIE—Drama BW
"Casablanca." (1942) This tale of wartime intrigue and romance won the Academy Award for Best Picture, 1943. Humphrey Bogart, Ingrid Bergman, Claude Rains, Paul Henreid, Peter Lorre. (2 hrs., 30 min.)

10 11 21 MacNEIL, LEHRER REPORT

12 PM MAGAZINE
Segments include a look at snowmobile watercross; an interview with Dustin Hoffman, and uses for paprika and curry powders.

13 PRICE IS RIGHT—Game

15 M*A*S*H
Father Mulcahy (William Christopher) volunteers to deal with black marketeers for vitally needed sodium pen-

close up

DEMOCRATIC CONVENTION
ABC, CBS, NBC

Special: The Democrats tackle their second all-day agenda, which is devoted mainly to debate over the party's platform.

Reflecting Administration views, this year's planks favor increasing the Nation's defense budget, taking 'necessary' steps to curb inflation and end the recession, and combining "compassion and self-discipline" in the funding of social programs.

None of which has sat well with Massachusetts senator Edward Kennedy, whose own delegates have filed some 25 minority planks, each to be submitted to the convention for floor votes.

A brief respite from the day's toils—a film tribute to the late senator and Vice President Hubert H. Humphrey—is scheduled for 8 P.M.

ABC and NBC's live coverage is scheduled to begin at 6:30 P.M., CBS is scheduled to cover live beginning at 7 P.M.

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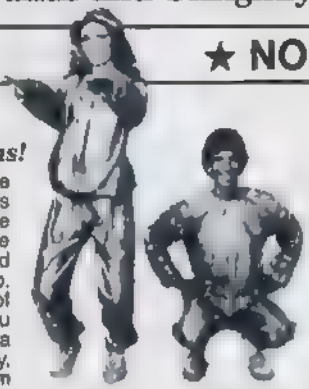

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tothal. Alan Alda. Charles: David Ogden Stiers. B.J.: Mike Farrell.

17 NEWLYWED GAME

18 DICK VAN DYKE—Comedy SW

Part 1. Jerry Van Dyke as Rob's brother Stacy, who plans to spend his two-week furlough with the Petries.

23 M*A*S*H

Come what may, the weekly poker session plays on and on. Hawkeye: Alan Alda. Trapper: Wayne Rogers.

26 NOTICIAS

36 VILLA ALEGRE—Children

39 TOM & JERRY—Cartoons

44 SPORTS SPOTLIGHT—Jim Durham

6:45 **44 BASEBALL WARM-UP**

7 PM **2 3 4 6 12 15 17 23 DEMOCRATIC CONVENTION**

Special: The party's platform is debated. For details, see the Close-up on page A-74. (Live)

[Joined in progress.]

10 11 21 NOVA

"The Williamsburg File" examines the restoration of the Colonial Virginia city. (Repeat; 60 min.)

[Closed-captioned.]

18 HOGAN'S HEROES—Comedy

The POWs organize a sabotage job as a birthday surprise for Hogan (Bob Crane). LeBeau: Robert Clary. Newkirk: Richard Dawson

26 LA MALDICION DE LA BLONDA —Novela

32 SANFORD AND SON—Comedy

Fred (Redd Foxx) starts his own escort service to prove his "animal magnetism." Lamont: Demond Wilson.

36 COOKING WITH A CONTINENTAL FLAVOR

39 44 BASEBALL

The Chicago White Sox meet the Yankees at New York. (Live)

[Pre-empts regular programming.]

7:30 **18 HOGAN'S HEROES—Comedy**

Hogan (Bob Crane) directs a propaganda film. Klink: Werner Klemperer. Schultz: John Banner

32 HAPPY DAYS AGAIN—Comedy

Part 1. Fonzie (Henry Winkler) is discovered by a Hollywood talent scout (George Pentecost) and offered a trip to Hollywood for a screen test. Ron Howard. Emmett: Tommy Bresiin.

35 HATHA YOGA—Exercise

8 PM **2 3 4 6 7 12 13 15 17 23 27 DEMOCRATIC CONVENTION—Continues**

Special: For details, see the Close-up on page A-74. (Live)

10 21 FLAMBARDS—Drama

Part 6. Back home to attend a funeral, William (Alan Parnaby) pays an unwelcome call on Russell. (60 min.)

[Closed-captioned.]

11 VOYAGE OF CHARLES DARWIN —Drama

Young Darwin (Malcolm Stoddard) rejects a career as a doctor or minister when he is chosen for an expedition aboard HMS Beagle (60 min.)

18 TESTIMONY OF TWO MEN —Drama

As the rift between them widens, Mavis (Linda Purl) dallies with other men and Jon (David Birney) devotes himself to his practice. Meanwhile, rumors circulate about Harald and Jenny, and Campion attracts the attention of the press. Marjorie: Barbara Parkins. Harald: David Huffman. Eaton Steve Forrest. (2 hrs.)

[Part 2 of a three-part program which concludes tomorrow at this time.]

26 300 MILLIONES—Variedades

32 M*A*S*H

A question of surgical competence Hawkeye: Alan Alda.

36 WHAT'S INSIDE—Discussion

8:30 **32 ALL IN THE FAMILY**

A winning lottery ticket leads to trouble for the Bunkers. Edith: Jean Stapleton. Archie: Carroll O'Connor

36 INTERNATIONAL KITCHEN

9 PM **9 NEWS**

10 BIX BEIDERBECKE MEMORIAL JAZZ FESTIVAL

The Davenport Jazz Band performs at the 1978 Bix Beiderbecke Memorial Jazz Festival in Davenport, Iowa

11 SUPERSTAR PROFILE

Actress Jacqueline Bisset discusses her film career.

21 GREAT PERFORMANCES

A recital of romantic songs by Brahms features mezzo-soprano Christa Ludwig. Leonard Bernstein is piano accompanist. (Repeat; 60 min.)

26 LUIS CHACON

32 FUNNIER SIDE OF EASTERN CANADA—Comedy

A comedy revue featuring Steve Mar-

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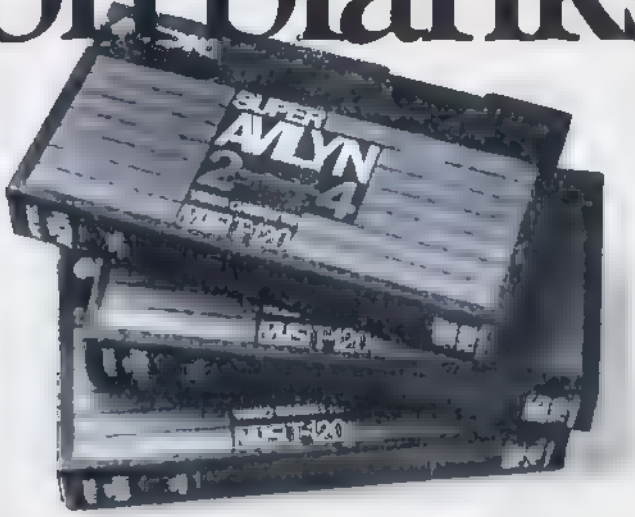

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Tuesday

9 PM to 11 PM

tin and writer-comedian Pat McCormick. Shot on location in Montreal and Toronto. (55 min.)

36 FIRING LINE

9:30 10 OVER EASY—Hugh Downs
A talk with Gloria De Haven. (Repeat) [Closed-captioned.]

11 JOHN CALLAWAY INTERVIEWS
Guest: Richard de Lone, author of "Small Futures," a report on children in America. (Repeat)

9:55 32 NEWS

10PM 4 5 6 7 12 13 15 17 26 27 NEWS

9 PRISONER: CELL BLOCK H —Drama

10 21 DICK CAVETT
The first of two programs, first aired in April, with the late critic Kenneth Tynan. (Repeat)

11 DR. WHO—Science Fiction

18 DAVE ALLEN AT LARGE —Comedy
Dave Allen plays Moses, Prince Charming and a priest.

32 M*A*S*H
Letters from home spark a number of minidramas.

35 TRAVELOGUE

39 INN NEWS

44 IT TAKES A THIEF—Adventure

10:30 2 3 18 23 NEWS

4 5 15 17 TONIGHT
Sammy Davis Jr., animal expert Jim Fowler, Charles Nelson Reilly, Johnny Carson. (Repeat; 90 min.)

6 BOB NEWHART—Comedy
Howard becomes a vigilant big brother when his younger sister visits. Debbie: Heather Menzies.

7 27 ABC NEWS—Ted Koppel

9 PRISONER: CELL BLOCK H

10 GOOD NEIGHBORS—Comedy
Tom (Richard Briers) invents a generator that makes electricity from animal manure. Barbara: Felicity Kendal.

11 BAD BOYS—Documentary BW
This report on teen-age crime and punishment focuses on inmates at the Bronx's Spofford Detention Center and at Brockwood, an upstate, maximum-security prison. (2 hrs.)

12 M*A*S*H
Hot Lips becomes engaged while on temporary duty in Tokyo. Hot Lips: Loretta Swit. Frank: Larry Linville.

13 BONANZA—Western

Convention coverage, if it runs overtime, could pre-empt or delay scheduled programming.

21 36 CAPTIONED ABC NEWS

25 HONRARAS A LOS TUYOS —Novela

32 BENNY HILL—Comedy
Benny does a musical mimicry of a sports commentator.

39 RIFLEMAN—Western BW

10:50 7 27 MOVIE—Comedy-Drama
George Segal plays "Blume in Love" in this 1973 romantic farce about a divorce lawyer's attempts to win back his estranged wife (Susan Anspach). Kris Kristofferson, Marsha Mason, Shelley Winters. Analyst: Donald F. Muhich. (2 hrs., 10 min.)

11PM 2 MOVIE—Drama
"Whispering Death," a TV-movie reedited from 1971's "The Psychiatrist" series, casts Roy Thinnes as an analyst counseling a disturbed Vietnam veteran (John Rubinstein). Robert: Jim Hutton. (2 hrs., 5 min.)

3 BOB NEWHART—Comedy
Bob infuriates Jerry by refusing to lend him money to buy a motorcycle. Jerry: Peter Bonerz.

6 MOVIE—Comedy
"The Taming of the Shrew." (1967) Elizabeth Taylor and Richard Burton romp through this opulent Franco Zeffirelli production of Shakespeare's classic. Grumio: Cyril Cusack. Lucentio: Michael York. (2 hrs., 20 min.)

9 MOVIE—Adventure
"River of No Return." (1954) The Canadian Rockies co-star with Marilyn Monroe, Robert Mitchum, Indians and rugged action on a river raft. Rory Calhoun. (2 hrs.)

10 21 AUSTIN CITY LIMITS
On-stage: Don Williams, Janie Fricke and the Heart City Band, and Mickey Newbury. (Repeat; 60 min.)
[Closed-captioned. Simulcast on WUWM-FM (89.7).]

12 ABC NEWS—Ted Koppel

18 CANNON—Crime Drama
Cannon (William Conrad) doesn't know that the man who murdered his client is a police lieutenant—and an old friend. (70 min.)

23 MOVIE—Comedy BW
"Goin' to Town." (1935) The unique and flippant Mae West in a mixture of Western, romantic comedy, horse racing, operatic satire, high society and mystery melodrama. Paul

Tuesday

11 PM to Sign-off

Cavanagh, Ivan Lebedeff, Marjorie Gateson. (2 hrs.)

32 THREE STOOGES—Comedy BW
"I'm a Monkey's Uncle." The boys return to the cave-man era.

39 MAN FROM U.N.C.L.E. —Adventure

44 700 CLUB—Religion

11:20 12 SOAP
Burt and Danny (Richard Mulligan, Ted Wass) negotiate a truce with the barricaded former sheriff; Eunice (Jennifer Salt) restates her love for Dutch (Donnelly Rhodes) (35 min.)

11:30 3 GUNSMOKE—Western
A deadly case of mistaken identity: a whole town believes Festus is an outlaw. (60 min.)

13 ABC NEWS—Ted Koppel

32 NEWSTALK

11:50 13 MOVIE—Comedy-Drama
"Blume In Love." See 10:50 P.M. Ch. 7. (2 hrs., 10 min.)

11:55 12 MOVIE—Drama
Jack Nicholson and Bruce Dern team in "The King of Marvin Gardens" (1972), an unusual character study of two brothers who are reunited at a resort during the off-season. Sally: Ellen Burstyn (2 hrs., 25 min.)

Mid. 4 5 15 17 TOMORROW —Tom Snyder
Scheduled: Kentucky governor John Y. Brown Jr., his wife Phyllis George and Rodney Dangerfield. (60 min.)

39 INN NEWS

12:10 18 BARNABY JONES
A woman with a history of nervous breakdowns is driven to the point of relapse by a series of bizarre events. Kay: Shirley Knight. (70 min.)

12:30 3 MIKE DOUGLAS
Co-host: Chad Everett. Guests: Stella Stevens, James Brown, Bianca Jagger, comedian Bruce Baum and author Dian Thomas ("Backyard Roughing It Easy"). (90 min.)

11 CAPTIONED ABC NEWS

1 AM 4 CISCO KID—Western BW

5 MARCUS WELBY, M.D.—Drama
An unorthodox psychologist is accused of being too personal with his patients. David: Tony Musante. Dr. Kerr: Susan Howard. (60 min.)

7 MOVIE—Mystery BW
"The Falcon In San Francisco." (1945) The sleuth (Tom Conway) is accused of kidnaping when he investigates the murder of a child's nurse. (1 hr., 20 min.)

9 23 NEWS

15 NEWLYWED GAME

27 LOVE, AMERICAN STYLE
1. Three girls find out that they all have the same boy friend. Dennis Cole, Susan Foster, Colleen Camp. 2. A comic spoof of sex clinics. Leonard. Jerry Stiller. Janet: Anne Meara.

1:05 2 NEWS

1:10 4 11 NEWS

1:25 2 MOVIE—Drama BW
"The Bad and the Beautiful." (1952) Five Oscars went to this excellent portrait of a Hollywood heel (Kirk Douglas) and those in his orbit. Lana Turner, Walter Pidgeon, Gloria Grahame, Dick Powell. (2 hrs., 25 min.)

1:30 4 HEALTH FIELD
The use of electricity to heal broken bones is discussed.

9 MOVIE—Drama BW
"Riding High." (1950) Frank Capra's "Broadway Bill," tailored for Bing Crosby; a racing yarn with laughs, heart tugs, and an extremely exciting finish. Songs by Johnny Burke and Jimmy Van Heusen. Coleen Gray, Charles Bickford, Frances Gifford, Raymond Walburn, William Demarest. (2 hrs., 15 min.)

15 LONE RANGER—Western BW
A story about a Western style Robin Hood. Lone Ranger: John Hart.

1:50 6 MOVIE—Drama BW
"Sky Giant." (1938) An Army flying school provides the background for this tale of conflicts among two men, one girl and the sky. Richard Dix, Chester Morris, Joan Fontaine, Harry Carey. (90 min.)

2 AM 3 DICK VAN DYKE—Comedy BW
Sally wonders who left a rose on her desk. Sally: Rose Marie. Rob: Dick Van Dyke.

5 TODAY IN CHICAGO—Norman [illegible]

15 NEWS

2:20 12 GREEN ACRES—Comedy
In an ad for a mail-order bride, Eb (Tom Lester) comes across as a rich country squire. Celia: Skye Aubrey. Oliver: Eddie Albert.

2:50 12 NEWS

3:45 9 ZANE GREY—Western BW

Wednesday

5:55 AM to 9:30 AM

MORNING

5:55 (3) DOBIE GILLIS—Comedy (BW)
(4) GIGGLESNORT HOTEL
(5) NEWS
(9) TOP O' THE MORNING
6 AM (2) SUMMER SEMESTER
Reading for Parent and Child: Developing children's verbal skills.
(5) KNOWLEDGE
(6) WEDNESDAY MORNING
(7) NEWS
(13) (15) PTL CLUB—Religion
(32) NEWSTALK
(44) HARDWARE TODAY
6:10 (7) PERSPECTIVES
6:20 (3) DOWN TO EARTH—Report
6:25 (3) COUNTRY DAY
Scheduled: A look at volcanic sunsets in the Montana Badlands.
(4) EXERCISE BREAK
(9) NEWS
6:30 (2) IT'S WORTH KNOWING
(4) TOPPER—Comedy (BW)
(5) TODAY IN CHICAGO
(9) STARBLAZERS—Cartoon
(12) BODY BUDDIES—Exercise
(32) VALLEY OF THE DINOSAURS
6:35 (7) ED ALLEN—Exercise
6:45 (7) A.M. WEATHER
6:55 (3) SHORTCUT SEWING
(7) NEWS
7 AM (2) (3) (23) WEDNESDAY MORNING—Bob Schieffer
(4) (5) (15) (17) TODAY—Brokaw
Coverage of the Democratic National Convention. (2 hrs.)
(6) LONE RANGER—Western
(7) (12) (13) (27) GOOD MORNING AMERICA—David Hartman
Reports on the Democratic Convention are scheduled. (2 hrs.)
(9) RAY RAYNER—Children
(11) ZOOM—Children
(32) POPEYE—Cartoons
(39) 700 CLUB—Religion
7:30 (6) FURY—Drama (BW)
(11) SESAME STREET—Children
7:45 (21) A.M. WEATHER
7:55 (24) NEWS
8 AM (2) (3) (6) (23) CAPTAIN KANGAROO
Actor Dick Latessa plays Sherlock House. (60 min.)
(9) BOZO'S CIRCUS
(21) SESAME STREET—Children
(24) UNCLE WALDO—Music
(32) BATTLE OF THE PLANETS
(44) MOVIE—Thriller (BW)
"The Devil's Messenger." (Swedish; 1961) Satan sends a young woman back from the nether regions to carry out his diabolical commands. Lon Chaney, Karen Kadler, John Crawford (90 min.)
8:30 (11) MISTER ROGERS—Children
(18) LITTLE RASCALS—Comedy (BW)
(24) UNDERDOG—Cartoon
(32) MONKEES—Comedy
The boys try to save an ocean liner from a piratical sea captain
(39) HEALTH FIELD
9 AM (2) (3) (23) JEFFERSONS
Incompetent Florence suddenly becomes a cheerful model of efficiency
(4) NEW DAY
Segments include a look at the YMCA Day Camp Wowitan in West Bend, Wis. (Live; 60 min.)
(5) (15) (17) (18) DAVID LETTERMAN
(6) YOUNG AND THE RESTLESS
(7) A.M. CHICAGO—Robb Weller
(9) MOVIE—Drama
"The Rat Race." (1960) Garson Kanin's Broadway play makes an excellent vehicle for Tony Curtis and Debbie Reynolds as youngsters struggling to survive in Manhattan show business. (2 hrs.)
(11) (13) SESAME STREET
(12) ALL MY CHILDREN—Serial
(21) READALONG—Children
(24) ROMAN HOLIDAYS—Cartoon
(26) MARKET REPORTS, NEWS
(27) LIAR'S CLUB—Game
(32) RUMPER ROOM—Children
9:30 (2) (3) (23) ALICE
Mel may—or may not—live to regret identifying a holdup man.
(7) EDGE OF NIGHT—Serial
(21) ZOOM—Children
(24) NEW ZOO REVUE
The entire group learns about conservation in preparation for an upcoming conservation fair.
(26) AMERICAN ART
(27) NEW ZOO REVUE
Sharing with others.
(32) PLEASE DON'T EAT THE DAISIES—Comedy
A kitchen catastrophe erupts when Joan fixes a meal.
(39) SULLIVANS—Drama

Wednesday

9:30 AM to 12:30 PM

(44) MUNDO HISPANO
9:45 (10) A.M. WEATHER
10AM (2) (3) (5) PRICE IS RIGHT
(4) DINAH! & FRIENDS
Guests: Cheech and Chong, Michel Legrand, Jane Curtin, music group Cameo and Ken Minyard. (60 min.)
(5) (15) (17) (18) WHEEL OF FORTUNE—Game
(7) (12) (13) (27) LOVE BOAT
Passengers: Vincent Price, Joan Blondell, Maureen Reagan. (60 min.)
(10) (21) ELECTRIC COMPANY
(11) EXPLORING THE RESTLESS SEA
(23) 3'S A CROWD—Game
(24) (39) PTL CLUB—Religion
(26) NEWS
(32) PARTRIDGE FAMILY—Comedy
The family battles an irate neighbor who dislikes pop music. Shirley: Shirley Jones. Keith: David Cassidy.
10:30 (5) (15) PASSWORD PLUS—Game
Jon Bauman, Susan Richardson.
(10) WILDLIFE IN CRISIS
(11) ZOOM—Children
(18) THAT GIRL—Comedy
Ann's father mentions marriage—and a pleasant dinner party turns into an inquisition. Father: Lew Parker.
(21) REBOP—Children
(23) PHIL DONAHUE
Author Norman F. Dacey ("How tw Avoid Probate—Updated!") is the program guest. (60 min.)
(26) ASK AN EXPERT
(32) GREEN ACRES—Comedy
Are the Douglases broke? That's the concensus in Hooterville
(44) 700 CLUB—Religion
11AM (2) (3) YOUNG AND THE RESTLESS—Serial
(4) (5) (17) CARD SHARKS
(6) PHIL DONAHUE
Irving Shapiro, chairman of DuPont, discusses "big business." (60 min.)
(7) (12) (13) (27) FAMILY FEUD
(9) (15) PHIL DONAHUE
Feminist Elizabeth Janeway ("Powers of the Weak"). (Live, 60 min.)
(10) (21) READALONG—Children
(11) FOOTSTEPS
(18) ROSS BAGLEY—Music
(26) NEWS
(32) LOST IN SPACE—Adventure (SW)
John and Maureen, trying to return to their spaceship, are threatened by an approaching comet. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. (60 min.)
11:30 (4) (17) DOCTORS—Serial
(5) NEWS
(7) (13) (27) RYAN'S HOPE—Serial
(10) (21) SESAME STREET
(11) PAINT ALONG WITH NANCY KOMINSKY
(12) MATCH GAME
Jack Jones, Patty Duke Astin, Charles Nelson Reilly, Brett Somers.
(18) 700 CLUB—Religion
A Vietnam veteran is among the program guests. (90 min.)
(23) SEARCH FOR TOMORROW
(26) RARE COINS

AFTERNOON

Noon (2) NOONBREAK
(3) MID-DAY—Kathy Wood
(4) (5) (15) DAYS OF OUR LIVES
(6) NEWS AT NOON
(7) (27) ALL MY CHILDREN—Serial
(9) MIKE DOUGLAS
Co-host: Barbara Mandrell. Guests: Elizabeth Ashley and comedian George Miller. (60 min.)
(11) FRENCH CHEF
Julia Child lends her expert touch to French fries and potato chips.
(12) DIALING FOR DOLLARS
Scheduled: An interview with actor Jack Denton from the musical "Annie." (Live, 60 min.)
(13) (26) (39) NEWS
(17) THREE STOOGES/MIGHTY MOUSE
(23) YOUNG AND THE RESTLESS
(32) UNDERDOG—Cartoons
(44) AMAZING CHAN—Cartoon
12:20 (26) ASK AN EXPERT
12:30 (2) SEARCH FOR TOMORROW
(3) MILLIONAIRE—Drama (BW)
(6) JEFFERSONS
Incompetent Florence suddenly becomes a cheerful model of efficiency.
(10) (21) MISTER ROGERS
(11) OVER EASY—Hugh Downs
A talk with Gloria De Haven. (Repeat) [Closed-captioned.]
(13) BEVERLY HILLBILLIES
(17) DAYS OF OUR LIVES—Serial
(32) TENNESSEE TUXEDO
(39) MIKE DOUGLAS
Co-host: Barbara Mandrell. Guests:

Elizabeth Ashley, comedian George Miller, Linwood Boomer and psychologist Irene Kassorla. (90 min.)

44 **NEW THREE STOOGES**

12:50 26 **MARKET REPORTS, NEWS**

1 PM 2 3 6 23 **AS THE WORLD TURNS—Serial**

4 5 15 **ANOTHER WORLD**

7 12 13 27 **ONE LIFE TO LIVE—Serial**

9 10 **NEWS**

10 **STUDIO SEE—Children**

11 **DICK CAVETT**

The first of two programs, first aired in April, with the late critic Kenneth Tynan. (Repeat)

21 **READALONG—Children**

24 **TEMPO 24**

32 **COURTSHIP OF EDDIE'S FATHER—Comedy-Drama**

To steal or not to steal: Eddie has joined a gang that demands its members practice shoplifting.

44 **DINAH! & FRIENDS**

See 3.30 P.M. Ch. 17 for details.

1:15 9 **BASEBALL WARM-UP**

1:30 9 **BASEBALL**

The Philadelphia Phillies vs. the Cubs at Wrigley Field in Chicago. (Live) [Pre-empts regular programming.]

10 **REBOP—Children**

11 **MOVIE—Drama** BW

"Great Expectations." (English; 1946) Director David Lean's superb version of the Dickens classic about a poor boy's social rise in Victorian England. John Mills, Valerie Hobson, Jean Simmons. (2 hrs.)

17 **ANOTHER WORLD—Serial**

18 **ED ALLEN—Exercise**

21 **OVER EASY—Hugh Downs**

A talk with Gloria De Haven. (Repeat) [Closed-captioned.]

26 **ASK AN EXPERT**

32 **LUCY SHOW**

Courtesy of a friendly neighbor, Lucy has a blind date with a devil-may-care lifeguard. Lucy: Lucille Ball.

2 PM 2 3 6 23 **GUIDING LIGHT**

4 5 15 **TEXAS—Serial**

7 12 13 27 **GENERAL HOSPITAL—Serial**

10 **NOVA**

"The Williamsburg File" examines the restoration of the Colonial Virginia city. (Repeat; 60 min.) [Closed-captioned.]

18 **LOVE, AMERICAN STYLE**

Tales about a fumbling private eye and a cagey advice columnist. Charles Nelson Reilly, Herb Edelman.

21 **DICK CAVETT**

The first of two programs, first aired in April, with the late critic Kenneth Tynan. (Repeat)

26 **MARKET REPORTS, NEWS**

32 **BEVERLY HILLBILLIES** BW

The Clampetts come prepared to build at a ground-breaking ceremony. Jed. Buddy Ebsen.

39 **700 CLUB**

2:30 17 **TEXAS—Serial**

18 **CASPER THE FRIENDLY GHOST—Cartoon**

21 **MacNEIL, LEHRER REPORT**

26 **ASK A LAWYER**

32 **MAGILLA GORILLA—Cartoons**

44 **GET SMART—Comedy**

An Israeli agent helps Max protect an Arab prince. Don Adams.

3 PM 2 6 23 **ONE DAY AT A TIME**

Conclusion. The battle for the bandleader continues as Barbara tries to win him back from Julie.

3 **MERV GRIFFIN**

Guests: Eva Gabor, singer Mary Shore, Morgan Fairchild, actor Andrew McFarlane and impressionist Denny Johnston. (90 min.)

4 **CAROL BURNETT AND FRIENDS—Comedy**

5 **DOCTORS—Serial**

7 **MOVIE—Science Fiction**

"Journey to the Far Side of the Sun." (English; 1969) Strange things happen when astronauts return from a trip to a new planet. Roy Thinnes, Lynn Loring, Patrick Wymark. (90 min.)

10 **OVER EASY—Hugh Downs**

A talk with Gloria De Haven (Repeat) [Closed-captioned.]

12 13 27 **EDGE OF NIGHT**

15 **JOHN DAVIDSON**

The co-host is Karen Grassle. Guests are Twiggy, Bill Rafferty and gymnast Kurt Thomas. Also: a discussion of battered women. (60 min.)

18 **KROFFT SUPERSTARS**

21 **FORSYTE SAGA—Drama** BW

24 **MOVIE—Drama** BW

"The Last Angry Man." (1959) Paul Muni's last film is a moving, beautifully acted tale of a dedicated old doctor in Brooklyn's slums

Wednesday

3 PM to 4:30 PM

David Wayne, Betsy Palmer, Joby Baker. (2 hrs.)
26 MARKET REPORTS, NEWS
32 CASPER THE GHOST—Cartoon
39 BANANA SPLITS—Cartoons
44 SPECTREMAN—Children

3:30 2 MATCH GAME
4 MERV GRIFFIN
The guests include Margot Kidder, Dick Van Patten, violinist Itzhak Perlman, comedian Jim Samuels and actor Ray Sharkey. (90 min.)
5 NEWLYWED GAME
6 STREETS OF SAN FRANCISCO —Crime Drama
About a family of gypsy con artists, including a killer son-in-law. (60 min.)
10 DICK CAVETT
The first of two programs, first aired in April, with the late critic Kenneth Tynan. (Repeat)
11 MISTER ROGERS—Children
12 COURTSHIP OF EDDIE'S FATHER—Comedy-Drama
A story about a highly treasured gift. Norman: James Komack.
13 BUGS BUNNY—Cartoons
17 DINAH! & FRIENDS
From Jupiter, Fla., with co-host Burt Reynolds: The guests are James Brolin; Paul Williams; Larry Gatlin and the Gatlin Brothers band; Lee Majors; Kathie Lee Johnson; and singers Natalie Faust and Ann Morrison, who are sponsored by Burt. The Gatlins sing "Midnight Choir." (90 min.)
18 BANANA SPLITS AND COMPANY—Children
23 MY THREE SONS—Comedy
Robbie (Don Grady) takes Katie (Tina Cole) on a nostalgic trip back to his home town.
26 CHICAGO TODAY—Discussion
27 BUGS BUNNY/LITTLE RASCALS
32 THREE STOOGES/LITTLE RASCALS—Comedy BW
39 UNDERDOG—Cartoon
44 SPEED RACER—Cartoons
3:45 39 TOM & JERRY—Cartoons

CONVENTION COVERAGE
Networks may interrupt or pre-empt regular programming today for special reports from the Democratic National Convention.

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4 PM 2 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama
Rockford, stranded in a small desert town, loses $10,000 in bail money destined for a client. (60 min.)
5 MARY TYLER MOORE—Comedy
A lawyer's infatuation with Mary undermines his defense of her on a contempt-of-court charge. Barry: John McMartin. Lou: Edward Asner.
10 MISTER ROGERS—Children
11 21 SESAME STREET —Children
12 HAPPY DAYS AGAIN—Comedy
As fraternity pledges, the boys go through Hell Week and blackballing. Ron Howard, Henry Winkler.
13 GILLIGAN'S ISLAND
15 ROCKY AND HIS FRIENDS —Cartoon
18 SPIDERMAN—Cartoon
23 JOHN DAVIDSON
See 3 P.M. Ch. 15. (60 min.)
26 MOON MAN CONNECTION
27 LEAVE IT TO BEAVER BW
Wally (Tony Dow) flips for a pretty girl in his dancing class.
44 SPACE GIANTS—Cartoons
4:15 39 ROCKY & HIS FRIENDS

CRITICS of television get a chance to sound off . . . in TV GUIDE

4:30 3 HOGAN'S HEROES—Comedy
Newkirk (Richard Dawson) tries to wrap up a jinx'd sabotage job.
4 7 NEWS
6 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama
Rockford (James Garner) investigates a crooked sausage-making operation. Rocky: Noah Beery. Charlie Strayhorn: Taylor Lacher. (60 min.)
9 I DREAM OF JEANNIE—Comedy
Jeannie's wayward magic puts Tony in two places at once.
[Time approximate after baseball.]
10 SESAME STREET—Children
12 ODD COUPLE—Comedy
A disastrous rainy weekend at a mountain cabin. Felix. Tony Randall.
13 LEAVE IT TO BEAVER BW
15 BEWITCHED—Comedy BW
Darrin's angry: Samantha has agreed to have lunch with Endora—in Paris. Darrin. Dick York.
18 BATMAN—Adventure

26 BLACK'S VIEW OF THE NEWS
27 MY THREE SONS—Comedy
A dinner party for Steve's associates has Barbara (Beverly Garland) near hysteria. Steve: Fred MacMurray.
32 TOM & JERRY—Cartoons
39 SUPERMAN—Adventure
44 LEAVE IT TO BEAVER BW
The Cleavers take a nostalgic look at an old family scrapbook.

4:45 26 TODAY'S RACING

5 PM 2 4 7 15 23 NEWS
3 LIVE AT FIVE—Lynn Cullen
9 McHALE'S NAVY—Comedy BW
Parker causes an international incident when he accidentally blows off the tip of a friendly island.
11 WILD, WILD WORLD OF ANIMALS
12 13 27 ABC NEWS—Frank Reynolds
15 ADAM-12—Crime Drama
Cases include an arsonist on a rampage. George Calvelli: Richard Van Vleet. Reed: Kent McCord
18 FAMILY AFFAIR—Comedy
Buffy (Anissa Jones) worries about taking too much of Bill's time.
21 ELECTRIC COMPANY—Children
24 CHICO AND THE MAN—Comedy
Ed (Jack Albertson) gets the wrong idea about what Chico and his girl friend were doing in the back of Chico's van. Chico: Freddie Prinze.
26 LOS RICOS TAMBIEN LLORAN —Novela
32 MUNSTERS—Comedy BW
Grandpa tries to turn Eddie's nasty little friend into a rabbit.
39 RIFLEMAN—Western BW
44 GONG SHOW—Game

5:30 2 3 6 23 CBS NEWS —Walter Cronkite
4 5 15 17 NBC NEWS —John Chancellor
7 ABC NEWS—Frank Reynolds
9 KUNG FU—Drama
A story of trust, betrayal and greed centering on an enigmatic Chinese girl (Tina Chen). (60 min.)
10 ELECTRIC COMPANY—Children
13 21 OVER EASY—Hugh Downs
Carol Lawrence sings "People." Also: how singles can reestablish social contact. (Repeat)
[Closed-captioned.]
12 13 NEWS
18 BEWITCHED—Comedy
Funny thing about the Stephenses' lawn—it's gone! Maclane: Richard X Slattery.
24 GET SMART—Comedy
Max and 99 wreak KAOS on the golf course Max Don Adams.
26 ARIANA—Novela
27 JOKER'S WILD—Game
32 I LOVE LUCY—Comedy BW
Lucy is delighted to learn that she is pregnant—but how to tell Ricky? Lucille Ball, Desi Arnaz
39 DICK VAN DYKE—Comedy BW
Rob finds a memo to Alan urging the firing of one of the writers.
44 DATING GAME

EVENING

6 PM 2 3 4 5 6
7 15 17 27 NEWS
10 STUDIO SEE—Children
11 DICK CAVETT
The conclusion of a conversation, first aired in April, with the late author-critic Kenneth Tynan. (Repeat)
12 TIC TAC DOUGH—Game
13 BRADY BUNCH—Comedy
18 BEVERLY HILLBILLIES BW
Sonny Drysdale (Louis Nye) tries to tame Elly May (Donna Douglas)
21 FRENCH CHEF
23 MARY TYLER MOORE—Comedy
Ted is lonely enough to propose to Georgette (Georgia Engel)
24 BONANZA—Western
Hoss (Dan Blocker) is framed for murder by a sheriff who hopes to become a hero and revive a dying town. Sheriff: Denver Pyle. Ben Lorne Greene. (60 min.)
32 ALL IN THE FAMILY
Songstress Edith (Jean Stapleton) loses her voice on the day of her duel with Stephanie (Danielle Brisebois) at a school talent show.
36 WALLY'S WORKSHOP
39 I LOVE LUCY—Comedy BW
Lucy stirs up the usual bedlam when Ricky's head is turned by his Hollywood success. Lucille Ball
44 RIFLEMAN—Western BW
Mark's friendship with three surveyors leads to a rift with Lucas—and a decision to leave home

6:30 3 TIC TAC DOUGH—Game

Wednesday

6:30 PM to 6:45 PM

4 FAMILY FEUD—Game
5 7 27 DEMOCRATIC CONVENTION
Special: The 1980 Democratic Presidential candidate is chosen. See the Close-up below. (Live)
6 JOKER'S WILD—Game
9 MOVIE—Comedy
"Cat Ballou." (1965) Amusing parody of the Old West, about vengeance turning a rancher's daughter (Jane Fonda) into an outlaw leader. Lee Marvin won an Oscar for his role as a drunken drifter. Michael Callan. (2 hrs., 30 min.)
10 11 21 MacNEIL, LEHRER REPORT
12 PM MAGAZINE
Segments include a man who is building a castle in Loveland, Ohio; a man who builds robots; and a look at the CAT scan.
13 $100,000 NAME THAT TUNE—Game
15 M*A*S*H
A reporter (Greg Mullavey) arrives to do a story on Charles (David Ogden Stiers), and how he saved a GI from death. Alan Alda. Potter: Harry Morgan. Hot Lips: Loretta Swit.
17 NEWLYWED GAME
18 DICK VAN DYKE—Comedy (BW)
Conclusion. Jerry Van Dyke as Rob's brother Stacey, spending his furlough with the Petries. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
23 M*A*S*H
Convinced her life is going nowhere, Hot Lips (Loretta Swit) dumps Frank and applies for a transfer. Alan Alda. Ginger: Odessa Cleveland. Trapper: Wayne Rogers.
26 NOTICIAS
32 ALL IN THE FAMILY
Klemmer the butcher (Theodore Bikel) drops in to show off his fiancee, who is convinced that he still cares for Edith. Jean Stapleton plays the roles of Edith and Judith. Carroll O'Connor.
36 VILLA ALEGRE—Children
39 TOM & JERRY—Cartoons
44 SPORTS SPOTLIGHT—Jim Durham

6:45 **41 BASEBALL WARM-UP**

close up

DEMOCRATIC CONVENTION
ABC, CBS, NBC

Special: The Democrats choose their Presidential nominee.

At press time, President Jimmy Carter was expected to emerge once again as his party's standard bearer. Despite the diehard candidacy of Sen. Edward Kennedy, Mr. Carter was estimated to have 1982 delegate votes (compared with Kennedy's 1235), giving the President comfortably more than the 1666 needed for renomination.

That arithmetic has not discouraged advocates of an open convention from circulating the names of other potential nominees, including Secretary of State Edmund Muskie, Washington senator Henry Jackson and even Vice President Walter Mondale.

Nominating speeches are scheduled to begin at 7:30 P.M., with the balloting itself expected to get underway at 9 P.M. ABC and NBC are scheduled to begin live coverage at 8.30 P.M.; CBS's live coverage is slated to start at 7 P.M.

Wednesday

7 PM to 9:55 PM

7 PM (2) (3) (4) (5) (12) (13) (15) (17) **DEMOCRATIC CONVENTION**
Special: The 1980 Democratic Presidential candidate is chosen. See the Close-up on page A-85. (Live)
[Joined in progress.]
(10) (21) **GREAT PERFORMANCES —Music**
The Juilliard String Quartet performs Beethoven's Quartets No. 4 in C Minor and No. 1 in F Major. (Repeat; 90 min.)
(11) **COUSTEAU ODYSSEY —Documentary**
The first of two programs on "The Nile" takes Jacques Cousteau, his late son Philippe and his crew on a trip from the river's headstream in central Africa's Ruwenzori Mountains to its delta on the Mediterranean in northeastern Egypt. (60 min.)
(18) **HOGAN'S HEROES—Comedy**
Hogan (Bob Crane) filches a Nazi code book; Newkirk loses it.
(23) **DEMOCRATIC CONVENTION**
Special: The party's platform is debated. For details, see the Close-up on page A-74. (Live)
(26) **LA MALDICION DE LA BLONDA**
(32) **SANFORD AND SON—Comedy**
Fred (Redd Foxx) discovers that the "woman" he adores is a master of disguise wanted by the police.
(36) **BASICALLY BASEBALL**
(39) (44) **BASEBALL**
The Chicago White Sox meet the Yankees at New York. (Live)
[Pre-empts regular programming.]

7:30 (18) **HOGAN'S HEROES—Comedy**
Hogan (Bob Crane) plots to obtain key Nazi documents. Klink: Werner Klemperer
(32) **HAPPY DAYS AGAIN—Comedy**
Part 2 of a three-part episode in which Fonzie visits Hollywood for a screen test. Henry Winkler, Ron Howard.
(36) **HATHA YOGA—Exercise**

8 PM (2) (3) (4) (5) (7) (9) (12) (13) (15) (17) (23) (27) **DEMOCRATIC CONVENTION—Continues**
Special: For details, see the Close-up on page A-85. (Live)
(11) **GREAT PERFORMANCES**
See 7 P.M. Ch. 10. (90 min.)
(18) **TESTIMONY OF TWO MEN —Drama**
Conclusion. Jon (David Birney) wins a round in his battle for antiseptic operating conditions, unaware that he's been accused of performing abortions and that Hedler (Tom Bosley), Best (Barry Brown) and McNulty (Randolph Mantooth) are searching for evidence to refute the charge. Harald: David Huffman. Marjorie. Barbara Parkins. (2 hrs.)
(26) **LA HORA FAMILIAR**
(32) **M*A*S*H**
Cease fire: two words that set off a Mardi Gras at MASH
(36) **OLD HOUSEWORKS—Home Repair**

8:30 (10) **TO LIVE ON THE LAND —Documentary**
This program follows a northern California family as they build a totally self-supporting habitat.
(21) **NEW HAMPSHIRE SYMPHONY PLAYS BRUCKNER'S FOURTH**
Special: The New Hampshire Symphony presents the original—and rarely performed—version of Anton Bruckner's Symphony No. 4 in E Flat ("Romantic"). James Bolle conducts the orchestra. (90 min.)
(32) **ALL IN THE FAMILY**
Archie's campaigning to make a bowling team full of bigots. Archie: Carroll O'Connor. Edith: Jean Stapleton
(36) **SAILING, SAILING—Instruction**

9 PM (9) **NEWS**
(10) **OLD FRIENDS, NEW FRIENDS**
A program on attitudinal healing
[Closed-captioned.]
(26) **MI DULCE CHAPYTIN —Variedades**
(32) **BENNY HILL—Comedy**
Benny performs a sketch set in medieval times; and tries to repair a malfunctioning oven with a swift kick
(36) **KUPI'S KROW**

9:30 (10) **OVER EASY—Hugh Downs**
Carol Lawrence sings "People." Also how singles can reestablish social contact. (Repeat)
[Closed-captioned.]
(11) **DIVINE MADNESS —Documentary**
Julie Harris narrates a history of the Perry-Mansfield Dance Camp in Colorado. (Repeat)
(32) **BENNY HILL—Comedy**
Benny plays a conquering war hero returning to his home town

9:55 (2) **NEWS**

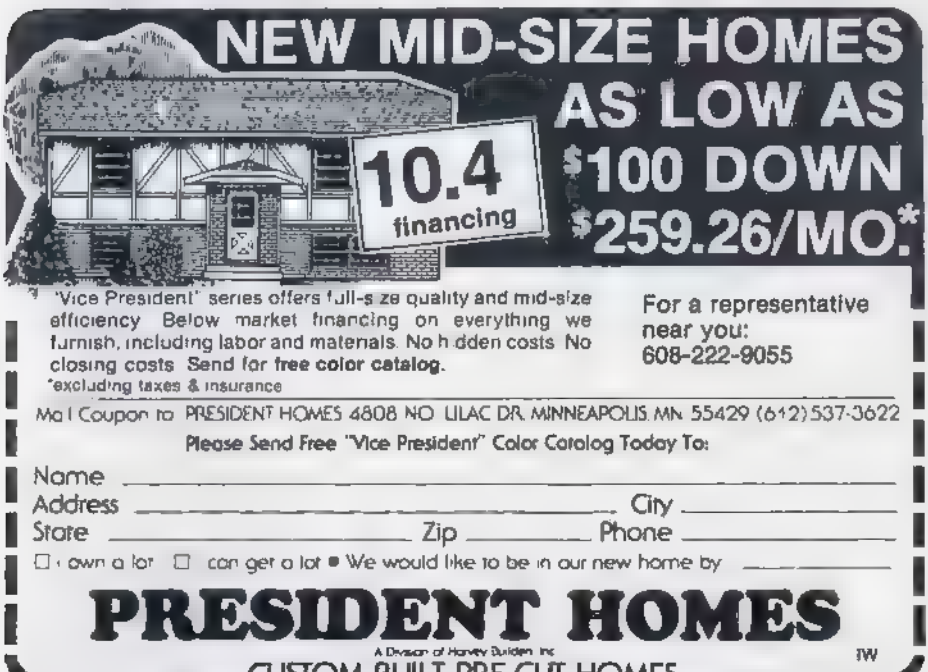
Convention coverage, if it runs overtime, could pre-empt or delay scheduled programming.

10PM 4 5 6 7 12
13 15 17 26 27 **NEWS**
9 **PRISONER: CELL BLOCK H**
10 21 **DICK CAVETT**
The conclusion of a conversation, first aired in April, with the late author-critic Kenneth Tynan. (Repeat)
11 **DR. WHO—Science Fiction**
18 **DAVE ALLEN AT LARGE —Comedy**
Hamlet, a bishop and Long John Silver are the characters.
32 **M*A*S*H**
Radar attempts to insure a steady supply of hard-to-get tomato juice.
36 **FOR YOU, BLACK WOMAN —Discussion**
39 **INN NEWS**
44 **IT TAKES A THIEF—Adventure**
An old flame kindles trouble for Mundy (Robert Wagner). Nina: Sally Kellerman. Kovacks: Mark Richman. Ryder: Richard Carlson. (60 min.) [Time approximate after baseball.]

10:30 2 3 18 23 **NEWS**
4 5 15 17 **TONIGHT**
Angie Dickinson, Buddy Rich, singer Larry Gatlin and linguistics expert Bob Glover. Johnny Carson, Doc Severinsen orchestra. (Repeat; 90 min.)
6 **BOB NEWHART—Comedy**
A professional hazard: one of Bob's patients is in love with him. Emily: Suzanne Pleshette.
7 27 **ABC NEWS—Ted Koppel**
9 **PRISONER: CELL BLOCK H —Drama**
10 **ALL YOU NEED IS LOVE—Music**
Country music's rural roots are reviewed on this program featuring clips of performances by Roy Rogers, Minnie Pearl, the Everly Brothers, Tex Ritter, Webb Pierce. (60 min.)
11 **MOVIE—Drama** BW
"David and Lisa." (1962) Poignant powerful study of two pupils (Keir Dullea and Janet Margolin) at a school for the emotionally disturbed. Howard Da Silva. (1 hr., 35 min.)
12 **M*A*S*H**
A series of nightmares and sleepwalking episodes suggest to Hawkeye (Alan Alda) that he's going bananas. B.J.: Mike Farrell. Private Burke: Sean

Wednesday

10 PM to 10:30 PM



TV Update

Continued from page A-3

anyway. Both the U.S. Department of Energy's Office of Conservation and Solar Energy and a citizens group called the Solar Lobby have been quietly working since last October to educate such TV producers as Garry Marshall (*Happy Days, Laverne & Shirley, Mork & Mindy*), Norman Lear (*Archie Bunker's Place, One Day at a Time*) and Gene Reynolds (*Lou Grant*) about the energy situation.

Both Lear and Marshall have enthusiastically taken up the cause. "We are not saying buy this or do that," says Marshall. "It's subliminal." An episode of *Archie Bunker's Place* last season, for example, included a 10-minute segment about setting thermostats at 68 degrees. This season Garry Marshall plans to emphasize how Mork's planet, Ork, uses solar energy. On *Happy Days*, Fonzie may show that his room has a "solar side" by bringing a girl friend into what he calls "a warm spot." Says Marshall, "I told these people we gotta tie energy up with sex so the viewers will listen."

A company owned by a 12-year-old child is going to produce a three-hour movie called "Evita, First Lady," about the wife of Argentinian dictator Juan Peron, for NBC. The child is Gary Coleman, star of NBC's series *Diff'rent Strokes*. Coleman will not actually produce the film or star in it. But his production firm, Zephyr Productions, was given the project by NBC to satisfy a commitment made by the network in exchange for Coleman's exclusive services. Under the deal, Coleman's company has already produced two TV-movies for NBC starring the pint-sized actor: last year's "The Kid from Left Field" and this year's "Scout's Honor." But the Peron project has TV-industry insiders scratching their heads. Says one astonished executive at a rival network, "There isn't even any evidence that Gary Coleman knows where Argentina is." —*Sally Bedell*

Wednesday

10:30 PM to 11 PM

Roche. Potter: Harry Morgan. Dr Freedman: Allan Arbus.

(13) **BONANZA—Western**

(21) (36) **CAPTIONED ABC NEWS**

(26) **HONRARAS A LOS TUYOS —Novela**

(32) **BENNY HILL—Comedy**
Benny's rendition of "Bonnie and Clyde"; a sketch about an underwater explorer; and an appearance by Professor Marvel.

(39) **RIFLEMAN—Western** (BW)

10:50 (7) (27) **LOVE BOAT**
A beauty contest on board ship divides a young couple (Maureen McCormick, Bobby Sherman); a proud black (Vernee Watson) is offended by the Uncle Tomfoolery of another passenger (Scatman Crothers); a muckraking reporter (Vicki Lawrence) falls for a disgraced Congressman (Dick Van Patten). (70 min.)

11PM (2) **MOVIE—Thriller**
"The Devil's Rain" (1975), about a satanic cult operating out of an abandoned Western ghost town. Ernest Borgnine, Eddie Albert, Ida Lupino, William Shatner, Tom Skerritt, Keenan Wynn. (1 hr., 50 min.)

(4) **BOB NEWHART—Comedy**
Bob's practice is dwindling, and he is so upset that he seeks help from a fellow psychologist. Walburn: Phillip R Allen. Midge: Timothy Blake.

(5) **MOVIE—Drama** (BW)
"Dark Delusion." (1947) Dr. Gillespie (Lionel Barrymore) and his aide (James Craig) work on the case of a seemingly insane girl (Lucille Bremer). Jayne Meadows. Selkirk: Warner Anderson. Dr Lee: Keye Luke. (1 hr., 45 min.)

(9) **MOVIE—Biography**
"Babe." (1975) Susan Clark won much acclaim in this TV-movie about the life and times of champion athlete Babe Didrikson Zaharias (1914-1956) and her battle with cancer. George: Alex Karras. Mother: Jeanette Nolan. Lilly Ellen Greer. (2 hrs.)

(12) **ABC NEWS—Ted Koppel**

(13) **THE SAINT—Crime Drama**
Simon (Roger Moore) tries to recover jewels for a deposed Middle East ruler. Adana: Dawn Addams. (70 min.)

(23) **MOVIE—Comedy** (BW)
"You're Telling Me." (1942) A nut

Wednesday

11 PM to Sign-off

(Hugh Herbert) disrupts the mimeographing department of an ad agency, a radio station, and everything else. Anne Gwynne, Robert Paige, Ernest Truex. (2 hrs.)

32 THREE STOOGES—Comedy (BW)
"Pardon My Scotch."

39 MAN FROM U.N.C.L.E. —Adventure

44 700 CLUB—Religion

11:20 12 LOVE BOAT
Three girls (Jane Curtin, Susan Heldfond, Joanna Kerns) romance—then dump—three men; the Captain's father (Phil Silvers) visits. (70 min.)

11:30 3 GUNSMOKE—Western
"The Wedding," about a young couple determined to marry despite parental opposition. Walt Clayton: Morgan Woodward. Cory Soames: Sam Elliot. Matt: James Arness. (60 min.)

13 ABC NEWS—Ted Koppel

32 NEWSTALK

11:50 13 LOVE BOAT
See 10:50 P.M. Ch. 7. (70 min.)

Mid. 4 5 15 17 TOMORROW —Tom Snyder
Scheduled: Author Landrew Smith ("Convict Chef"). (60 min.)

7 27 BARETTA—Crime Drama
Rooster's cousin fears that she'll be murdered for the $50,000 she stole from work. Robert Blake. (70 min.)

39 INN NEWS

12:05 11 LOWELL THOMAS REMEMBERS

12:10 18 MOVIE—Crime Drama
Terrorists invade an operating theater and hold a surgery patient for ransom in "The Hostage Heart," a 1977 TV-movie. Dr. Lake: Bradford Dillman. Trask: Stephen Davis. (2 hrs.)

12:30 3 MIKE DOUGLAS
Co-host: Chad Everett. Guests include singer Kenny Rankin, Mike Connors and Elaine Joyce. (90 min.)

12 BARETTA—Crime Drama
Baretta's old flame (Tracy Brooks Swope) arrives from Montana with his baby—and a killer hot on her trail. Baretta: Robert Blake. (70 min.)

12:35 11 CAPTIONED ABC NEWS

12:45 6 NEWS

12:50 2 NEWS

1 AM 4 CISCO KID—Western (BW)

5 MARCUS WELBY, M.D.—Drama
When a little boy develops gangrene, his condition is blamed on incompetent medical care. Ramon. Armand Alzamora. (60 min.)

9 23 NEWS

13 BARETTA—Crime Drama
See 12 mid. Ch. 7. (70 min.)

15 NEWLYWED GAME

1:10 2 MOVIE—Adventure
"Untamed." (1955) Pioneering with the great Boer trek in Africa. Tyrone Power, Susan Hayward, Richard Egan. (2 hrs., 20 min.)

7 MOVIE—Drama (BW)
"Devotion." (1931) While his wife is away, a London barrister (Leslie Howard) falls in love with his son's governess (Ann Harding). Harrington: Robert Williams. Mortimer: O.P. Heggie. (1 hr., 35 min.)

27 LOVE, AMERICAN STYLE
1. Two oldsters try to patch up their kids' rocky marriage. Dick Van Patten, Nanette Fabray. 2. A young scientist tries to win a girl with the aid of a time machine. Charlie Martin Smith.

1:15 6 MOVIE—Comedy (BW)
"This Marriage Business." (1938) A provincial justice of the peace (Victor Moore), running for mayor, encounters a smear campaign. Bill: Allan Lane.

1:20 11 HEALTH FIELD
A cochlear implant that induces an electric current intended to restore lost hearing is discussed.

9 MOVIE—Comedy (BW)
"A Touch of Larceny." (English; 1960) Droll, irreverent fun involving British Naval commander James Mason's wild, get-rich-quick scheme to win American widow Vera Miles. George Sanders. (2 hrs.)

15 LONE RANGER—Western (BW)
Ex-convicts go after buried loot. Clayton Moore, Jay Silverheels.

1:40 12 GREEN ACRES—Comedy
A special-delivery letter is going to everybody but addressee Oliver (Eddie Albert). Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester.

2 AM 3 DICK VAN DYKE—Comedy (BW)
Part 1. Don Rickles guest stars as a prison entertainment director. Rob: Dick Van Dyke.

5 TODAY IN CHICAGO

15 NEWS

2:10 11 NEWS

3:30 9 ZANE GREY—Western (BW)

Thursday

5:55 AM to 10 AM

MORNING

5:55 (3) DOBIE GILLIS—Comedy BW
Dobie tangles with his lady love's father, a retired sea captain.
4 GIGGLESNORT HOTEL
5 NEWS
9 TOP O' THE MORNING
6 AM 2 SUMMER SEMESTER
Contemporary Hispanic Fiction: Prominent new Spanish authors.
5 HEALTH FIELD
The use of white-blood-cell transfusions to counteract the side effects of leukemia treatment is discussed.
6 THURSDAY MORNING
7 NEWS
13 15 PTL CLUB—Religion
32 NEWSTALK
6:10 7 PERSPECTIVES
6:20 3 DOWN TO EARTH—Report
6:25 3 COUNTRY DAY
Scheduled: A look at a collection of 30,000 tires. Also: fishing tips.
4 EXERCISE BREAK
9 NEWS
6:30 2 IT'S WORTH KNOWING
4 TOPPER—Comedy BW
5 TODAY IN CHICAGO
9 STARBLAZERS—Cartoon
12 BODY BUDDIES—Exercise
32 STAR TREK—Cartoon
6:35 7 ED ALLEN—Exercise
6:45 11 A.M. WEATHER
6:55 3 SHORTCUT SEWING
7 NEWS
7 AM 2 3 23 THURSDAY MORNING
4 5 15 17 TODAY—Brokaw
Reports on the Democratic Convention in New York City. (2 hrs.)
6 LONE RANGER—Western
7 12 13 27 GOOD MORNING AMERICA—David Hartman
9 RAY RAYNER—Children
11 ZOOM—Children
32 POPEYE—Cartoons
39 700 CLUB—Religion
7:30 6 FURY—Drama BW
11 SESAME STREET—Children
7:45 21 A.M. WEATHER
7:55 4 NEWS
8 AM 2 3 6 23 CAPTAIN KANGAROO
Comedienne Judy Engles appears as an artist. (60 min.)
9 BOZO'S CIRCUS
21 SESAME STREET—Children
24 UNCLE WALDO—Music
32 BATTLE OF THE PLANETS
8:30 11 MISTER ROGERS—Children
18 LITTLE RASCALS—Comedy BW
24 UNDERDOG—Cartoon
32 MONKEES—Comedy
The boys stop a land-grabber from running Mike's aunt off her ranch.
39 HEALTH FIELD
9 AM 2 3 23 JEFFERSONS
George's mother expects a lavish celebration of her 70th birthday.
4 NEW DAY
Franny Van Nevel, consumer information coordinator for the Wisconsin Department of Justice, is the guest. Also: a look at the Starving Artists Show in Milwaukee. (Live; 60 min.)
5 15 17 18 DAVID LETTERMAN
6 YOUNG AND THE RESTLESS
7 A.M. CHICAGO—Robb Weller
9 MOVIE—Drama
"All That Heaven Allows." (1955) A widow (Jane Wyman) falls for a gardener (Rock Hudson) and the town begins to gossip. Harvey: Conrad Nagel. (1 hr., 55 min.)
11 13 SESAME STREET
12 ALL MY CHILDREN—Serial
21 READALONG—Children
24 SPACE KIDETTES—Cartoon
26 MARKET REPORTS, NEWS
27 LIAR'S CLUB—Game
32 ROMPER ROOM—Children
9:30 2 3 23 ALICE
Vera (Beth Howland) discovers she has a knack for predicting the future.
7 EDGE OF NIGHT—Serial
21 STUDIO SEE—Children
24 NEW ZOO REVUE
All about bad habits.
27 NEW ZOO REVUE
Topic: growing up.
32 PLEASE DON'T EAT THE DAISIES—Comedy
To raise money for gifts, Kyle and Joel conduct tours through their turreted old house
39 SULLIVANS—Drama
44 MUNDO HISPANO
9:45 10 A.M. WEATHER
10AM 2 3 6 PRICE IS RIGHT
4 DINAH! & FRIENDS
The guests are leading men from TV series: Gil Gerard, Tom Wopat and Gregory Harrison. (60 min.)

Thursday

10 AM to 1 PM

5 15 17 18 **WHEEL OF FORTUNE—Game**
7 12 13 27 **LOVE BOAT**
Passengers: Peter Graves, Roz Kelly, Vivian Blaine, Van Johnson. Crew: Bernie Kopell, Fred Grandy, Lauren Tewes, Gavin MacLeod. (60 min.)
10 21 **ELECTRIC COMPANY**
11 **EXPLORING THE RESTLESS SEA**
23 **3'S A CROWD—Game**
24 39 **PTL CLUB—Religion**
26 **NEWS**
32 **PARTRIDGE FAMILY—Comedy**
Keith tries to trick Laurie into arranging a date with the new girl in town. Keith: David Cassidy

10:30 5 15 17 **PASSWORD PLUS**
Jon Bauman, Susan Richardson.
10 **WILDLIFE IN CRISIS**
11 **ZOOM—Children**
18 **THAT GIRL—Comedy**
Don tries to interview a playboy singer, who will talk only to Ann (Marlo Thomas). Don: Ted Bessell.
21 **REBOP—Children**
23 **PHIL DONAHUE**
Topic: nudist campgrounds. (60 min.)
26 **ASK AN EXPERT**
32 **GREEN ACRES—Comedy**
Oliver's tasks: harvest the apple crop and teach Lisa to drive.
44 **700 CLUB—Religion**

10:55 9 **ILLINOIS STATE LOTTERY WEEKLY DRAWING**

11AM 2 3 **YOUNG AND THE RESTLESS—Serial**
4 5 17 **CARD SHARKS**
6 9 15 **PHIL DONAHUE**
7 12 13 27 **FAMILY FEUD**
10 21 **READALONG—Children**
11 **FOOTSTEPS**
18 **ROSS BAGLEY—Music**
26 **NEWS**
32 **LOST IN SPACE—Adventure**
John (Guy Williams) descends from the orbiting spaceship to explore an alien planet. (60 min.)

11:30 4 17 **DOCTORS—Serial**
5 **NEWS**
7 13 27 **RYAN'S HOPE—Serial**
10 21 **SESAME STREET**
11 **PAINT ALONG WITH NANCY KOMINSKY**
12 **MATCH GAME**
Jack Jones, Patty Duke Astin, Charles Nelson Reilly, Brett Somers.
18 **700 CLUB—Religion**
Topic: marriage. (90 min.)
23 **SEARCH FOR TOMORROW**
26 **ASK AN EXPERT**

AFTERNOON

Noon 2 **NOONBREAK**
3 **MID-DAY—Kathy Wood**
4 5 15 **DAYS OF OUR LIVES**
6 **NEWS AT NOON**
7 27 **ALL MY CHILDREN—Serial**
9 **MIKE DOUGLAS**
From Dallas. Mike and co-host Barbara Mandrell join Larry Hagman, singer-actor David Naughton, Linda Gray and Stan Kann. (90 min.)
11 **FRENCH CHEF**
12 **DIALING FOR DOLLARS**
Social-work counselor Virginia Cassara and Dr. Hannah Pickett are the guests. (Live; 60 min.)
17 10 39 **NEWS**
17 **THREE STOOGES/MIGHTY MOUSE**
23 **YOUNG AND THE RESTLESS**
32 **UNDERDOG—Cartoons**
44 **AMAZING CHAN—Cartoon**

12:20 26 **ASK AN EXPERT**

12:30 4 **SEARCH FOR TOMORROW**
3 **MILLIONAIRE—Drama** (BW)
6 **JEFFERSONS**
George's mother expects a lavish celebration of her 70th birthday.
10 21 **MISTER ROGERS**
11 **OVER EASY—Hugh Downs**
Carol Lawrence sings "People." Also: how singles can reestablish social contact. (Repeat)
[Closed-captioned.]
13 **ADAM-12—Crime Drama**
17 **DAYS OF OUR LIVES—Serial**
32 **TENNESSEE TUXEDO**
39 **MIKE DOUGLAS**
From Dallas. Mike and co-host Barbara Mandrell join Larry Hagman, singer-actor David Naughton, Linda Gray, Dennis Berkley and Stan Kann. Barbara sings "Sometime, Somewhere, Somehow." (90 min.)
44 **NEW THREE STOOGES**

12:50 26 **MARKET REPORTS, NEWS**

1 PM 2 3 6 23 **AS THE WORLD TURNS—Serial**
4 5 15 **ANOTHER WORLD**
7 12 13 27 **ONE LIFE TO LIVE—Serial**

10 STUDIO SEE—Children
11 DICK CAVETT
The conclusion of a conversation, first aired in April, with the late author-critic Kenneth Tynan. (Repeat)
13 NEWS
21 READALONG—Children
24 TEMPO 24
32 COURTSHIP OF EDDIE'S FATHER—Comedy-Drama
A spoof about the problems of making home movies. Tom: Bill Bixby.
44 DINAH! & FRIENDS
See 3:30 P.M. Ch. 17 for details.

1:30 9 LOVE, AMERICAN STYLE
Paul Peterson's a shy groom at a nudist wedding; Michele Lee's trying to rekindle a spark in Roger Perry.
10 REBOP—Children
11 MOVIE—Drama BW
"The Luck of Ginger Coffey." (Canadian; 1964) The problems of an irresponsible 39-year-old Irishman (Robert Shaw) trying to provide for his family after immigrating to Montreal. Vera: Mary Ure. (90 min.)
17 ANOTHER WORLD—Serial
18 ED ALLEN—Exercise
21 OVER EASY—Hugh Downs
Carol Lawrence sings "People." Also: how singles can reestablish social contact. (Repeat)
[Closed-captioned.]
26 ASK AN EXPERT
32 LUCY SHOW
Lucy moves from the East to Southern California, and discovers that banker Mooney has done the same.

CONVENTION COVERAGE
Networks may interrupt or pre-empt regular programming today for special reports from the Democratic National Convention

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2 PM 2 4 6 23 GUIDING LIGHT
4 5 15 TEXAS—Serial
7 12 13 27 GENERAL HOSPITAL—Serial
9 MAUDE—Comedy
10 EVENING AT POPS
Guest Joel Grey performs "Hey There, Good Times," "Short People," a medley from "Cabaret" and "Our Love Is Here to Stay." (Repeat; 60 min.)
18 LOVE, AMERICAN STYLE
Judy Carne and James Darren in tales about a jilted sister and a make-out man in make-up. Larry: Bill Daily.
21 DICK CAVETT
The conclusion of a conversation, first aired in April, with the late author-critic Kenneth Tynan. (Repeat)
26 MARKET REPORTS, NEWS
32 BEVERLY HILLBILLIES BW
Jed offers Drysdale half of the crawdad shipment he just received.
39 700 CLUB

2:30 9 DENNIS THE MENACE BW
Mr. Wilson (Joseph Kearns) tries to prove he loves children.
17 TEXAS—Serial
18 CASPER THE FRIENDLY GHOST
21 MacNEIL, LEHRER REPORT
26 QUESTIONS AND ANSWERS ON ART
32 MAGILLA GORILLA—Cartoons
44 GET SMART—Comedy
Max tries to get the goods on Frank Lloyd Jericho, a contractor whose buildings keep tumbling down.

3 PM 2 6 23 ONE DAY AT A TIME
Ann's neighbor fights eviction after refusing to pay a rent increase.
3 MERV GRIFFIN
Guests: Charles Nelson Reilly, Brian Kerwin, opera singer Roberta Peters and comedians Marsha Warfield and Guy Marks. (90 min.)
4 CAROL BURNETT AND FRIENDS
5 DOCTORS—Serial
7 MOVIE—Science Fiction
"Fantastic Voyage." (1966) Oscar-winning special effects highlight this thriller about a miniaturized medical crew inside the body of an injured man. Stephen Boyd, Donald Pleasence. (90 min.)
9 BUGS BUNNY & FRIENDS
10 OVER EASY—Hugh Downs
Carol Lawrence sings "People." Also how singles can reestablish social contact. (Repeat)
[Closed-captioned.]
11 ELECTRIC COMPANY—Children
12 13 27 EDGE OF NIGHT
15 JOHN DAVIDSON
Roberta Flack; Robert Vaughn; comic Johnny Yune; actress Susan Seaforth Hayes and Debbie Wilcock, one of the first women to graduate from the U.S. Air Force Academy, join co-host Karen Grassle. (60 min.)
18 KROFFT SUPERSTARS

Thursday

3 PM to 4:30 PM

(21) **FORSTYE SAGA—Drama** (BW)
(24) **MOVIE—Biography** (BW)
"Gallant Journey." (1946) The story of John J. Montgomery (Glenn Ford), who pioneered with gliders during the 1880s. Janet Blair. (2 hrs.)
(26) **MARKET REPORTS, NEWS**
(32) **CASPER THE GHOST—Cartoon**
(39) **BANANA SPLITS—Cartoons**
(44) **SPECTREMAN—Children**

3:30 (2) **MATCH GAME**
(4) **MERV GRIFFIN**
Theme: "Living Longer and Better." The guests include scientific researcher Durk Pearson, dermatologist Arnold Klein. (90 min.)
(5) **NEWLYWED GAME**
(6) **STREETS OF SAN FRANCISCO —Crime Drama**
A doomed romance between a shy schoolteacher and a contract killer. Art Styles: Steve Forrest. (60 min.)
(10) **DICK CAVETT**
The conclusion of a conversation, first aired in April, with the late author-critic Kenneth Tynan. (Repeat)
(11) **MISTER ROGERS—Children**
(12) **COURTSHIP OF EDDIE'S FATHER—Comedy-Drama**
Has Tom's sophisticated boss (Tippi Hedren) fallen for him?
(13) **BUGS BUNNY—Cartoons**
(17) **DINAH! & FRIENDS**
From Jupiter, Fla., with co-host Burt Reynolds: The guests are Anne Murray; Chet Atkins; Martin Sheen; director Josh Logan; and singers Louis Silvers and Jamie Reynolds, who are taking part in Burt's apprenticeship program. Music includes "Daydream Believer" (Anne). (90 min.)
(18) **BANANA SPLITS AND COMPANY—Children**
(23) **MY THREE SONS—Comedy**
Medical emergencies and triplets bring chaos to the Douglas home
(26) **WARREN FREIBERG**
(27) **BUGS BUNNY/LITTLE RASCALS**
(32) **THREE STOOGES/LITTLE RASCALS—Comedy** (BW)
(39) **UNDERDOG—Cartoon**
(44) **SPEED RACER—Cartoons**

3:45 (39) **TOM & JERRY—Cartoons**

4 PM (2) **JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama**
A woman hires Rockford (James Garner) to investigate her sister's apparent suicide. (60 min.)
(5) **MARY TYLER MOORE —Comedy**
Eileen Heckart plays Mary's Aunt Flo, a savvy, globe-trotting newswoman who sparks Lou's romantic interest. Edward Asner. Ted: Ted Knight.
(9) **GILLIGAN'S ISLAND** (BW)
The Skipper uncovers a devil statue that he's sure means bad luck.
(10) **MISTER ROGERS—Children**
(11) (21) **SESAME STREET —Children**
(12) **HAPPY DAYS AGAIN —Comedy**
Released from reform school, Leather Tuscadero (Suzi Quatro) gets an audition at Arnold's for her rock-and-roll group. First of two parts. Ron Howard.
(13) **GILLIGAN'S ISLAND**
(15) **ROCKY AND HIS FRIENDS**
(18) **SPIDERMAN—Cartoon**
(23) **JOHN DAVIDSON**
See 3 P.M. Ch. 15. (60 min.)
(26) **CHICAGO TODAY—Discussion**
(27) **LEAVE IT TO BEAVER** (BW)
To everyone's surprise, an IQ test reveals that Beaver is a genius.
(44) **SPACE GIANTS—Cartoons**

4:15 (39) **ROCKY & HIS FRIENDS**

4:30 (3) **HOGAN'S HEROES—Comedy**
Barbara McNair plays a disillusioned American who refuses to join an espionage caper.
(5) (7) **NEWS**
(6) **JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama**
Rita Moreno plays a streetwalker who asks Rockford (James Garner) to clear her of murder charges. (60 min.)
(9) **I DREAM OF JEANNIE—Comedy**
Thanks to Jeannie (Barbara Eden), Tony gets involved in traffic violations and bribery charges.
(10) **SESAME STREET—Children**
(12) **ODD COUPLE—Comedy**
Michael Constantine plays an underworld thug who helps Felix retrieve a stolen watch. Felix: Tony Randall
(13) (44) **LEAVE IT TO BEAVER** (BW)
(15) **BEWITCHED—Comedy** (BW)
The family reunion turns into a nightmare when Samantha's father (Maurice Evans) learns that his daughter is married to a mortal.
(18) **BATMAN—Adventure**

Thursday

4:30 PM to 6:30 PM

26 BLACK'S VIEW OF THE NEWS
27 MY THREE SONS—Comedy
A sultry new secretary brings the green monster to the Douglas abode. Maureen: Brenda Benet
32 TOM & JERRY—Cartoons
39 SUPERMAN—Adventure

4:45 **26 TODAY'S RACING**

5 PM **2 4 17 23 NEWS**
3 LIVE AT FIVE—Lynn Cullen
9 McHALE'S NAVY—Comedy BW
To impress an admiral, Binghamton claims his men are giving a dinner in his honor. Binghamton: Joe Flynn.
11 WILD, WILD WORLD OF ANIMALS
12 13 27 ABC NEWS—Frank Reynolds
15 ADAM-12—Crime Drama
A hectic Christmas season—including a robbed Santa Claus.
18 FAMILY AFFAIR—Comedy
Cissy introduces her jet-setting pal to the simple life.
21 ELECTRIC COMPANY—Children
24 CHICO AND THE MAN—Comedy
Army veterans Ed and Chico try to get financial aid from Uncle Sam. Ed: Jack Albertson. Chico: Freddie Prinze
26 LOS RICOS TAMBIEN LLORAN —Novela
32 MUNSTERS—Comedy BW
Baseball's Leo Durocher thinks Herman is a hot prospect.
39 RIFLEMAN—Western BW
44 GONG SHOW—Game

5:30 **2 3 6 23 CBS NEWS —Walter Cronkite**
4 5 15 17 NBC NEWS —John Chancellor
7 ABC NEWS—Frank Reynolds
9 KUNG FU—Drama
A potentially explosive dispute between Chinese miners and a powerful rancher (Morgan Woodward). Caine: David Carradine (60 min.)
10 ELECTRIC COMPANY—Children
11 21 OVER EASY—Hugh Downs
Anna Maria Alberghetti sings "Feelings." (Repeat)
[Closed-captioned]
12 13 NEWS
18 BEWITCHED—Comedy
Darrin and Samantha battle over the proper use of witchcraft.
24 GET SMART—Comedy
Part 1. Max (Don Adams) impersonates his double, the King of Caronia. Von Klaus. John Doucette.
26 ARIANA—Novela
27 JOKER'S WILD—Game
32 I LOVE LUCY—Comedy BW
Ricky does the chores while pregnant Lucy rests in bed. The first casualty: their house. Lucille Ball.
39 DICK VAN DYKE—Comedy BW
Madness reigns as filming starts on the Alan Brady story—in the Petrie house. Rob: Dick Van Dyke.
44 DATING GAME

EVENING

6 PM **2 3 4 5 6**
7 15 17 27 NEWS
10 STUDIO SEE—Children
11 DICK CAVETT
Magician Frank Garcia. (Repeat)
12 TIC TAC DOUGH—Game
13 BRADY BUNCH—Comedy
18 BEVERLY HILLBILLIES BW
Granny's eavesdropping leads her to believe Sonny and Elly are engaged. Sonny: Louis Nye.
21 FRENCH CHEF
23 MARY TYLER MOORE—Comedy
Lou must find a way to tell Ted that he has not been nominated for a newscaster's award. Ted: Ted Knight
24 BONANZA—Western
Joe (Michael Landon) faces a dilemma when he learns that the ranch hand being run out of town is his half-brother. (60 min.)
32 ALL IN THE FAMILY
Stephanie (Danielle Brisebois) is stricken with acute appendicitis, but Archie (Carroll O'Connor) is reluctant to accept the advice of a young doctor (George Wyner)
36 WALLY'S WORKSHOP
39 I LOVE LUCY—Comedy BW
Trouble begins when a TV interviewer calls the Ricardos' apartment a "dump." Lucille Ball, Desi Arnaz, Vivian Vance.
44 HOLLYWOOD TEEN

6:30 **3 TIC TAC DOUGH—Game**
4 MUPPET SHOW—Variety
Guest Diana Ross saves the day at the Muppet theater as she subdues a rowdy audience of hecklers with her dazzling renditions of "Sweet Hangover," "Last Time I Saw Him."

Thursday

6:30 PM to 7 PM

5 7 27 DEMOCRATIC CONVENTION
Special: Candidates' acceptance speeches. For details, see the Close-up below. (Live)

6 JOKER'S WILD—Game

9 MOVIE—Mystery
"Charade." (1963) Entertaining suspense-melodrama involving Cary Grant and Audrey Hepburn with a gang of international cutthroats in Paris. Bartholomew, Walter Matthau. Tex: James Coburn. (2 hrs., 30 min.)

10 11 21 MacNEIL, LEHRER REPORT

12 PM MAGAZINE
Segments include a diet that is said to cure cancer; an interview with Vietnam war veteran Bill Fero; and how colors affect one's mood.

13 FAMILY FEUD—Game

15 M*A*S*H
Charles' new houseboy (Sab Shimono) is a spy sent to discover the secret of the 4077th's success in medicine Hawkeye: Alan Alda. B.J.: Mike Farrell.

17 NEWLYWED GAME

18 DICK VAN DYKE—Comedy BW
Laura meets the man who gave Rob his first writing job.

23 M*A*S*H
Feathers are ruffled when the enlisted men are barred from the new officers' club provided by the general. Alan Alda. Trapper: Wayne Rogers.

26 NOTICIAS

32 ALL IN THE FAMILY
Stephanie (Danielle Brisebois) is accused of stealing from her schoolteacher. Carroll O'Connor.

36 VILLA ALEGRE—Children

39 TOM & JERRY—Cartoons

7 PM **2 3 4 6 12 13 15 17 23 DEMOCRATIC CONVENTION**
Special: Candidates' acceptance speeches. For details, see the Close-up below. (Live)
[Joined in progress.]

10 21 BILL MOYERS' JOURNAL
Bill Moyers offers "a personal view of what has happened to us in the '60s and '70s and where we are headed in the '80s." (Repeat, 60 min.)

close up

DEMOCRATIC CONVENTION
ABC, CBS, NBC

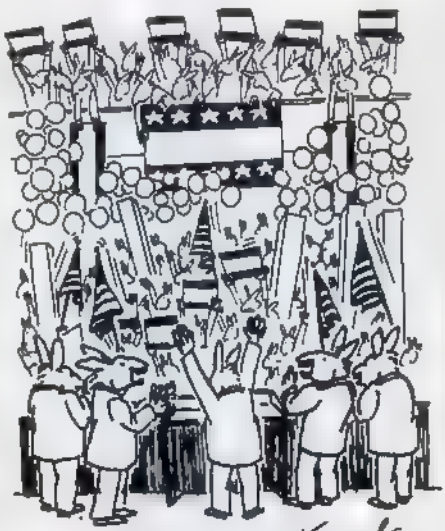
Special: The Convention's final session from New York's Madison Square Garden

The Rules Report (debate over which began on Monday) is scheduled to conclude this afternoon with discussions and floor votes on the remaining minority reports yet to be heard.

Nominating and balloting for the Vice Presidential candidate at tonight's session should be a ceremonial affair, since (at press time) the only contender for the office was the man who already occupies it—Minnesota's Walter Mondale.

Acceptance speeches by the Presidential and Vice Presidential nominees will likely take dead aim on their GOP rivals, Ronald Reagan and George Bush.

ABC and NBC are scheduled to begin their live coverage at 6.30 P.M.; CBS is scheduled to start coverage at 7 P.M.



11 WILD, WILD WORLD OF ANIMALS
On the attack, a badger is seen pairing up with a coyote to flush out and corner prairie dogs.

18 HOGAN'S HEROES—Comedy
Hogan (Bob Crane) must blast a German fuel pump that's located uncomfortably close to the barracks.

26 AYUDA!

32 SANFORD AND SON—Comedy
The Sanfords strike oil while tilling their new garden Redd Foxx, Demond Wilson Aram· Ross Martin

36 INTERNATIONAL KITCHEN

39 NATIONAL GEOGRAPHIC —Documentary
"Winged World," everything you've always wanted to know about birds. Segments include bird evolution, the mechanics of flight, the ability to mimic. (60 min)

44 ONE, TWO, ONE
Hostess Julie Andrews welcomes the Muppets, Olympic figure-skating champion Janet Lynn and the Korean Children's Choir in an appeal for relief of the world's hungry children. Featured songs include "Good Morning, Starshine " (60 min.)

7:30 **11 OLD FRIENDS, NEW FRIENDS**
A program on attitudinal healing. [Closed-captioned]

18 HOGAN'S HEROES—Comedy
Another attempt to marry off Burkhalter's sister (Kathleen Freeman). Burkhalter: Leon Askin

32 HAPPY DAYS AGAIN—Comedy
Conclusion of a three-part program in which Fonzie (Henry Winkler) is challenged to a water-skiing duel while visiting Hollywood for a screen test

36 HATHA YOGA—Exercise

8 PM **2 3 4 5 6 7 12 13 15 17 23 27 DEMOCRATIC CONVENTION—Continues**
Special: For details, see the Closeup on page A-95 (Live)

10 LIVELY COUNTRY—Music
See Sun. 10:30 P.M. Ch. 10 (Repeat)

11 FOR THE RECORD—Drama
The issue of euthanasia is examined in "A Question of the Sixth," a drama set in rural Canada (60 min.)

Solid GOLD '79

They had to sell a million to get there!

Co-hosts:
Glen Campbell
Dionne Warwick
8pm
/8

Thursday

8 PM to 9 PM

18 SOLID GOLD '79—Music
Hosts Dionne Warwick and Glen Campbell count down 1979's top hits with help from Steve Allen, Tim Reid, Richard Sanders and Marty Cohen. Music includes "Do Ya Think I'm Sexy" (Rod Stewart), "Sad Eyes" (Robert John), "Reunited" (Peaches & Herb). (2 hrs.)
[Pre-empts regular programming.]
21 U.S. CHRONICLE—Report
The theory that television defines reality rather than reflecting it is discussed in "TV Democracy." Included: its influence in the political arena.
26 ESTA AMERICA NUESTRA
32 M*A*S*H
Radar (Gary Burghoff) chronicles the antics of a typical week at MASH.
36 FEELING FREE—Children
39 MARCUS WELBY, M.D.—Drama
44 700 CLUB—Religion

8:30 **10 TWO RONNIES—Comedy**
21 FREEDOM IN THE AIR —Documentary
The second of a two-part discussion of the history of blacks in rural Wisconsin examines the blacks who settled in Vernon County.
32 ALL IN THE FAMILY
Gloria (Sally Struthers) discovers that she might be pregnant again. Edith, Jean Stapleton.
36 LA ESQUINA—Comedy

9 PM **9 NEWS**
10 GOOD NEIGHBORS—Comedy
Tom (Richard Briers) invents a generator that makes electricity from animal manure. Barbara: Felicity Kendal
11 ALL YOU NEED IS LOVE—Music
Musicians Mike Oldfield and Manfred Mann comment on the future of music and the recording industry. (60 min.)
21 MASTERPIECE THEATRE
Part 7. "Lillie" (Francesca Annis) is courted by yet another member of the royal family, Prince Louis of Battenberg (John Castle) (Repeat; 60 min.) [Closed-captioned.]
26 EL SHOW DE EDUARDO II —Musica
32 THAT'S PANTHERTAINMENT
Film clips and outtakes from Pink Panther movies, including "Return of

Thursday

9 PM to 11 PM

Convention coverage, if it runs overtime, could pre-empt or delay scheduled programming.

the Pink Panther," "The Pink Panther Strikes Again" and "Revenge of the Pink Panther." (55 min.)

36 DAVID SUSSKIND

39 MERV GRIFFIN

A salute to "Songwriters and Performers" Marilyn and Alan Bergman, Michel Legrand, Jack Jones and Amanda McBroom. (60 min.)

9:30 **10 OVER EASY—Hugh Downs**

Anna Maria Alberghetti sings "Feelings." (Repeat)

[Closed-captioned.]

44 FALL PREVIEW—TV College

9:55 **32 NEWS**

10PM **4 5 6 7 12 13 15 17 26 27 NEWS**

9 PRISONER: CELL BLOCK H —Drama

10 21 DICK CAVETT

Magician Frank Garcia. (Repeat)

11 DR. WHO—Science Fiction

18 DAVE ALLEN AT LARGE —Comedy

Characters: John the Baptist, an orchestra conductor and a florist.

12 M*A*S*H

Alan Alda in a bravura performance as an injured Hawkeye finds shelter in a Korean farmer's home, and enters into a nonstop monologue to forestall slipping into a coma.

36 TRAVELOGUE

39 INN NEWS

44 DRAGNET—Crime Drama

10:30 **2 3 18 23 NEWS**

4 5 15 17 TONIGHT

Richard Pryor, Tim Conway, pediatrician Lendon Smith and singer Kelly Garrett, Johnny Carson, Doc Severinsen orchestra. (Repeat, 90 min.)

6 BOB NEWHART—Comedy

Emily tries to high-pressure Bob into buying a house. Emily: Suzanne Pleshette. Shirley: Jenna McMahon.

7 27 ABC NEWS—Ted Koppel

9 PRISONER: CELL BLOCK H

10 FREE TO CHOOSE

Milton Friedman criticizes public education in the U.S. (Repeat; 60 min.)

[Closed-captioned.]

11 MOVIE—Crime Drama (BW)

"Shoot the Piano Player." (French; 1960) Shy bistro pianist Charles Aznavour flees from gangsters in this tribute to American crime thrillers by Francois Truffaut, "new wave" director. Lena: Marie Du Bois. Chico: Albert Remy. (1 hr., 20 min.)

12 M*A*S*H

As a joke, fake orders are cut promoting Radar (Gary Burghoff) to second looie Alan Alda. Mike Farrell Potter: Harry Morgan Frank: Larry Linville.

13 BONANZA—Western

21 36 CAPTIONED ABC NEWS

26 HONRARAS A LOS TUYOS —Novela

32 BENNY HILL—Comedy

Benny returns from a safari with an unusual trophy.

39 RIFLEMAN—Western (BW)

44 IT TAKES A THIEF—Adventure

10:50 **7 27 CHARLIE'S ANGELS —Crime Drama**

A racing-stable murder is Sabrina's first clue to a crooked betting scheme Kate Jackson, Jaclyn Smith. (70 min.)

11PM **2 MOVIE—Crime Drama**

A "Grand Jury" (1977) investigates a young couple (Bruce Davison, Sharon Thomas) who unwittingly become involved with an organized crime syndicate. (2 hrs., 25 min.)

3 BOB NEWHART—Comedy

Bob leaves the redecoration of the apartment up to Emily, and regrets it when he sees the results. Emily: Suzanne Pleshette. Howard: Bill Daily

6 MOVIE—Comedy (BW)

"Don't Give Up the Ship." (1959) Jerry Lewis in a farce about an ex-Navy officer unable to explain the disappearance of a World War II destroyer. Diana Spencer, Dina Merrill, Mickey Shaughnessy. (1 hr., 45 min.)

9 MOVIE—Drama

"Boy on a Dolphin." (1957) Competition for a priceless statue in Greece. The location scenery and Sophia Loren are the visual treasures. Alan Ladd (2 hrs., 10 min.)

12 ABC NEWS—Ted Koppel

18 JEFFERSONS

Tom and George appear in identical tuxedos at a party Sherman Hemsley

23 MOVIE—Comedy (BW)

"Tillie and Gus." (1933) W C Fields and Alison Skipworth as crafty cardsharps trying to save a young couple's ferry. King: Baby LeRoy. Tom: Clifford Jones. Mary: Jacqueline Wells. (2 hrs.)

Thursday

11 PM to Sign-off

(32) THREE STOOGES—Comedy (BW)
"Hot Ice." The Stooges search for the stolen Punjab diamond.
(39) MAN FROM U.N.C.L.E. —Adventure

11:20 **(12) CHARLIE'S ANGELS—Crime Drama**
Thugs terrorize a kindly old toy manufacturer to make him sell out. Kate Jackson, Jaclyn Smith. (70 min.)

11:30 **(3) GUNSMOKE—Western**
A chase down Oregon's Rogue River. First of two parts. Matt: James Arness. Pierre: Jack Elam (60 min.)
(13) ABC NEWS—Ted Koppel
(18) ALIAS SMITH AND JONES
A would-be badman (Robert Morse) claims he's a murderer named Kid Curry. Silky O'Sullivan: Walter Brennan. (1 hr., 45 min.)
(32) NEWSTALK
(44) WANTED—DEAD OR ALIVE (BW)

11:50 **(11) LOWELL THOMAS REMEMBERS**
(13) CHARLIE'S ANGELS
See 10:50 P.M. Ch. 7. (70 min.)

Mid. **(4) (5) (15) (17) TOMORROW**
Scheduled: Sportscaster Jimmy Piersall. (60 min.)
(7) (27) BARETTA—Crime Drama
Baretta finds that a girl (Quinn Cummings) has a possibly psychic knowledge of a kidnaping. (70 min.)
(39) INN NEWS

12:20 **(11) CAPTIONED ABC NEWS**

12:30 **(3) MIKE DOUGLAS**
The guests joining co-host Chad Everett include Eva Gabor, Jamie Farr, singer John Conlee, actor Gene Anthony Ray and singer-songwriter Johnny Porrazzo. (90 min.)
(12) BARETTA—Crime Drama
Posing as a Federal agent, a computer expert (Strother Martin) involves himself and Baretta (Robert Blake) with murder and stolen gems. (70 min.)

12:45 **(6) NEWS**

1 AM **(4) CISCO KID—Western (BW)**
(5) MARCUS WELBY, M.D.—Drama
A patient is torn between buying the country home his wife always wanted, or having an expensive operation that might save his life. Fred: Tige Andrews. (60 min.)
(13) BARETTA—Crime Drama
See 12 mid. Ch. 7. (70 min.)
(15) NEWLYWED GAME
(29) NEWS

1:10 **(7) MOVIE—Drama (BW)**
"Morning Glory." (1933) Radiantly youthful Katharine Hepburn (in her first Oscar-winning performance) plays an aspiring actress trying to get a start in the theater. Adolphe Manjou. (1 hr., 40 min.)
(9) NEWS
(27) LOVE, AMERICAN STYLE
1. Doc Severinsen plays a husband whose marriage is a cover for spy work. 2. A once-plump fiancee returns to her man with a new figure and a string of admirers. Lisa: Pat Finley.

1:15 **(6) MOVIE—Comedy (BW)**
"Fight for Your Lady." (1937) Swift amusement about a singer (John Boles) and a wrestling trainer (Jack Oakie) who meet a cafe singer (Ida Lupino)—and her swordsman-boy friend (Erik Rhodes). Boris: Billy Gilbert.
(18) NEWS

1:25 **(2) NEWS**

1:30 **(4) HEALTH FIELD**
Topic: cancer of the prostate.
(15) LONE RANGER—Western (BW)
A stage-line proprietess is double-crossed by her manager. Lone Ranger: John Hart.

1:40 **(9) MOVIE—Drama**
"The Quiller Memorandum." (English; 1966) An American agent (George Segal) is sent to Berlin to track down the leaders of a murderous neo-Nazi organization. (2 hrs.)
(12) GREEN ACRES—Comedy
Trouble for Oliver: a lookalike bank robber with a curvy blonde in tow. Blanche: Chanin Hale. Oliver/Charlie: Eddie Albert. Lisa: Eva Gabor.

1:45 **(2) MOVIE—Comedy**
"Rally 'Round the Flag, Boys!" (1958) Leo McCarey directed this breezy adaptation of Max Shulman's satirical novel about suburban morality and the military. Paul Newman, Joanne Woodward. (2 hrs., 10 min.)

2 AM **(3) DICK VAN DYKE—Comedy (BW)**
Rob gets upset when he hears a song he collaborated on—and learns his name isn't on the record. Rob: Dick Van Dyke. Buzzy: Bobby Ball.
(5) TODAY IN CHICAGO
(15) NEWS

2:10 **(11) NEWS**

3:40 **(9) ZANE GREY—Western (BW)**

Friday

5:55 AM to 10 AM

MORNING

5:55 (3) DOBIE GILLIS—Comedy (BW)
Dobie kidnaps the rival team's mascot before a big football game.
(4) GIGGLESNORT HOTEL
(5) NEWS
(9) TOP O' THE MORNING
6 AM (2) SUMMER SEMESTER
Reading for Parent and Child: Teaching preschool children.
(5) KNOWLEDGE
(6) FRIDAY MORNING—Schieffer
(11) NEWS
(13) (15) PTL CLUB—Religion
(32) NEWSTALK
6:10 (7) PERSPECTIVES
6:20 (3) DOWN TO EARTH—Report
6:25 (3) COUNTRY DAY
Scheduled: A look at downburst thunderstorms.
(4) EXERCISE BREAK
(9) NEWS
6:30 (2) IT'S WORTH KNOWING
(4) TOPPER—Comedy (BW)
(5) TODAY IN CHICAGO
(9) STARBLAZERS—Cartoon
(12) BODY BUDDIES—Exercise
(32) BRADY KIDS—Cartoons
6:35 (7) ED ALLEN—Exercise
6:45 (11) A.M. WEATHER
6:55 (3) SHORTCUT SEWING
(7) NEWS
7 AM (2) (3) (23) FRIDAY MORNING
(4) (5) (15) (17) TODAY—Brokaw
A recap of the Democratic Convention is scheduled. (2 hrs.)
(6) LONE RANGER—Western
(7) (12) (13) (27) GOOD MORNING AMERICA—David Hartman
A wrap-up of the Democratic Convention is scheduled. (2 hrs.)
(9) RAY RAYNER—Children
(11) ZOOM—Children
(32) POPEYE—Cartoons
(39) 700 CLUB—Religion
7:30 (6) FURY—Drama (BW)
(11) SESAME STREET—Children
7:45 (21) A.M. WEATHER
7:55 (21) NEWS
8 AM (2) (3) (6) (23) CAPTAIN KANGAROO
Anita Gillette and Dick Latessa are the guests. (60 min.)
(9) BOZO'S CIRCUS
(21) SESAME STREET—Children
(24) UNCLE WALDO—Music
(32) BATTLE OF THE PLANETS
8:30 (11) MISTER ROGERS—Children
(18) LITTLE RASCALS—Comedy (BW)
(24) UNDERDOG—Cartoon
(32) MONKEES—Comedy
Mistaken for crooked gamblers, the boys risk all to nab the real gang.
(39) HEALTH FIELD
9 AM (2) (3) (23) JEFFERSONS
Louise (Isabel Sanford) tries writing a cookbook. Tom: Franklin Cover
(4) NEW DAY
Included: a look at the Community Arts Celebration at Martin Luther King Park in Milwaukee. (Live; 60 min.)
(5) (15) (17) (18) DAVID LETTERMAN
(6) YOUNG AND THE RESTLESS
(7) A.M. CHICAGO—Robb Weller
(9) MOVIE—Comedy
"Apartment for Peggy." (1948) A mother-to-be (Jeanne Crain) and her veteran-husband (William Holden) live in an attic. (2 hrs.)
(11) (13) SESAME STREET
(12) ALL MY CHILDREN—Serial
(21) READALONG—Children
(24) YOUNG SAMSON—Cartoon
(26) MARKET REPORTS, NEWS
(27) LIAR'S CLUB—Game
(32) ROMPER ROOM—Children
9:30 (2) (3) (23) ALICE
Mel takes a dim view of Alice's moonlighting to deliver singing telegrams.
(7) EDGE OF NIGHT—Serial
(21) ZOOM—Children
(24) NEW ZOO REVUE
How to make decisions.
(27) NEW ZOO REVUE
Doing something nice for others.
(32) PLEASE DON'T EAT THE DAISIES—Comedy
Amid the chaos of family life, Joan tries to write her column.
(39) SULLIVANS—Drama
(44) MUNDO HISPANO
9:45 (10) A.M. WEATHER
10AM (2) (3) (6) PRICE IS RIGHT
(4) DINAH! & FRIENDS
The guests include Deborah Raffin, author Pete Hamill ("Flesh and Blood"), actress-singer Loni Ackerman, Regis Philbin. (60 min.)
(5) (15) (17) (18) WHEEL OF FORTUNE—Game
(7) (12) (13) (27) LOVE BOAT
Passengers: Pat Harrington, John Mc-

Friday

10 AM to 1 PM

Intire, Bert Convy. Crew: Gavin MacLeod, Bernie Kopell. (60 min.)
10 21 ELECTRIC COMPANY
11 EXPLORING THE RESTLESS SEA
23 3'S A CROWD—Game
24 39 PTL CLUB—Religion
44 NEWS
32 PARTRIDGE FAMILY—Comedy
Keith's love of popular music is in jeopardy after he meets a female cellist Keith: David Cassidy. Shirley: Shirley Jones. Laurie: Susan Dey.
10:30 5 15 17 PASSWORD PLUS
Jon Bauman, Susan Richardson.
10 WILDLIFE IN CRISIS
11 ZOOM—Children
18 THAT GIRL—Comedy
Ann tries to stop a man from taking the plunge—off her window ledge. Ann: Marlo Thomas. Don: Ted Bessell.
21 REBOP—Children
23 PHIL DONAHUE
Sex on the soap operas is the program topic. Guests include Josh Taylor ("Days of Our Lives"). (60 min.)
25 ASK AN EXPERT
32 GREEN ACRES—Comedy
Eb's collateral for a new home includes a turtle.
44 700 CLUB—Religion
11AM 2 3 YOUNG AND THE RESTLESS—Serial
4 5 17 CARD SHARKS
6 9 15 PHIL DONAHUE
7 12 13 27 FAMILY FEUD
10 21 READALONG—Children
11 FOOTSTEPS
18 THE LESSON—Religion
26 NEWS
32 LOST IN SPACE—Adventure BW
The Robinsons discover strange forms of life on the planet where they have established a self-sustaining community. Maureen: June Lockhart. (60 min.)
11:30 4 17 DOCTORS—Serial
5 NEWS
7 13 27 RYAN'S HOPE—Serial
10 21 SESAME STREET
11 PAINT ALONG WITH NANCY KOMINSKY
12 MATCH GAME
Patty Duke Astin, Charles Nelson Reilly, Brett Somers, Debralee Scott, Alfie Wise and Jack Jones. Gene Rayburn is the host of the series.
18 700 CLUB—Religion
Sen. Strom Thurmond (R-S.C.) and his wife Nancy are the guests. (90 min.)
23 SEARCH FOR TOMORROW
26 ASK AN EXPERT

AFTERNOON

Noon 2 NOONBREAK
3 MID-DAY—Kathy Wood
4 5 15 DAYS OF OUR LIVES
6 NEWS AT NOON
7 27 ALL MY CHILDREN—Serial
9 MIKE DOUGLAS
From Dallas: Mike and co-host Barbara Mandrell join Larry Hagman, designer Chip Tolbert and Victoria Principal. (90 min.)
11 FRENCH CHEF
Julia Child makes ice cream.
12 DIALING FOR DOLLARS
13 26 39 NEWS
17 THREE STOOGES/MIGHTY MOUSE
23 YOUNG AND THE RESTLESS
32 UNDERDOG—Cartoons
44 AMAZING CHAN—Cartoon
12:20 26 ASK AN EXPERT
12:30 2 SEARCH FOR TOMORROW
3 MILLIONAIRE—Drama BW
Nora Paul (Katharine Bard) uses her money to search for the child she had put up for adoption.
6 JEFFERSONS
Louise (Isabel Sanford) tries writing a cookbook. Tom: Franklin Cover. George: Sherman Hemsley.
10 21 MISTER ROGERS
11 OVER EASY—Hugh Downs
Anna Maria Alberghetti sings "Feelings." (Repeat)
[Closed-captioned.]
13 BEVERLY HILLBILLIES
17 DAYS OF OUR LIVES—Serial
32 TENNESSEE TUXEDO
39 MIKE DOUGLAS
From Dallas: Mike and co-host Barbara Mandrell join Larry Hagman, designer Chip Tolbert, Victoria Principal and Charlene Tilton. Barbara sings "Long Time, No Love" and "The Best of Strangers." (90 min.)
44 NEW THREE STOOGES
12:50 26 MARKET REPORTS, NEWS
1 PM 2 3 6 23 AS THE WORLD TURNS—Serial
4 5 15 ANOTHER WORLD

7 12 13 27 ONE LIFE TO LIVE—Serial
10 STUDIO SEE—Children
11 DICK CAVETT
Magician Frank Garcia (Repeat)
18 NEWS
21 READALONG—Children
24 TEMPO 24
32 COURTSHIP OF EDDIE'S FATHER—Comedy-Drama
A liberated woman has Tom delighted but nonplussed
34 DINAH! & FRIENDS
See 3:30 P.M. Ch. 17 for details.

1:30 9 LOVE, AMERICAN STYLE
10 REBOP—Children
11 MOVIE—Fantasy BW
"The Devil's Envoys." (French; 1942) Two damned souls (Arletty, Alain Cuny) are sent to earth by the Devil (Jules Berry) to corrupt the human race, but are thwarted by love's power. Marie Dea, Marcel Herrand. (2 hrs.)
17 ANOTHER WORLD—Serial
18 ED ALLEN—Exercise
21 OVER EASY—Hugh Downs
Anna Maria Alberghetti sings "Feelings." Also: a profile of the late Adlai Stevenson. (Repeat) [Closed-captioned.]
26 ASK AN EXPERT
32 LUCY SHOW
Lucy has been given two tickets to a fancy ball, but she needs an escort

2 PM 2 3 6 23 GUIDING LIGHT—Serial
4 5 15 TEXAS—Serial
7 12 15 27 GENERAL HOSPITAL—Serial
9 MAUDE—Comedy
10 TO BE ANNOUNCED
18 LOVE, AMERICAN STYLE
1. Christopher George and Stefanie Powers in a tale of an aphrodisiac used not wisely but too well 2. An evening of love interrupted by a burglar. Marvin: Alan Sues.
21 DICK CAVETT
Magician Frank Garcia. (Repeat)
26 MARKET REPORTS, NEWS
32 BEVERLY HILLBILLIES BW
The Clampetts open an exclusive Beverly Hills dress shop.
39 700 CLUB

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Friday

2:30 PM to 4 PM

2:30 (9) DENNIS THE MENACE (BW)
(17) TEXAS—Serial
(18) CASPER THE FRIENDLY GHOST —Cartoon
(21) MacNEIL, LEHRER REPORT
(26) ASK AN EXPERT
(32) MAGILLA GORILLA—Cartoons
(44) GET SMART—Comedy

3 PM (2) (6) (23) ONE DAY AT A TIME
The pace of Barbara's new job proves to be faster than she anticipated.
(3) MERV GRIFFIN
Guests: Charlton Heston, Randi Oakes, Barry Newman and karate expert Chuck Norris. (90 min.)
(4) CAROL BURNETT AND FRIENDS
(5) DOCTORS—Serial
(7) MOVIE—Drama
"Marooned." (1969) Oscar-winning special effects enhance the tension as mission control races against time and a threatening hurricane to retrieve three astronauts trapped in space. Gregory Peck. (90 min.)
(9) BUGS BUNNY & FRIENDS
(10) OVER EASY—Hugh Downs
Anna Maria Alberghetti sings "Feelings." (Repeat)
[Closed-captioned.]
(12) (13) (27) EDGE OF NIGHT
(15) JOHN DAVIDSON
Co-host: Karen Grassle. Guests. actor Josh Taylor, Donna Fargo, Art Linkletter and author Elizabeth Fishel ("Sisters"). (60 min.)
(18) KROFFT SUPERSTARS
(21) FORSYTE SAGA—Drama (BW)
(24) MOVIE—Drama (BW)
"Gilda." (1946) Rita Hayworth as the flame of Buenos Aires, Glenn Ford as the gambler who can't resist her and George Macready as the sinister husband. (2 hrs.)
(26) MARKET REPORTS, NEWS
(32) CASPER THE GHOST—Cartoon
(39) BANANA SPLITS—Cartoons
(44) SPECTREMAN—Children

3:30 (2) MATCH GAME
(4) MERV GRIFFIN
The guests include Tom Wopat, Herve Villechaize, author Barbara Goldsmith ("Little Gloria"). (90 min.)
(5) NEWLYWED GAME
(6) STREETS OF SAN FRANCISCO
Brenda Vaccaro as a headstrong policewoman who's after the man who killed her roommate. (60 min.)
(10) DICK CAVETT
Magician Frank Garcia. (Repeat)
(11) MISTER ROGERS—Children
(12) COURTSHIP OF EDDIE'S FATHER—Comedy-Drama
Tom tries to help a ghetto girl (Amanda Lynn) with a chip on her shoulder
(13) BUGS BUNNY—Cartoons
(17) DINAH! & FRIENDS
From Jupiter, Fla., with co-host Burt Reynolds: The guests are Carol Burnett; Andy Gibb; Betty White; Larry Csonka; Indiana University football coach Lee Corso; and entertainers Susan Shashy and Jack Pickney, who are sponsored by Burt. Andy sings "Desire." (90 min.)
(18) BANANA SPLITS AND COMPANY—Children
(23) MY THREE SONS—Comedy
Jane Wyman appears as Steve's old friend—and Barbara's irritant.
(26) RUFF HOUSE—Discussion
(27) BUGS BUNNY/LITTLE RASCALS
(32) THREE STOOGES/LITTLE RASCALS—Comedy (BW)
(39) UNDERDOG—Cartoon
(44) SPEED RACER—Cartoons

3:45 (39) TOM & JERRY—Cartoons

4 PM (2) JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama
Rockford is baffled by a girl (Jesse Welles) who lives like a peon but hesitates to bank a $10,000 insurance check. (60 min.)
(5) MARY TYLER MOORE —Comedy
Lou's old Army buddy is a Casanova who picks Mary as his next conquest. Edward Asner. Ben: Alex Rocco.
(9) GILLIGAN'S ISLAND (BW)
Ginger prepares to appear in a "very off-Broadway" production.
(10) MISTER ROGERS—Children
(11) (21) SESAME STREET
(12) HAPPY DAYS AGAIN —Comedy
Joanie (Erin Moran) is determined to go on tour with Leather and her rock-and-roll group. Second of two parts.
(13) GILLIGAN'S ISLAND
(15) ROCKY AND HIS FRIENDS —Cartoon
(18) SPIDERMAN—Cartoon
(23) JOHN DAVIDSON
See 3 P.M. Ch. 15. (60 min.)

Friday

4 PM to 6 PM

26 CHICAGO TODAY
27 LEAVE IT TO BEAVER (BW)
Confusion reigns when Beaver (Jerry Mathers) assumes that a married woman has designs on him.
44 SPACE GIANTS—Cartoons
4:15 39 ROCKY & HIS FRIENDS —Cartoons
4:30 3 HOGAN'S HEROES—Comedy
A shifty GI turncoat plans to trade information on Hogan's underground for safe passage to Berlin.
5 7 NEWS
6 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama
Rockford's verbal threats to a bunch of hooligans make him the leading suspect after one of them is murdered. James Garner, Noah Beery, Wade Ward: Sorrell Booke. (60 min.)
9 I DREAM OF JEANNIE—Comedy
10 SESAME STREET—Children
12 ODD COUPLE—Comedy
Oscar flips over Dr. Nancy Cunningham (Joan Hotchkis).
13 44 LEAVE IT TO BEAVER (BW)
15 BEWITCHED—Comedy (BW)
Darrin judges a beauty contest and Endora judges Darrin.
16 BATMAN—Adventure
26 BLACK'S VIEW OF THE NEWS
27 MY THREE SONS—Comedy
While Ernie is hounded by a lovesick 6-year-old, Chip (Stanley Livingston) must endure a strict substitute teacher—Barbara.
32 TOM & JERRY—Cartoons
39 SUPERMAN—Adventure
4:45 26 TODAY'S RACING
5 PM 2 4 17 23 NEWS
3 LIVE AT FIVE—Lynn Cullen
9 McHALE'S NAVY—Comedy (BW)
11 WILD, WILD WORLD OF ANIMALS
12 13 27 ABC NEWS—Frank Reynolds
15 ADAM-12—Crime Drama
Cases include a lawbreaking astrologer. Carl Kegan: Stacy Harris.
18 FAMILY AFFAIR—Comedy
The children take jobs when they think Bill (Brian Keith) is broke.
21 ELECTRIC COMPANY—Children
24 CHICO AND THE MAN—Comedy
Sammy Davis Jr. awes everyone but Ed when he brings his car to the shop to be serviced. Ed: Jack Albertson.
26 LOS RICOS TAMBIEN LLORAN —Novela
32 MUNSTERS—Comedy (BW)
Herman joins a country club but has trouble mixing in with the members.
39 RIFLEMAN—Western (BW)
44 GONG SHOW—Game
5:30 2 3 6 23 CBS NEWS —Walter Cronkite
4 5 15 17 NBC NEWS —John Chancellor
7 ABC NEWS—Frank Reynolds
9 MY THREE SONS—Comedy
10 ELECTRIC COMPANY—Children
11 21 OVER EASY—Hugh Downs
A discussion of the causes and treatments of insomnia. (Repeat) [Closed-captioned.]
12 13 NEWS
18 BEWITCHED—Comedy
Tabitha uses her bewitching talents to subdue a pesty playmate.
24 GET SMART—Comedy
Conclusion. Max tries to wrest his lookalike, King Charles of Caronia, from KAOS's grasp.
26 LA OTRA MUJER
27 JOKER'S WILD—Game
32 I LOVE LUCY—Comedy (BW)
Pregnant or not, Lucy insists on being in Ricky's Gay Nineties revue. Lucille Ball, Desi Arnaz.
39 DICK VAN DYKE—Comedy (BW)
Comedian Godfrey Cambridge guest stars as a government agent.
44 DATING GAME

EVENING

6 PM 2 4 11 5 6
7 15 17 27 NEWS
9 ANDY GRIFFITH—Comedy (BW)
10 STUDIO SEE—Children
11 DICK CAVETT
An interview with physicist Freeman Dyson. (Repeat)
12 TIC TAC DOUGH—Game
13 BRADY BUNCH—Comedy
18 BEVERLY HILLBILLIES (BW)
The Clampetts grab their shootin' irons when Elly May is jilted.
21 FRENCH CHEF
23 MARY TYLER MOORE—Comedy
Mary plays mother hen to a hard-boiled prostitute who will have to go to jail unless she finds a steady job. Sherry: Barbara Colby.

Friday

6 PM to 7:30 PM.

(24) BONANZA—Western
Hoss (Dan Blocker) is the lone holdout in a jury intent on convicting ne'er-do-well Jamie Wrenn of murder. (60 min.)
(32) ALL IN THE FAMILY
The Bunkers hope a rich widow (Peggy Rea) will cheer up Barney (Allan Melvin), whose wife has again run off.
(36) WALLY'S WORKSHOP
(39) I LOVE LUCY—Comedy (BW)
Ricky is pleased about the show he has been signed for—until he realizes that it's a rodeo.
(44) BONANZA—Western

6:30 **(3) TIC TAC DOUGH—Game**
(4) (15) BASEBALL
The Milwaukee Brewers vs. the Indians at Cleveland Stadium. (Live) [Pre-empts regular programming.]
(5) CHICAGO PARK DISTRICT OLYMPATHON '80
(6) JOKER'S WILD—Game
(9) DICK VAN DYKE—Comedy (BW)
The Petries hire an eccentric house painter. Vito: Vito Scotti.
(10) (11) (21) MacNEIL, LEHRER REPORT
(12) PM MAGAZINE
Included: an armadillo race; male strippers in Milwaukee.
(13) FOOD FOR LIFE, A DIET FOR ALL
(17) NEWLYWED GAME
(18) DICK VAN DYKE—Comedy (BW)
Rob tries to give away props—but nobody wants two live ducklings.
(23) M*A*S*H
Henry (McLean Stevenson) falls in love with a girl half as old as his wife. Nancy Sue: Kathrine Baumann.
(26) NOTICIAS
(27) HAPPY DAYS AGAIN—Comedy
(32) ALL IN THE FAMILY
Stephanie's performance in Sunday school reveals a startling fact: Stephanie is Jewish. Carroll O'Connor, Jean Stapleton, Danielle Brisebois.
(36) VILLA ALEGRE—Children
(39) JACQUES COUSTEAU
Jacques Cousteau reflects on the sea's enormous resources—and on the equally large human potential to deplete them. (60 min.)

7 PM **(2) ($) (6) (23) INCREDIBLE HULK**
A killer terrorizes a college town, leaving his victims with strange white masks as his bizarre calling card. David: Bill Bixby. McGee: Jack Colvin. Hulk: Lou Ferrigno (Repeat; 60 min.)
Guest Cast
Frank Rhodes .....Gerald McRaney
Joan Singer .....Melendy Britt
Miriam Charles ....Maria Pennington
Mayor .....Frank Marth
(5) HERE'S BOOMER—Adventure
In the conclusion of a two-part episode, an aspiring jockey is kidnaped before his first race. Benny: Todd Bridges. Theo: Nicholas Wodeson. Cody: Ronald Joseph Wyngate: Gene Evans. Hilary: Sarina C. Grant. (Repeat)
(7) (13) (27) BENSON —Comedy
Korean War veteran Benson responds to a cryptic summons from the Army, which shows an alarming interest in his present health. Benson: Robert Guillaume. Major: Jack Dodson. Governor: James Noble. General: Marshall Thompson. Marcy: Caroline McWilliams. Miss Kraus: Inga Swenson. Sergeant: Anthony Charnota (Repeat)
(9) NEWS
(10) (11) (21) WASHINGTON WEEK IN REVIEW
(17) CUB TALK
(18) HOGAN'S HEROES—Comedy
Kommandant Klink is arrested for treason—after Hogan plants vital information on him. Kesselring: Ned Wertimer. Feldkamp: Ben Wright.
(26) LA CRIADA BIEN CRIADA
(32) JOKER'S WILD—Game
(36) NEW WORLD OF AMATEUR RADIO—Documentary
(44) SPORTS SPOTLIGHT—Jim Durham

7:15 **(9) (44) BASEBALL WARM-UP**

7:30 **(5) FACTS OF LIFE**
The headmaster's desire for track awards causes an alarming degree of competitiveness among the school's athletes. Mrs. Garrett: Charlotte Rae. Sue Ann: Julie Pierkarski. Bradley: John Lawlor. Cindy: Julie Anne Haddock. Blair: Lisa Whelchel Nancy: Felice Schachter. (Repeat)
(7) (13) (27) GOODTIME GIRLS
While planning a USO show, the girls receive distressing news: Loretta's husband has been reported missing in action. Loretta: Georgia Engel. Betty:

Lorna Patterson. Edith: Annie Potts. Camille: Francine Tacker.

9 17 **BASEBALL**

The Chicago Cubs vs. the Cardinals at St. Louis. (Live)

[Pre-empts regular programming.]

10 11 21 **WALL STREET WEEK**

Advice on how to choose stocks for long-term investment.

12 **ROD LUCK: FLYING HIGH**

Aerobatics, wingwalks, barnstorming and stunt flying are demonstrated.

18 **HOGAN'S HEROES—Comedy**

Trial and error abound in this search for bomb blueprints. Hogan: Bob Crane. Klink: Werner Klemperer.

26 **MI SECRETARIA**

32 **PLAY THE PERCENTAGES —Game**

36 **HATHA YOGA—Exercise**

39 44 **BASEBALL**

The Boston Red Sox vs. the White Sox at Chicago's Comiskey Park. (Live)

[Pre-empts regular programming.]

8 PM 2 4 6 23 **DUKES OF HAZZARD**

Entrants in a notoriously dirty stock-car race include a beautiful driver, a smitten Luke, a murderous rival and Boss Hogg—who put his mother's ashes in last year's trophy, thinking it was his to keep. Luke: Tom Wopat. Bo: John Schneider. Uncle Jesse: Denver Pyle. Boss Hogg: Sorrell Booke. Daisy: Catherine Bach. Cooter: Ben Jones. Sheriff Rosco: James Best. (Repeat; 60 min.)

Guest Cast

Amy ..... Roz Kelly
Frankie ..... Marya Small
Turk ..... David Hayward
Roy ..... Gary Grubbs

5 **SPEAK UP AMERICA**

Scheduled: Reports on the automobile industry; cocktail parties in Washington, D.C.; the ocean liner Queen Elizabeth II; a self-proclaimed "medical heretic" who claims medicine is more a religion than a science; and a bar that caters to women. (60 min.)

7 12 13 27 **NFL FOOTBALL**

Special: The Pittsburgh Steelers (12-4 last season) face the Falcons (6-10) in an exhibition game at Atlanta. (Live)

[Pre-empts regular programming.]

10 21 **MARKET TO MARKET**

11 **CHICAGO WEEK IN REVIEW**

18 **MOVIE—Musical** BW

"Ship Ahoy." (1942) Innocently delivering a secret weapon to spies, a dancer (Eleanor Powell) meets a children's writer (Red Skelton) on a boat to Puerto Rico. Bert Lahr. (2 hrs.)

26 **LO MEJOR DEL CINE ESPANOL**

32 **TIC TAC DOUGH—Game**

36 **LIKE IT IS—Interview**

8:30 10 **PAVAROTTI AT JUILLIARD**

Return: The first in a series of six master classes with tenor Luciano Pavarotti. He performs "Per la gloria" from "Griselda." (Repeat)

11 **HUMAN FACE OF CHINA —Documentary**

A three-day trip via passenger steamer down the Yangtze River.

[Closed-captioned.]

21 **VICTORY GARDEN**

42 **MERV GRIFFIN**

The guests on this repeat episode include Jacqueline Bisset, Robert Conrad, Dudley Moore, Wilfrid Hyde-White and Jayne Kennedy. (1 hr., 25 min.)

36 **SAILING, SAILING—Instruction**

9 PM 2 4 6 23 **DALLAS**

J.R. (Larry Hagman) retaliates viciously as Sue Ellen (Linda Gray) continues her divorce preparations. Kristin: Mary Crosby. Ellie: Barbara Bel Geddes. Jock: Jim Davis. Alan: Randolph Powell. Bobby: Patrick Duffy. Cliff: Ken Kercheval. (Repeat; 60 min.)

Guest Cast

Devlin ..... Don Porter
Dr. Ellby ..... Jeff Cooper

5 15 **NBC REPORTS**

Special: Updating reports from 1960 (by Edward R. Murrow) and 1970 (by Chet Huntley), "The Migrants, 1980" depicts the unsolved plight of Florida's migrant workers. Traveling throughout the state, reporter Chris Wallace found that migrants continue to earn poverty-level wages and live in substandard housing. Their despair is summed up by one woman who says, "sometimes I feel we won't make it. Sometimes I feel like giving up." The program (being edited at press time) also explores the use of child labor in the fields. (60 min.)

[Pre-empts regular programming. An article about the three documentaries on migrants appears on page 19.]

Friday

9 PM to 10:30 PM

10 HERE'S TO YOUR HEALTH
Dr. James Holland, a professor at Mount Sinai School of Medicine in New York, discusses cancer, its warning signals. (Repeat)
[Closed-captioned]

11 FREE TO CHOOSE
See Thurs. 10:30 P.M. Ch. 10. (60 min.)

21 OLD FRIENDS, NEW FRIENDS
A profile of wood sculptor Edgar Tolson, who's seen with his family in rural Kentucky. Tolson shows some of the Biblical scenes he has whittled.
[Closed-captioned.]

36 FIRING LINE

9:30 **4 HOLLYWOOD SQUARES—Game**

10 OVER EASY—Hugh Downs
A discussion of the causes and treatments of insomnia. (Repeat)
[Closed-captioned]

21 PAVAROTTI AT JUILLIARD
Return: The first in a series of six master classes with tenor Luciano Pavarotti. In addition to sharing his musical knowledge with aspiring singers, Pavarotti performs "Per la gloria" from the opera "Griselda." (Repeat)

9:55 **32 NEWS**

10PM **2 3 4 5**

6 15 23 26 NEWS

10 21 DICK CAVETT
An interview with physicist Freeman Dyson. (Repeat)

11 DR. WHO—Science Fiction

13 DAVE ALLEN AT LARGE

32 M*A*S*H
Four distinct subplots deal with personal anxieties

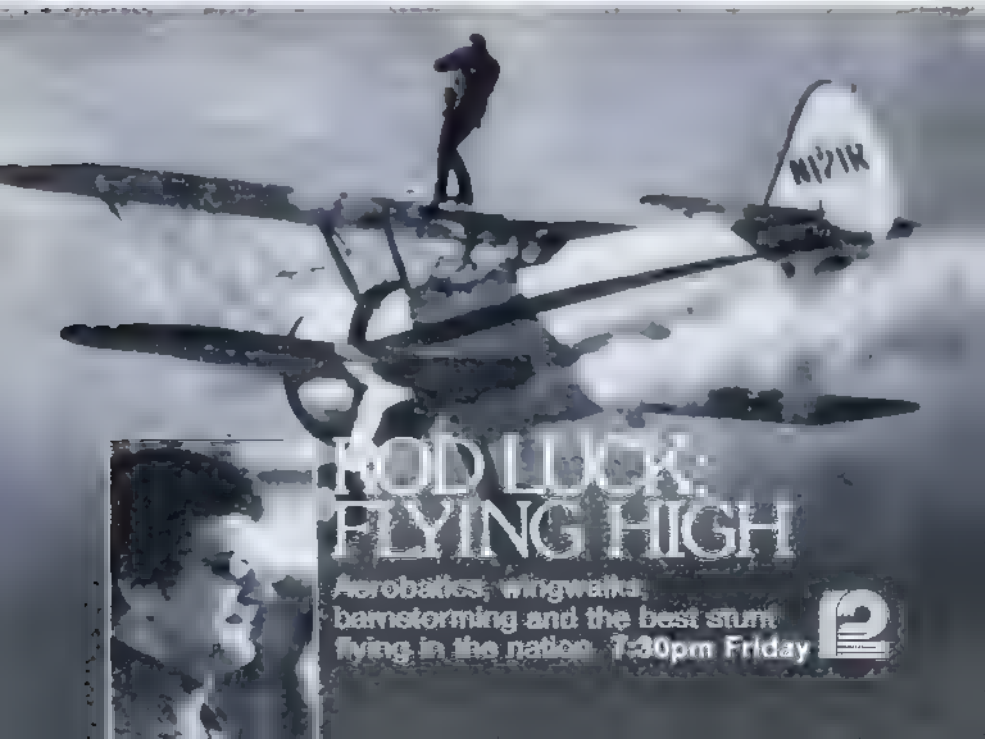
36 CONSULTATION—Health

10:30 **2 23 AVENGERS—Adventure**
Mrs. Peel (Diana Rigg) investigates the death of an old friend at a village that's a sanctuary for murderers. Steed: Patrick Macnee. (70 min.)

3 BOB NEWHART—Comedy
Bob reluctantly agrees to help Emily's friend with her marital problems.

4 5 15 17 TONIGHT
Dick Cavett, George Gobel and opera singer Martina Arroyo. Johnny Carson, Ed McMahon. (Repeat; 90 min.)

6 BOB NEWHART—Comedy
Emily's full-time job has Bob moping. Emily: Suzanne Pleshette.



9 39 INN NEWS

10 JAZZ AT THE MAINTENANCE SHOP

The Phil Woods Quartet—Woods (alto sax), Mike Melillo (piano), Steve Gilmore (bass) and Bill Goodwin (drums) —performs. (60 min.)

11 NON FICTION TELEVISION —Documentary

Films profile a teen-ager who joins the Army Reserve and a Washington farmer. "Service Entrance" follows Roosevelt Smith from his enlistment through basic training. "Man of Wheat" looks at Glen Miller, who turned a small property into a prosperous 20,000-acre farm. (60 min.)

18 NEWS

21 36 CAPTIONED ABC NEWS

26 HONRARAS A LOS TUYOS —Novela

32 BENNY HILL—Comedy

Benny plays a henpecked husband with a wandering eye

44 IT TAKES A THIEF—Adventure

11PM **3 GUNSMOKE—Western**

Conclusion of a two-part adventure filmed on Oregon's Rogue River. Matt: James Arness. Pierre: Jack Elam. Paulette: Miriam Colon. (60 min.)

6 MOVIE—Science Fiction

"Silent Running." (1972) Futuristic drama about a botanist-astronaut (Bruce Dern) trying to save three floating greenhouses from destruction. Barker: Ron Rifkin. Wolf: Cliff Potts. Keenan: Jesse Vint. (1 hr., 40 min.)

7 9 12 13 27 NEWS

18 AVENGERS—Adventure

Delegates at a top-level ministers' conference experience premonitions of disaster. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (70 min.)

21 MOVIE—Drama BW

"Angel Face." (1952) Otto Preminger's slow-moving suspense tale of a beautiful girl (Jean Simmons), obsessed with killing her stepmother. Frank: Robert Mitchum. Mary: Mona Freeman

32 THREE STOOGES—Comedy BW

"So Long, Mr. Chumps." The Stooges help a girl get a man out of jail.

39 RIFLEMAN—Western BW

11:30 **7 13 27 TENSPEED AND BROWN SHOE—Adventure**

Lionel and E.L. (Jeff Goldblum, Ben Vereen) team up as private eyes after they are caught in a battle over diamond money involving the syndicate Martha: Robyn Douglass. LaCrosse: Robert Webber. (2 hrs., 15 min.)

9 MOVIE—Adventure

"The 300 Spartans." (1962) Greek locations brighten this shallow account of the Battle of Thermopylae in 480 B.C. Richard Egan, Diane Baker, Ralph Richardson, Barry Coe. Xerxes: David Farrar. (2 hrs.)

11 ACADEMY LEADERS—Film

12 M*A*S*H

Hawkeye is blinded—perhaps permanently—by a heater explosion. Blind singer Tom Sullivan plays another sightless patient. B.J.: Mike Farrell

26 FIEBRE—Music

32 NEWSTALK

39 MAN FROM U.N.C.L.E. —Adventure

44 700 CLUB—Religion

11:40 **2 23 RETURN OF THE SAINT —Crime Drama**

Simon (Ian Ogilvy) comes to the aid of a former psychiatric patient who claims to have witnessed a murder through the window of a moving train Janie: Ciaran Madden. (70 min.)

MID. **3 MIKE DOUGLAS**

Co-host Chad Everett. Guests include Olivia Newton-John, actor Stuart Damon and Skip Stephenson. Olivia sings "Magic." (90 min.)

4 HONEYMOONERS—Comedy BW

Ralph (Jackie Gleason) and Norton (Art Carney) purchase a TV set

5 17 MIDNIGHT SPECIAL

Gladys Knight & the Pips (hosts), Linda Ronstadt, Frankie Valli, Randy Newman, the O'Jays, Herb Alpert and Glen Campbell. Also featured a salute to Elton John. The program first aired in 1976. (Repeat, 90 min.)

Musical Highlights

"Midnight Train to Georgia" ..... Gladys, Pips

"When Will I Be Loved?" ..... Linda

Medley of hits ..... Frankie

"All His Love" ..... Randy

12 MOVIE—Drama

"Chubasco." (1968) Colorful yarn about a wayward youth (Christopher Jones) who chooses to work on fishing boats as an alternative to jail. Susan Strasberg. (1 hr., 45 min.)

Friday

Midnight to Sign-off

(15) THRILLER—Drama (BW)
Two one-act dramas, both dealing with female attempts to reduce the local population. Rosemary Murphy, Howard Morris. (90 min.)

12:10 **(13) RETURN OF THE SAINT—Crime Drama**
The Saint (Ian Ogilvy) tries to penetrate a drug operation run by a pusher called The Gent. (70 min.)

12:30 **(4) BEST OF GROUCHO—Game (BW)**
(11) CAPTIONED ABC NEWS
(39) INN NEWS

12:40 **(6) MOVIE—Drama (BW)**
"Action in the North Atlantic." (1943) Humphrey Bogart and Raymond Massey are teamed in this above-average salute to the merchant marine in World War II. O'Hara: Alan Hale. Pearl: Julie Bishop. (2 hrs., 25 min.)

12:50 **(2) DON KIRSHNER'S ROCK CONCERT**
Guest performers are Linda Ronstadt, Fleetwood Mac, the Police and the Specials. Musical selections include "Hurt So Bad." (90 min.)
(23) NEWS

1 AM **(4) BILKO—Comedy (BW)**
Bilko (Phil Silvers) and his men clash with a tough Army sergeant.
(44) MOVIE—Comedy
"Boccaccio '70." (Italian; 1962) 1. "The Temptation of Dr. Antonio." A moralist is disturbed by a large poster showing a scantily-clad woman. Directed by Federico Fellini. Anita Ekberg, Peppino De Filippo. 2. "The Job." A wife tries to prove that she can earn her own living. Directed by Luchino Visconti. Romy Schneider, Tomas Milian. 3. "The Raffle." A girl who works in a shooting gallery offers herself as the prize in a Saturday night raffle. Sophia Loren. (2 hrs., 50 min.)

1:20 **(13) NEWS**

1:30 **(3) DICK VAN DYKE—Comedy (BW)**
Rob (Dick Van Dyke) is determined to write that long-neglected novel.
(4) ALFRED HITCHCOCK (BW)
Dwayne Hickman portrays a young parolee whose efforts to reform are hampered by greedy schemers who think he knows where $150,000 is stashed.
(5) EVERYMAN
(9) NEWS
(15) ROCKY AND HIS FRIENDS

1:45 **(7) MOVIE—Thriller**
"Dracula's Castle." (1969) Vampire-movie traditions are spoofed in this lurid tale about the nocturnal inhabitants of a castle in the U.S. Southwest. George: John Carradine. Countess: Paula Raymond. (1 hr., 50 min.)
(12) GREEN ACRES—Comedy
Eb wants to learn a lucrative trade so he can marry his sweetheart. Eb: Tom Lester. Lisa: Eva Gabor.
(15) NEWLYWED GAME
(27) LOVE, AMERICAN STYLE
1. Jim Hutton and Jo Ann Pflug as a writing team getting very involved in their latest love story. 2. A surgeon with roving hands and a prim date.

2 AM **(4) HEALTH FIELD**
The removal of polyps from the colon is discussed. Dr. Frank Field and his daughter Pamela are co-hosts.
(5) TODAY IN CHICAGO—Norman Main
(9) MOVIE—Drama (BW)
"So Evil My Love." (English; 1948) A psychological study of a good woman (Ann Todd) ruined by her love for a charming criminal (Ray Milland). Geraldine Fitzgerald, Leo G. Carroll, Martita Hunt. (2 hrs.)

2:15 **(12) NEWS**
(15) LONE RANGER—Western (BW)
The Lone Ranger steps in when land swindlers plot against an old man. Clayton Moore, Jay Silverheels.

2:20 **(2) NEWS**

2:40 **(2) COMMON GROUND**

2:45 **(15) NEWS**

3:05 **(6) NEWS**

3:50 **(44) MOVIE—Thriller (BW)**
"Vampire Bat." (1933) Dated, slow-moving chiller about a series of horrible murders in a small German village. Von Niemann: Lionel Atwill. Ruth: Fay Wray. (1 hr., 10 min.)

4 AM **(9) ZANE GREY—Western (BW)**

4:30 **(9) FBI—Crime Drama**

5 AM **(44) MOVIE—Adventure**
"A Bullet for the General." (Italian; 1966) A guerrilla leader (Gian Maria Volonte) in the Mexican Revolution gains the loyalty of a government man. (2 hrs., 15 min.)

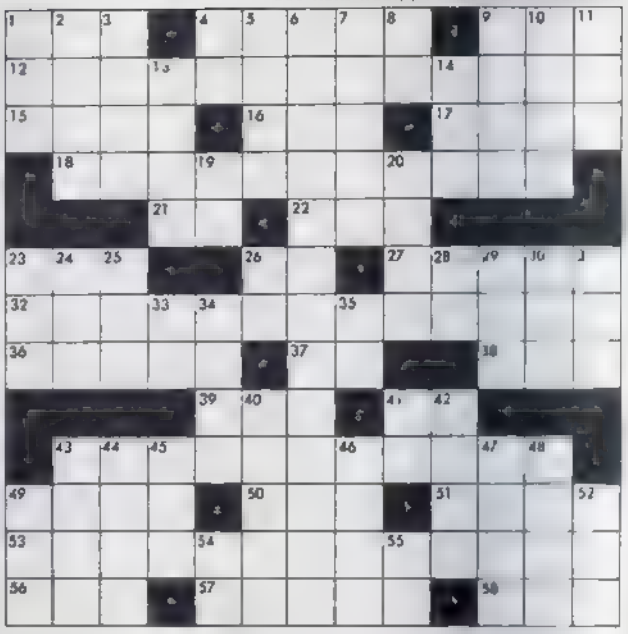
5:30 **(9) DANIEL BOONE—Adventure**

Stations and networks reserve the right to make last-minute changes.

television crossword

August 9, 1980

See next week's TV GUIDE for solution



Answer to puzzle of Aug 2

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across

1 Exclamation
4 "_____ Fromo"
9 _____-CIO
12 Mrs Barney Miller (2 words)
15 Great Lake
16 Time
17 Electrified atoms
18 _____, *U S A*
21 Julius _____ Rosa
22 Affirmative vote
23 Greek Letter
26 'To Be _____ Not to Be"
27 "_____ Without a Cause"
32 She's Chrissy (2 words)
36 _____ Papas
37 _____ *the World Turns*
38 _____ Zeppelin
39 Society for Applied Spectroscopy (abbr.)
41 Audio-visual (abbr.)
43 *The* _____ (3 words) stars Charlotte Rae
49 Carmine's nickname 'The Big _____"
50 Singer Yoko _____
51 Actor Wallach and inventor Whitney
53 J.R.'s wife (3 words)
56 _____ *in a Million*
57 Pianist/comedian Victor _____
58 "Freeway," to the Harts

down

1 _____ Vigoda
2 Angel's instrument
3 Solo for Pavarotti
4 Each (abbr.)
5 "A _____ Grows in Brooklyn"
6 Newsman (2 words)
7 Degrade
8 Sha Na _____
9 In a line
10 'Huckleberry _____
11 _____ Nessman of WKRP news
13 "_____, Book & Candle"
14 "_____ Lobo"
19 "_____ & Pa Kettle"
20 Edible root
23 Greek Letter
24 "Ben _____"
25 Verb suffix
26 'One _____ One"
28 "You Can't Win _____ All"
29 Barbara _____ Geddes
30 Before (poetic)
31 Leased (abbr.)
33 '_____ Act of Murder
34 "One Flew Over the Cuckoo's _____"
35 She was Gloria (init.)
40 Song sung by one person (2 words)
41 _____ Mohiuam
42 "The _____ from Pompey's Head"
43 "Prelude to the Afternoon of a _____"
44 Author James _____
45 Actor's _____ cards
46 Actor Kim _____
47 Comedian _____ Wilson
48 One in Germany
49 Railway Sorting Office (abbr.)
52 '_____ T K Yu"
54 _____ Mayer (init.)
55 Ponch of *CHiPs* (init.)

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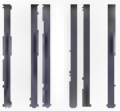

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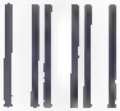

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Address _____ Apt. # _____

City _____ State _____ Zip _____

(Circle last grade completed)

Education – High School 9 10 11 12 College 1 2 3 4 4+

H S Attending _____ Graduation Date _____

To insure receipt of additional information, all blanks MUST be completed 1BTGCL0990805S

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Circle last grade completed)

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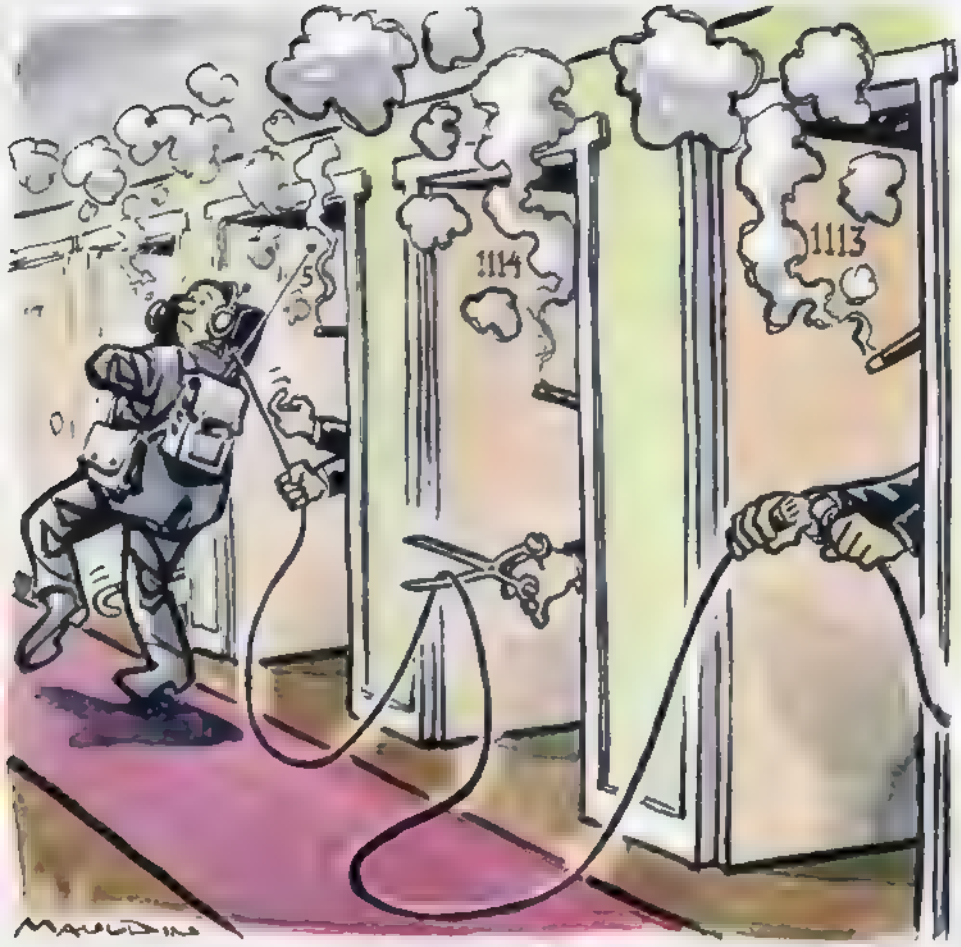

The Convention Coverage Game

How TV reporters and politicians maneuver behind the scenes to shape what you see at party conventions

By Sally Bedell

The year was 1956, and Democratic National Committee chairman Paul Butler was fuming. His colleagues had prepared a 28-minute propaganda film to show during their party's national convention in Chicago, and all three networks had been furnished copies so that they could present it to home audiences as well. But when the first frame flashed on the giant screen at

the convention hall, CBS cut away for live interviews instead. Afterward, Butler walked to the podium and castigated the network publicly for the blackout. The delegates responded by shouting, "Throw them out!" and shaking their fists at the CBS cameras

It is unlikely that viewers of this week's Democratic National Convention will witness such a glaring rift between the politicians and the networks. After 1956 the politicians learned their lesson. They discovered that they needed to work with the television folks, not against them. The relationship between the politicians and the networks at convention time has settled into a kind of conditioned symbiosis in which mutual manipulation is a fact of life. Neither side dares violate the basic ground rules, but each nevertheless tries to outmaneuver the other in myriad little ways. Behind all the ballyhoo and balloons on TV screens, an elaborate game of cat and mouse is being played that viewers never see. It is a game that involves lots of strategy, some luck and a touch of farce.

The politicians regard a convention as a gift of free air time to show viewers how dedicated, purposeful and competent they are. To convey that message, every activity during their four-day event is carefully staged. Says William Carruthers, former TV adviser to Presidents Richard Nixon and Gerald Ford, "There is no reason that a convention should be laid out for prime time any differently than an entertainment special. You need a well-developed format and you have to consider the personalities and events to determine what you do each night." In 1972 Carruthers spent six months planning a script for the Republican convention that was so meticulously detailed it included pauses for applause and instructions for cheering. Football hero Bart Starr, who appeared on the podium during the opening ceremony, was even directed to "nod" to the color guard as it passed by.

While the politicians don't give the networks every detail of their plans, they provide them far more advance information than any other journalists covering the event ever receive. The two sides sit down each morning to exchange their agendas, and as the proceedings unfold, the national committee's TV consultants feed minute-by-minute bulletins through a hot line connected to the network control rooms "The politicians make a big effort to keep everyone busy," says one former Presidential press secretary. "Their assumption is that idle hands do the devil's work. Reporters are always looking for something newsworthy, and the politicians are afraid that what they find will harm the party."

The easiest way to keep the TV cameras engaged is with noisy floor demonstrations and slick films that convention planners generally schedule during lulls in the official proceedings. The networks accept both as necessary evils. Says David Buksbaum, senior producer of CBS's 1980 campaign coverage, "The film is part of the convention. I think the American people have a right to see it, even if it is a commercial. The whole week is a commercial."

A less obvious technique for keeping TV producers and correspondents hopping is by controlling access to the political luminaries—White House advisers, Cabinet members and other prominent party officials. The networks routinely submit long lists of names for possible interviews, and the political strategists try to comply when it suits their purposes. Secretary of State Edmund Muskie, for example, might be made available during a foreign-policy debate on the floor. Which network superstar questions Muskie first is anybody's guess. The pols often draw straws to determine the interviewing order, but favoritism and quid pro quos occur as well. NBC correspondent Tom Brokaw still bristles when he recalls →

continued

the moment that he, CBS's Mike Wallace and ABC's Frank Reynolds arrived simultaneously to catch Ronald Reagan at the 1976 convention. Reagan's press secretary, James Lake, assigned the initial interview to Reynolds, explaining, "I owe this one to ABC."

Precious little information or insight emerges from such staged interrogations. Says longtime Democratic operative Frank Mankiewicz: "In 1976 both Ford and Carter understood that if they were interviewed on the run, they would get one and a half minutes whether they spoke seriously or not. So they talked about how happy they were to be there." Sophistication about the limits of television extends far beyond the men at the top of the ticket. Television consultants coach convention speakers—carefully chosen for their symbolic value—on what to wear, how to talk and where to look when they mount the podium. It is a far different situation from 1948, when television first transmitted the conventions to nine East Coast cities, and Harry Truman nearly blinded viewers by appearing on the platform wearing a white suit and white shirt. "There is only one rule for politicians at conventions today," says former Reagan strategist John Sears. "When you are out there, look good."

Television advisers also orchestrate the comings and goings of political celebrities around the convention hall. During most of the convention, the big-name politicians sit comfortably in hotel suites or secluded lounges at the convention center, where they watch the surrounding show on television. When they do make an appearance in the hall, it is carefully timed for peak-viewing hours. Says the Republicans' William Carruthers, "It isn't appropriate in terms of generating viewer interest to have the President and First Lady arrive at the same time. Two entrances are always better than one."

Such arrivals invariably prompt a stampede of network correspondents to the VIP seating section, where they jostle to snatch a few words for the folks at home. These earnest inquisitors are members of the network floor teams the cream of the news departments. This year their ranks include veteran correspondents Tom Pettit, Tom Brokaw and Garrick Utley of NBC; CBS's Dan Rather, Lesley Stahl, Phil Jones, Ed Bradley, Morton Dean, Harry Reasoner and Bob Schieffer; and ABC's Sam Donaldson and Sander Vanocur. There is also a handful of network comers—Chris Wallace of NBC, Lynn Sherr and Max Robinson of ABC and Susan Spencer of CBS.

The floor team forms the vanguard of the competition among the network news divisions. Says Ron Nessen, a former NBC correspondent and press secretary to Gerald Ford, "Prestige, money and ratings are at stake for the networks. The network that wins the convention will win the campaign and Election Night, and through the next four years will be the news champ." The floor correspondents feed on personal rivalry as well. They constantly vie with their colleagues for air time, baying at the anchor booth like a pack of frustrated bloodhounds. Says one CBS floor correspondent, "We're concerned about Walter [Cronkite] this year. It's his last convention and he is going to want as much time on camera as possible."

The most blatant competition that the knowledgeable can detect is the mad scrambling to be first with interviews. The appearance of Jimmy Carter's mother, Miss Lillian, for a cozy chat with Walter Cronkite in 1976, for example, was preceded by an unseemly bidding war among correspondents from the three networks. A quick-witted Dan Rather won by promising an instant audience with the Big One in the CBS anchor booth where, Rather promised, "everyone can see her."

While the political parties are try- →

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ing to project an aura of good feelings and unity, the TV correspondents have a different goal for their prime-time show. Harmony equals dullness, so they look for sparks of controversy that can ignite viewer interest. At CBS and ABC, members of the floor teams conduct their search within quadrants or zones. Their NBC counterparts are permitted to roam wherever they like. "I feel a little like a caged animal," says Dan Rather of CBS. "I try to keep circling and circling. If I keep myself in view for people who know something, they will come to me with information."

In 1976 Rather and his cohorts found themselves overwhelmed by information hucksters. Besides the political operatives for the Presidential candidates, there were hordes of press secretaries offering their governors and senators, as well as agents representing groups such as expatriate Americans and the handicapped. Recalls NBC's Brokaw, "I kept getting calls from minions in the Reagan camp saying that so-and-so in the Mississippi delegation is ready to break from Ford. But I had a good operative in the Ford organization that I would call to check it out." The delegation ended up split between Ford and Reagan. The networks draw on other resources to avoid drowning in the flood tide of rumors. They each have "prompt books," massive tomes bursting with information about the party, the candidates and the delegations that include analyses of issues and insights into factional rivalries. They also rely on special reporters from local stations assigned to key delegations. "The rumors build up with the anchorman reporting that something might be happening," explains one seasoned floor reporter. "Then you go out and find someone to say it isn't true. You think you have filled a public service by knocking down a rumor, but you have really filled about three minutes of air time."

Sometimes the campaign strategists will even generate misinformation to advance their cause. During the Democratic convention in 1972 the McGovern camp persuaded the networks to conclude incorrectly that a crucial vote on a credentials challenge in the South Carolina delegation was a victory for Hubert Humphrey. Because of some quirky convention rules, a narrow win over Humphrey on the challenge could have endangered the hold of the McGovern forces on other delegations. So they instructed their delegates to vote with Humphrey. Recalls Frank Mankiewicz, who was McGovern's political director at the time, "We drifted onto the floor and found the network correspondents. They were eager to talk, and we were eager to tell them a story, but we never told them about our strategy."

The networks know that the politicians are keeping secrets and they try all sorts of schemes to ferret out the facts. An overzealous NBC producer overstepped her bounds in 1968, however, by concealing a microphone behind a curtain during a Democratic platform meeting. She was caught, and NBC publicly apologized. Mike Wallace chose a better method in 1976 when he offered the Mississippi delegation the CBS correspondents' trailer so they could conduct a secret caucus off the convention floor. The delegates scarcely noticed three young boys sitting in the back of the trailer, listening intently to their every word. They were the sons of CBS correspondents Roger Mudd and Bill Moyers and producer Perry Wolff, planted in the trailer by Wallace. After the caucus ended, Wallace put the three boys on camera to tell what they had heard.

Dan Rather tried to provoke a story in the same delegation by suggesting to Ford campaign chairman Rogers Morton that he publicly confront the Mississippi people on the convention floor. Some Ford staffers in a "sky booth" spotted Rather escorting Morton toward the →

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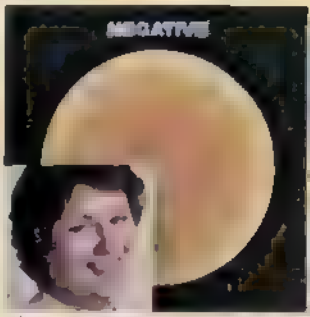

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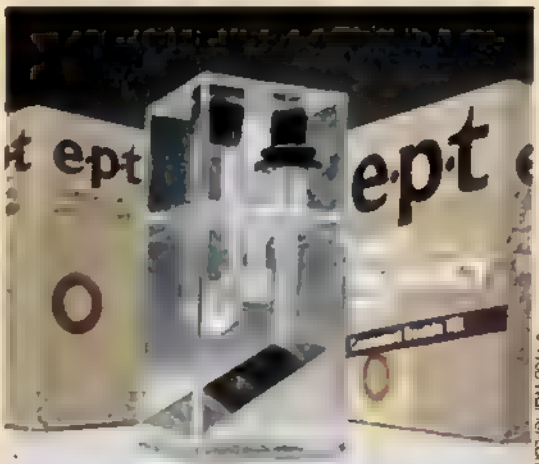

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continued

Mississippi crowd and they called one of their leaders on the floor. Anxious to keep the peace between the delegation and the Ford camp, one of them hustled over to spirit Morton away, explaining to Rather that the chairman had urgent business elsewhere.

As a rule, the delegates are dying to be seen on television. Few are quite so blatant as the man who tried to catch David Brinkley's eye in 1956 by wearing a shirt adorned with neon tubing. Every time he saw a TV camera pointed his way he pressed a button in his pocket and his shirt lit up, spelling out the name of his candidate, Sen. Richard Russell of Georgia. But most convention participants take their television appearances seriously. In 1968 one delegate formerly pledged to Reagan popped up suddenly in the Nixon camp. When a Reagan operative asked him why he had switched, he said, "Because I told CBS I was going to."

As the convention coverage begins each night, the three networks spend at least a half hour setting the scene. Says Mike Wallace, "We try to grab the audience with the most interesting characters we can possibly find on the floor or an exclusive story about how it is going. From then on, it's catch as catch can." The correspondents try to pursue themes such as the status of women in politics or the effect of inflation on blue-collar voters. But the tedium of the event often overtakes them. In 1956 an NBC reporter was so desperate to fill time at the Republican convention that he brought on a Hawaiian delegate to demonstrate the hula. Nowadays, reporters are more liable to slide into what one political pro calls "let's pretend journalism." He explains, "When nothing is going on, everyone runs around posing questions to people who are in no position to give an answer. They are saying, in effect, 'Let's pretend your answer means something'."

The reporters also resort to "head-hunting"—casting about for celebrities to interview. The resulting exchanges can be downright silly. In 1976 Lesley Stahl beat her rivals to Jimmy Carter's 8-year-old daughter Amy and asked, "Do you have any advice for the young people of America?" "No," muttered Amy. "Back to you, Walter," said Stahl. Cassie Mackin, then of NBC, also failed to elicit anything more than monosyllables. But ABC's Sam Donaldson, a familiar face from the Carter campaign trail, propped Amy on his knee and said, "Your lemonade was fine but you didn't put any mayonnaise on your sandwich." Replied Amy, "I did too!" Exclaimed Donaldson later, "All Cassie and Lesley got out of her was 'yes' or 'no.' I got three words. So my secret was mayonnaise."

In the heat of the moment, such triumphs loom large. Explains Wallace, "You are so caught up in the process that *everything* seems important, whether it is manufactured or genuine." Adds another convention veteran, "What does it matter whether I do an interview at 9:12 and the other guy does it at 9:15? Is there a beat there? I don't think so. But will it mean something in my paycheck at the next contract negotiation? Yes." Once the event has ended, correspondents have a difficult time identifying their accomplishments. "You ask me about the convention," continues the veteran, "I have memories of nothing."

Nevertheless, the floor troopers will willingly throw themselves into the game yet again this week. Although the certainty of Jimmy Carter's renomination will draw all suspense from the proceedings, the viewer can find plenty of questions to keep him riveted to the political show of shows. Will Rather beat Brokaw? Will Amy offer some advice at last? Will Miss Lillian continue her chat with Walter? The answers could provide the best drama a convention can offer. (END)

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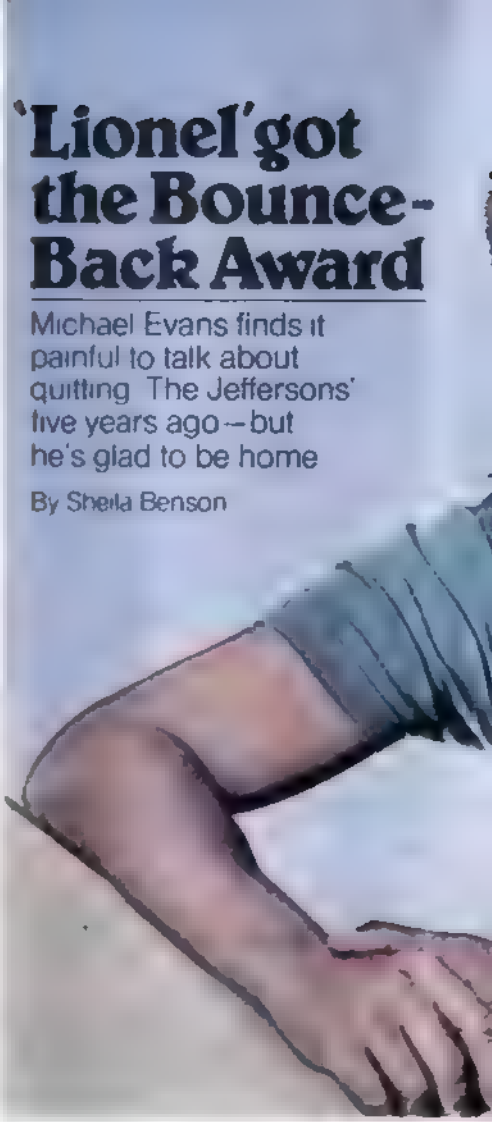
'Lionel' got the Bounce-Back Award

Michael Evans finds it painful to talk about quitting The Jeffersons' five years ago—but he's glad to be home

By Sheila Benson



The prodigal son is nothing new to television. There was prodigal Pernell Roberts and prodigal Dennis Weaver; there were even prodigal teams like Martin Landau and Barbara Bain and a prodigal daughter or so like Farrah Fawcett. All of them left their sheltering television families, convinced they were destined for greater things, but also, perhaps, with the wistful hope that the home folks would keep the door unlocked and a light in the window.

What makes the story of *The Jeffersons*' effervescent prodigal son Michael Evans unique in this group is that, after four years of wandering, he *is* back, not only in the bosom of his family, but also in the heart of Norman Lear, which is the anatomy that counts in television.

Evans' fall from grace took place in 1975. His rise had begun in 1970 when, with very little theatrical experience, he landed the plum role of the student son of the Jeffersons, Archie Bunker's own blockbusters. On the night in January that Lionel's first segment of *All in the Family* was broadcast, director John Rich took Evans aside.

"It was just like one of those '40s movies," Evans remembers. "He talked to me like I was the new kid, which I was. 'Just get ready,' Rich said. 'The world is going to be different from *tonight on*. Your friends are going to be different: some who hated your guts are going to be nice; people who loved you are going to hate you. And the thing that's going to make you craziest is that everyone is going to tell you *you* changed.'

"That little pep talk was wonderful," Evans says. "It didn't *nearly* prepare me for what was to come, but it got me at least watching—thinking, oh-oh, something's coming, instead of having it come at me like a wave."

The next wave was the big one in 1975, when the Jeffersons moved to a show of their own and the characters played by Isabel Sanford, Sherman Hemsley and Mike Evans changed locations to a Manhattan highrise. Norman Lear, who has since moved to a lofty overview of the production he created, was still closely connected with the show in 1975. He remembers just what happened after *The Jeffersons*' first 13 shows

"When *The Jeffersons* hit, it was a big success. It hit very fast and very hard. Even though he had been on *All in the Family*, this was Mike's (and Isabel's and Sherman's) own show: it

was a lot of success to take very quickly. Mike began to have a difficult time with himself. He complained about the amount of material written for him, about how strong his character was and wasn't. I saw a young man who was having difficulty with his own success—*not* a new phenomenon.

"Part of my memory is that he was being given poor advice. He was steered incorrectly to assume he was much more important than he was on the show, and to make demands that were not about to be acceded to. There must have been somebody telling him we couldn't do without him.

"Mike Evans is not a *bad* person, not then and not now," Lear continues. "He's a good man and a sweet man and a kind man and I really care a lot about Mike, but at that time he was having troubles with himself and they were being visited on the creative group surrounding him."

It came to a head at a wrap party ending the first 13 weeks. "Mike asked me casually but intently," Lear remembers, "how he could get off the show." Lear thinks Evans felt sure the question would be a shocker. But Lear called his bluff.

"You could get off the show by just telling me you wished to," Lear said evenly.

"That simple?"

"Yes. Just tell me you want off and see how quickly it happens."

"I want off."

"I said, 'You're off'," Lear recalls, "and I shook his hand." Evans left the show, but was not sorely missed. *The Jeffersons* continued to be successful.

Even today the subject is as painful as a compound fracture for Evans. He will not talk about the reasons that led to his suicidal question. He remembers some of the wildness that came afterward, the scheme to rent a helicopter and fly over a parade, dropping dollar bills as "a power play" to call attention to himself and his situation. ("My publicity people said, 'Jerk! Keep your money!' ") Or the unrealized brainstorm of renting a U-Haul, mixing cement as he drove it and arriving at Grauman's Chinese with a freshly made set of footprints, as another publicity-grabber. He was desperate for recognition.

Maybe it stemmed from his days as a fat adolescent. Not chubby, not plump. A 5-foot-tall 15-year-old who weighs 180 pounds knows exactly what the right word is. Then, suddenly, he grew 6 inches and lost 40 pounds in →

continued

four months. "I felt like I was in a new body," he says. But the memory of the old one hadn't faded.

Evans understands how his behavior must have looked after he left *The Jeffersons*. "I was getting crazy. Even somebody who doesn't know why he is sick knows he is sick. So I don't say I was committable—I just knew I was very uncomfortable and I needed to be doing something else. So I did it."

Evans headed for Morongo Valley, Cal., a town in the desert, halfway between Palm Springs and Big Bear City. There he did a bit of everything: raised dogs; bought houses, remodeled them and resold them; ran a mail-order merchandising business; even built his own tractor from a kit. The mail-order business was for the "special lady" who trekked out to the desert with Evans.

Virtually the only acting Evans did during the next four years was 13 weeks on a Danny Thomas comedy series, *The Practice*, where he played a young medical student. Otherwise, he stayed out in the desert.

There was a problem with the staunch lady who was with him there, but it didn't surface until the end of their third year. "We had some disagreements and you know how you say, Well, if you don't like it, get out of here'? She *did*." From Evans comes a rueful chuckle. "So that was a surprise. And as wonderful as that place out there could be for two people, for one person it was a *drag*. It was solitude city. You say: Phone—ring. TV—oh yeah. Lizard runs across the path, oh hey, there's half a day, lookin' at him. So in that last year I was making trips to L.A. more and more often."

He was also beginning to work with super-8 equipment, stubbornly determined to learn to make his own films—direct, edit, photograph them—then bombard Chs. 5, 9 and 13 in Los Angeles for some afternoon slots.

At this point, fate took Mike Evans' hand a second time. He'd gotten his first break on a fluke when the man he was hitchhiking with turned out to be a talent agent. Now, as he went up the Pacific Coast Highway, super 8 in hand to photograph a sunset, he ran smack-dab into Sherman Hemsley, whom he hadn't seen in several years.

As Hemsley remembers it, the two, who had always been good friends had a warm reunion. "I said, 'Hey, Mike, wouldn't it be great if you were back in the series again?' He said it would never happen. 'Well,' I said, 'we could give it a try.' So we called the producers and everybody seemed to go along with it, and that's all there was to it."

It isn't all there was. Hemsley was the intermediary, but he dislikes the notion that he will get credit for something nice he's done. He tries to reinforce his passive role. "You know, everything is meant to be the way it is. It's as though it happened *through* me, but not in person. It was like a channel, you know?" The antithesis of George Jefferson, Hemsley is apparently what he is rumored to be—an almost paralytically shy and modest person

And so it was done. Evans had no stomach for facing a new cadre of executives "with my tail between my legs," but he was assured it wouldn't be like that. He talked for almost an hour with the show's current executive producers, Jay Moriarty and Mike Milligan, who saw not only a more mature man, but the chance, in Moriarty's words, "for the show to have a new direction with Lionel back. We have a theme each season. This time Lionel and Jenny could have a baby; the network loves babies."

About this crucial moment, Lear says: "If there's anything this company understands, it's that people grow, just like characters grow; in life they don't stand still. And that's why, when Mike →

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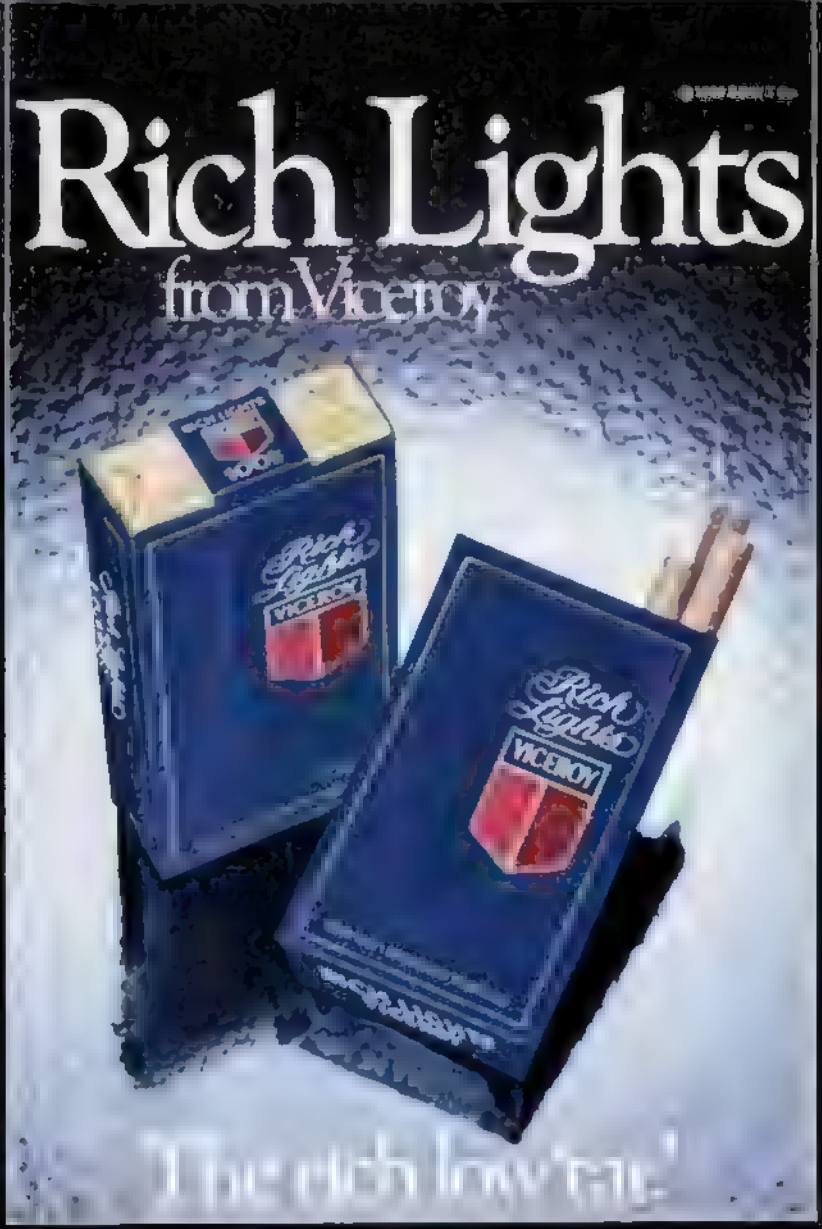

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said he was ready to come back, we were happy to have him."

The prodigal had indeed returned. At Christmas time, among the joke awards at a cast party (the Saran Wrap to Isabel Sanford, famous for taking leftover catered food home; the Playskool clock to Sherman, not always the earliest actor to arrive at rehearsals), Evans got a wooden paddle board and ball: The Bounce-Back Award.

What have the five years brought? If the old Evans was happy-go-lucky, even brash, the new one is painfully careful not to say *anything* that could offend. Before telling an enormously flattering story about Danny Thomas, he precedes it with, "I hope I don't offend anyone, *especially* Danny Thomas, because I revere the man." As he tells a terribly funny story, he self-censors a product name. He will only play "a good guy." Why shouldn't John Wayne be a role model?

"I don't think of myself as an actor. I don't want to broaden my horizons or stretch myself. I want to do something positive, get paid and go home." Nor does he want to be around any non-positive attitudes—his rule of thumb for bad news is: "Can I do something to help or change what you're telling me about? If not, don't tell me. I haven't had a whole lot of bad news in my life, but I've had enough. I want to have a good time all the time."

During the first *Jeffersons* era, Evans thinks his attitude was that work "was fun I got paid for. This time I approach it as a business. There was a time when I lived in the studio and my life at home was a bore. Now that's changed."

His life at home has changed too. There is very much a steady lady now. From Ethiopia, "which is an adventure in itself," Evans says, round-eyed. They met "at one of my favorite places in life, the bank," where she was a supervisor. At home, before the Communist takeover of her country, "she was raised like a virtual princess, or at least a brat." During the Communist takeover she came over on a student visa. Because some of her family is still there, she is another one of the things he doesn't want to talk about in detail. During the hiatus before the fall season, Evans and his lady are working hard putting together a fast-service grocery they have just acquired.

Four years in the desert changed other things for Evans: from a man who didn't believe in weapons more exotic than a kitchen carving knife, he has become a National Rifle Association member. His lady's horror stories of the takeover of her country have strengthened his belief that having a gun and knowing how to use it might not be completely useless information. "I carry my NRA card, but I wouldn't shoot a deer or anything," he says.

Evans is 30 now. In its sixth year, *The Jeffersons* has spirated upward on the ratings charts. To a publicity person who has been with the show since its first 13 weeks, Mike is "a man born under a lucky star, a sweet and lovable person. And with the show in the Top 10, he may make a great deal of money."

It will, you may be assured, be well looked after. Evans is scrupulously careful to have something coming in "that's constant and dependable. The point is, the struggle is never over. The wolves won't get in—they may get a toe of mine, but they ain't gettin' in the house," he says firmly.

Norman Lear has the final word on the subject. "Mike Evans is a darling man and I'm thrilled that he found himself and he's working again, exercising his vital abilities. He's a wonderful natural talent. People like him; they always did. When he was being the *most* difficult, it wasn't that we didn't like him personally. But all's well that ends well. It's an upbeat ending, and I'm happy about that." END

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ACCESS—

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By Dwight Whitney

"There is an increasing need for a channel for community expression and we are taking steps to serve that need. [It] . . . will offer a practical opportunity to participate in community dialogue through a mass medium. . . ."

—The FCC in 1972

The building is squat, unprepossessing, brick, in a low-glamour area of Santa Monica, Cal. It's the home of Theta Cable, third largest metropolitan cable system in the Nation. The studio is bigger than a broom closet, but not by much.

If the student camera operators backed up any farther with their ancient black-and-white equipment, their tail bones would be resting against the studio wall.

These are typical working conditions for public-access television: that system by which the FCC-decreed right of the individual to perform on the public air is implemented. For most people, if they are aware of it at all, public access has come to be synonymous with no talent, a kind of visual vanity press, the preserve of amateurs and video freaks.

That was before Paul Ryan. Ryan may be the only bona-fide star yet to be developed by public-access television. He, too, occupied the Theta "broom closet" for two and a half long years before *The Paul Ryan Show* graduated to a somewhat more spacious and better-equipped color studio across the hall. Even so, he still pays $250 an hour for the privilege.

Indeed, Ryan has brought a new kind of prestige to this unwanted (by the cable operators) stepchild of cable. Although he offers them minimal viewer exposure, he is hip-deep in celebrities clamoring to be interviewed on *The Paul Ryan Show.* Gore Vidal, every world-weary inch of him, has been on the show. So have, to name a few, Robin Williams, Henry Fonda, Sophia Loren, John Ritter, Sally Kellerman, Lee Strasberg, Michael Caine, Rex Reed, Peter Ustinov and Jack Lemmon.

Here comes Dyan Cannon now. She settles in the improvised "green room,"

OR EXCESS?

complete with petit fours on a silver tray. With her are her secretary, her secretary's mother, her press agent and her personal manager who is explaining why his client, who is very "selective," has chosen to appear on *The Paul Ryan Show*.

"This show has a small circulation but—well, the right people are watching," he says matter-of-factly.

Theta Cable is unique in this respect. Hooked into its cable system are the area's most influential producers and directors. By virtue of this fact and a natural gift for talking, Ryan has become a star of sorts.

Some "star." He is unsalaried. He is obliged to maintain his own 14-man production staff. To help pay the rent, he teaches a comedy workshop. Only recently has he been picked up by the Satellite Program Network, whose promoters claim to put his program within reach of five million viewers. He is still unsalaried. Why? He hopes the exposure will turn him into a star without quotation marks.

"Oh, it's a damn good show," says Theta general manager Tom Kanarian. "But it has nothing to do with us. We merely act as a carrier, as we do with all of our public access."

Kanarian is nothing if not in character. If you told the average cable man 30 years ago that he would be anything more than a mechanic, he would have called you crazy. He was simply a fellow who collected a fee for boosting a weak signal over an obstruction, such as a mountain range, and piping it into your house. So much did he collect that everybody wanted to get into the business. By 1970, there were nearly 2500 cable systems using the public air to make a private profit without making any contribution themselves.

In March 1971, the FCC, under chairman Dean Burch, met to consider the inequity of the situation. Teleprompter's Irving Kahn, then one of the most influential men in cable, rose to tell the commissioners that the operators had "an absolute obligation to provide access channels to all individuals and groups with a reason to address their fellow citizens."

The commissioners were impressed. The cable operator, in return for the privilege of using the air, must provide a public forum for "the enrichment of →

continued

the lives of people." It has become known as public access.

The movement gained further impetus from the development of light, inexpensive Japanese video equipment called port-a-pac. For a small investment, any street kid could become his own De Mille. The so-called video freaks taped everything in sight. Where did they put their output? Where else but on public access?

In Manhattan, for example, there soon was not just one public-access channel, but four. Though the flow of material was overwhelming, the quality never seemed to justify Kahn's hopes. It "enriched" all right, but in a mostly bizarre kind of way. Indeed, it never really progressed beyond that point. Even today the most talked-about "stars" of public access in New York are a hippie-type named Coca Crystal, who rolls suspicious-looking cigarettes while discussing sex and politics; and a man calling himself Ugly George, whose *Hour of Truth, Sex and Violence* consists of video-taped conversations with—or propositions to—women on the street.

Basically engineers and not programmers, most cable operators in the beginning were sorely tried to produce any local programming more complicated than a three-minute weather scan. They became experts in evasion. Many simply turned a channel or two over to a state university to utilize in any way it pleased through its communications and/or film departments. Ironically, some of these have covered themselves with glory, such as Time Inc.'s American Television and Communication Corp.'s Champaign-Urbana Cablevision, a model operation linked to the University of Illinois.

Despite everything, there are some genuinely innovative things happening. There are systems that encourage dialogue. At Berks Cable in Reading, Pa., for instance, Mr. Ordinary Citizen is invited to face down a local pol on a split screen. "The fellow we're looking for is willing to say, 'This guy doesn't deserve to be elected,' and tell him why," says programming director Bruce Shaak. "Our big thing is live interaction between factions."

Two of the sharpest systems, Cape Cod Cablevision (Barnstable, Mass.) and Viacom Cablevision of San Rafael (Cal.), offer air time to a variety of local groups. If the Cape Cod Writers Conference wants to do a book show, or a group of young people a Cape version of *Saturday Night Live*, they have found themselves a forum. But they must take a five-week workshop training course first.

Viacom Cablevision has long been a leader in developing innovative, locally originated cable programming. It was former director of community programming Patty Trosclair who believed that with the privilege of using public access comes an equal measure of responsibility. She would allow anyone to produce a show, but they had to do the work themselves. If they didn't know how, Trosclair would show them. The most recent community programming director, Peter Rafalow, has continued Trosclair's system, and in 1980 Viacom received four National Cable Television Association ACE awards for locally originated community programs.

In Santa Barbara, Cal., Ira Opper, Cable 2's imaginative programming director, put a couple of public-access comics to work doing an irreverent running commentary on the heretofore sacrosanct Fiesta Day Parade. The city fathers, who are also the cable-franchise holders, were not amused. Still, it showed that cable coverage does not have to be inept, unoriginal or dull.

"This whole business is going crazy, about to explode," thinks Opper. "This includes access, if it's handled right."

The average cable operator is not so sure. Right now cable is poised, the operators say, to "take off" in other directions. Pay-television is already →

next week in TV Guide

...Pulitzer Prize-winning critic Ron Powers evaluates the pioneering efforts of Ted Turner's Cable News Network. And fight fan Stephen Chapman looks at television's boxing coverage... and demands a rematch. Look for Greg Evigan, Erik Estrada and Tom Wopat, television's male heartthrobs, on the cover of TV GUIDE.

continued

operating profitably on most major cable systems. The so-called superstations, beamed by satellite from anywhere in the country, will shortly inundate us with material. And huge sports networks threaten to turn our living rooms into one vast stadium.

In the face of all this glamorous and profitable activity, where does that leave public access? "Nowhere," says Rep. Lionel Van Deerlin, whose proposed comprehensive rewrite (now defunct) of the outmoded Communications Act of 1934 did not even mention public access. "It's a matter that must be decided at the local level."

Public access received a further blow in April 1979, when the Supreme Court, in reviewing the Midwest Video case, denied the FCC's right to require licensees to provide access. The agency had exceeded its authority, the Court ruled. Even though the decision's effect will not be immediate—public access is written into almost all franchises granted cable companies by local governments—many think it spells the ultimate end to Irving Kahn's "absolute obligation" to provide a means of community expression

Paul Ryan interviewing actress Constance Towers

Still, there are those who keep the faith. "We must [support public access] because it's our responsibility," insists Gene Linder, director of programming and production of the 120-system ATC "It's a costly proposition but we'll just have to bite the bullet. I know the power of community good will."

* * *

It is a clear, nearly smogless day in Santa Monica. Paul Ryan's faithful staff, led by his co-producer, David Sarro, have spent an hour setting up the Green Room and stocking it with petit fours on a silver tray. It is a nicety "the stars appreciate." He also supplies guests with Mercedes limos. It tends to make them remember him.

For a star, perhaps the only star, of public access, he seems singularly removed from its larger considerations. He has, he says, no strong feelings about access as an instrument of social interaction. It is more like a means to an end.

He has been at it for three years now. (His first show was with an old pal, comedian Harvey Lembeck.) Despite his 24-carat reputation in Bel Air, only recently has anyone stepped forward offering to put him in the big time. Ryan is being considered as a talk-show host by Ted Turner's satellite cable-TV service. NBC has been considering him as a possible guest host for Tom Snyder on *Tomorrow*, and producer Chris Bearde made Ryan co-host for a pilot called "Top Ten," which ran in July as an NBC special.

Still, there is an apparent shyness on the part of the networks to go all-out for Ryan. "The kid's terrific," Bearde says. "What we are bucking here is abject terminal fear of anything new or fresh. With talk shows everything rides on a single personality."

Ryan is undaunted. "I think it will happen, I know it will happen," he says earnestly. "It can't possibly not happen; I love doing it too much."

Meantime, is he happy being the brightest adornment in the crown of public access? He smiles his finest empire-building smile. "Not really, but sure. Why not?" END

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New York/Hollywood

Jane Hall and Joseph Finnigan Reporting

New York

JOHN CLEESE of Monty Python will portray Petruchio in "The Taming of the Shrew" in the upcoming season of The Shakespeare Plays on PBS. Other productions are: "The Merchant of Venice," with GEMMA JONES as Portia; "Antony and Cleopatra," with COLIN BLAKELY and JANE LAPOTARE; "All's Well That Ends Well," with CELIA JOHNSON and MICHAEL HORDERN; "Timon of Athens"; and "The Winter's Tale," with JEREMY KEMP . . . In what may be a trend, Time-Life Video has released a videocassette of a recent concert tour by THE KINKS at the same time as their new album.

RICHARD VALERIANI has joined the Today show as Washington correspondent. The former NBC News diplomatic correspondent told us, "In addition to hard-news stories and interviews with government officials, I'll be able to do feature pieces --for example, a piece on the kitchen at the Chinese Embassy." Won't that be less exciting than covering HENRY KISSINGER? "As DAN RATHER said when CBS took him off the White House beat, I would rather have picked my departure time myself. I could have stayed on at the State Department, but not as diplomatic correspondent. [MARVIN KALB was handed that job when NBC lured him from CBS.] It's more exciting to be a specialist than a generalist, but the guys who make it big in TV are the generalists."

Hollywood

Vintage drama from TV's early years will be repeated in The Golden Age of Television, a proposed series that PBS will introduce on Aug. 15 with a telecast of the original production of ROD SERLING's "Requiem for a Heavyweight." Producer SONNY FOX said "Heavyweight" is, "in effect, the pilot. We have suggested at least 12 more shows. And we've identified hundreds of these kinescopes from such series as Kraft Television Theatre, Philco-Goodyear Playhouse and Studio One." JACK KLUGMAN, who acted in "Heavyweight," is the host of the initial telecast of Golden Age . . . Alcatraz and Clarence Carnes, NBC's miniseries about the island prison in San Francisco Bay, costars ART CARNEY, TELLY SAVALAS, JAMES MacARTHUR, JOHN AMOS, ALEX KARRAS and MICHAEL BECK.

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